



SERVICE MANUAL

MODELS : LH-CX245(LH-CX245X)/LH-CX246(LH-CX246X)/LH-CX247(LH-CX247X)/LH-CX247X(LH-CX247X)/LH-CX640(LH-CX640X)

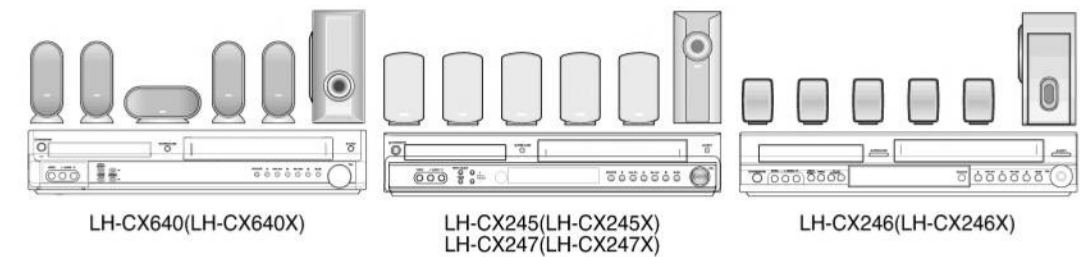


DVD/VCR COMBI RECEIVER Combi Receiver System SERVICE MANUAL

**MODELS : LH-CX245(LH-CX245X)/LH-CX246(LH-CX246X)
LH-CX247(LH-CX247X)/LH-CX640(LH-CX640X)**

CAUTION

BEFORE SERVICING THE UNIT, READ THE "SAFETY PRECAUTIONS"
IN THIS MANUAL.



LG Electronics Inc.

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SECTION 1

SUMMARY

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PRODUCT SAFETY SERVICING GUIDELINES FOR VIDEO PRODUCTS

IMPORTANT SAFETY NOTICE

This manual was prepared for use only by properly trained audio-video service technicians.

When servicing this product, under no circumstances should the original design be modified or altered without permission from LG Electronics Corporation. All components should be replaced only with types identical to those in the original circuit and their physical location, wiring and lead dress must conform to original layout upon completion of repairs.

Special components are also used to prevent x-radiation, shock and fire hazard. These components are indicated by the letter "x" included in their component designators and are required to maintain safe performance. No deviations are allowed without prior approval by LG Electronics Corporation.

Circuit diagrams may occasionally differ from the actual circuit used. This way, implementation of the latest safety and performance improvement changes into the set is not delayed until the new service literature is printed.

CAUTION: Do not attempt to modify this product in any way. Never perform customized installations without manufacturer's approval. Unauthorized modifications will not only void the warranty, but may lead to property damage or user injury.

Service work should be performed only after you are thoroughly familiar with these safety checks and servicing guidelines.

GRAPHIC SYMBOLS



The exclamation point within an equilateral triangle is intended to alert the service personnel to important safety information in the service literature.



The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the service personnel to the presence of noninsulated "dangerous voltage" that may be of sufficient magnitude to constitute a risk of electric shock.



The pictorial representation of a fuse and its rating within an equilateral triangle is intended to convey to the service personnel the following fuse replacement caution notice:

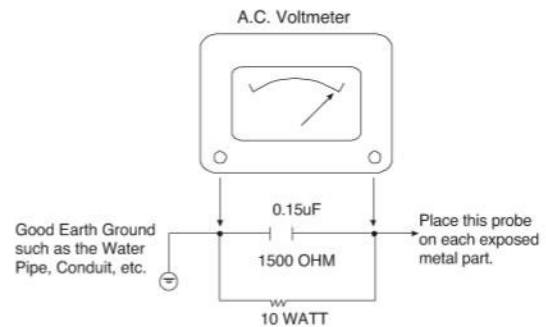
CAUTION: FOR CONTINUED PROTECTION AGAINST RISK OF FIRE, REPLACE ALL FUSES WITH THE SAME TYPE AND RATING AS MARKED NEAR EACH FUSE.

SERVICE INFORMATION

While servicing, use an isolation transformer for protection from AC line shock. After the original service problem has been corrected, make a check of the following:

FIRE AND SHOCK HAZARD

1. Be sure that all components are positioned to avoid a possibility of adjacent component shorts. This is especially important on items transported to and from the repair shop.
2. Verify that all protective devices such as insulators, barriers, covers, shields, strain reliefs, power supply cords, and other hardware have been reinstalled per the original design. Be sure that the safety purpose of the polarized line plug has not been defeated.
3. Soldering must be inspected to discover possible cold solder joints, solder splashes, or sharp solder points. Be certain to remove all loose foreign particles.
4. Check for physical evidence of damage or deterioration to parts and components, for frayed leads or damaged insulation (including the AC cord), and replace if necessary.
5. No lead or component should touch a high current device or a resistor rated at 1 watt or more. Lead tension around protruding metal surfaces must be avoided.
6. After reassembly of the set, always perform an AC leakage test on all exposed metallic parts of the cabinet (the channel selector knobs, antenna terminals, handle and screws) to be sure that set is safe to operate without danger of electrical shock. **DO NOT USE A LINE ISOLATION TRANSFORMER DURING THIS TEST.** Use an AC voltmeter having 5000 ohms per volt or more sensitivity in the following manner: Connect a 1500 ohm, 10 watt resistor, paralleled by a .15 mfd 150V AC type capacitor between a known good earth ground water pipe, conduit, etc.) and the exposed metallic parts, one at a time. Measure the AC voltage across the combination of 1500 ohm resistor and .15 mfd capacitor. Reverse the AC plug by using a non-polarized adaptor and repeat AC voltage measurements for each exposed metallic part. Voltage measured must not exceed 0.75 volts RMS. This corresponds to 0.5 milliamp AC. Any value exceeding this limit constitutes a potential shock hazard and must be corrected immediately.



TIPS ON PROPER INSTALLATION

1. Never install any receiver in a closed-in recess, cubbyhole, or closely fitting shelf space over, or close to, a heat duct, or in the path of heated air flow.
2. Avoid conditions of high humidity such as: outdoor patio installations where dew is a factor, near steam radiators where steam leakage is a factor, etc.
3. Avoid placement where draperies may obstruct venting. The customer should also avoid the use of decorative scarves or other coverings that might obstruct ventilation.
4. Wall- and shelf-mounted installations using a commercial mounting kit must follow the factory-approved mounting instructions. A product mounted to a shelf or platform must retain its original feet (or the equivalent thickness in spacers) to provide adequate air flow across the bottom. Bolts or screws used for fasteners must not touch any parts or wiring. Perform leakage tests on customized installations.
5. Caution customers against mounting a product on a sloping shelf or in a tilted position, unless the receiver is properly secured.
6. A product on a roll-about cart should be stable in its mounting to the cart. Caution the customer on the hazards of trying to roll a cart with small casters across thresholds or deep pile carpets.
7. Caution customers against using extension cords. Explain that a forest of extensions, sprouting from a single outlet, can lead to disastrous consequences to home and family.

SERVICING PRECAUTIONS

CAUTION: Before servicing the HOME THEATER COMBI covered by this service data and its supplements and addends, read and follow the SAFETY PRECAUTIONS. NOTE: if unforeseen circumstances create conflict between the following servicing precautions and any of the safety precautions in this publications, always follow the safety precautions.

Remember Safety First:

General Servicing Precautions

1. Always unplug the HOME THEATER COMBI AC power cord from the AC power source before:
 - (1) Removing or reinstalling any component, circuit board, module, or any other assembly.
 - (2) Disconnecting or reconnecting any internal electrical plug or other electrical connection.
 - (3) Connecting a test substitute in parallel with an electrolytic capacitor.
Caution: A wrong part substitution or incorrect polarity installation of electrolytic capacitors may result in an explosion hazard.
2. Do not spray chemicals on or near this HOME THEATER COMBI or any of its assemblies.
3. Unless specified otherwise in this service data, clean electrical contacts by applying an appropriate contact cleaning solution to the contacts with a pipe cleaner, cotton-tipped swab, or comparable soft applicator. Unless specified otherwise in this service data, lubrication of contacts is not required.
4. Do not defeat any plug/socket B+ voltage interlocks with which instruments covered by this service manual might be equipped.
5. Do not apply AC power to this HOME THEATER COMBI and/or any of its electrical assemblies unless all solid-state device heat sinks are correctly installed.
6. Always connect the test instrument ground lead to an appropriate ground before connecting the test instrument positive lead. Always remove the test instrument ground lead last.

Insulation Checking Procedure

Disconnect the attachment plug from the AC outlet and turn the power on. Connect an insulation resistance meter (500V) to the blades of the attachment plug. The insulation resistance between each blade of the attachment plug and accessible conductive parts (Note 1) should be more than 1M-ohm.

Note 1: Accessible Conductive Parts include Metal panels, Input terminals, Earphone jacks, etc.

Electrostatically Sensitive (ES) Devices

Some semiconductor (solid state) devices can be damaged easily by static electricity. Such components commonly are called Electrostatically Sensitive (ES) Devices. Examples of typical ES devices are integrated circuits and some field effect transistors and semiconductor chip components.

The following techniques should be used to help reduce the incidence of component damage caused by static electricity.

1. Immediately before handling any semiconductor component or semiconductor-equipped assembly, drain off any electrostatic charge on your body by touching a known earth ground. Alternatively, obtain and wear a commercially available discharging wrist strap device, which should be removed for potential shock reasons prior to applying power to the unit under test.
2. After removing an electrical assembly equipped with ES devices, place the assembly on a conductive surface such as aluminum foil, to prevent electrostatic charge buildup or exposure of the assembly.
3. Use only a grounded-tip soldering iron to solder or unsolder ES devices.
4. Use only an anti-static solder removal device. Some solder removal devices not classified as "anti-static" can generate electrical charges sufficient to damage ES devices.
5. Do not use freon-propelled chemicals. These can generate an electrical charge sufficient to damage ES devices.
6. Do not remove a replacement ES device from its protective package until immediately before you are ready to install it. (Most replacement ES devices are packaged with leads electrically shorted together by conductive foam, aluminum foil, or comparable conductive material).
7. Immediately before removing the protective material from the leads of a replacement ES device, touch the protective material to the chassis or circuit assembly into which the device will be installed.

Caution: Be sure no power is applied to the chassis or circuit, and observe all other safety precautions.

8. Minimize bodily motions when handling unpackaged replacement ES devices. (Normally harmless motion such as the brushing together of your clothes fabric or the lifting of your foot from a carpeted floor can generate static electricity sufficient to damage an ES device.)

SPECIFICATIONS

General

Power requirements	Refer to main label
Power consumption	Refer to main label
Dimensions (approx.)	430 X 81 X 360 mm (w/h/d)
Mass (approx.)	5.8 kg
Operating temperature	5°C to 40°C (41°F to 95°F)
Operating humidity	5 % to 90 %
Timer	24 hours display tape

DVD Section

Laser	Semiconductor laser, wavelength 650 nm
Signal system	PAL/NTSC
Frequency response	DVD (PCM 96 kHz): 8 Hz to 44 kHz DVD (PCM 48 kHz): 8 Hz to 20 kHz CD: 8 Hz to 20 kHz
Signal-to-noise ratio	More than 70 dB (analog out connectors only)
Harmonic distortion	Less than 1.0%
Dynamic range	More than 60 dB (DVD, CD)

Outputs

S-VIDEO OUT	(Y) 1.0 V (p-p), 75 ohms, negative sync, Mini DIN 4-pin x 1 (C) 0.3 V (p-p) 75 ohms
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VCR Section

Tape speed	PAL/MESECAM; 23.39 mm/s (SP), 16.69 mm/s (LP) NTSC (Playback only); 35.35 mm/s (SP), 16.67 mm/s (LP), 11.12 mm/s (EP)
Maximum recording time	SP: 4 h (E-240 tape), LP: 8 h (E-240 tape)
Rewind time	About 180 min (E-180 tape)
Input level	VIDEO: 1.0 V(p-p), 75 ohms, unbalanced AUDIO: -6.0 dBm, more than 10 kohms (SCART) -6.0 dBm, more than 47 kohms (RCA)
Output level	VIDEO: 1.0 V(p-p), 75 ohms, unbalanced
Signal-to-noise ratio	VIDEO: More than 43 dB AUDIO: More than 72 dB (Hi-Fi) More than 42 dB (Mono)
Dynamic range	AUDIO: More than 85 dB

Tuner Section

Tuning range	FM: 87.5 - 108.0 MHz AM: 522 - 1611 kHz
Intermediate frequency	FM: 10.7 MHz AM: 450 kHz

Amplifier(LH-CX245/LH-CX247)

Stereo mode	25W + 25W (6 ohm at 1 kHz, THD 10%)
Surround mode	Front: 25W + 25W (THD 10%) Centre: 25W Surround: 25W + 25W (6 ohm at 1 kHz, THD 10%) Subwoofer: 60W (8 ohm at 30 Hz, THD 10%)

Speaker Section(LH-CX245/LH-CX247)

	Satellite Speaker (LHS-CX245T/LHS-CX247T)	Passive Speaker (LHS-CX245W/LHS-CX247W)
Type	1 Way 1 Speaker	1 Way 1 Speaker
Impedance	8 Ω	8 Ω
Frequency Response	130 - 20,000 Hz	50 - 1,500 Hz
Sound Pressure Level	85 dB/W (1m)	82 dB/W (1m)
Rated Input Power	25W	60W
Max Input Power	50W	120W
Net Dimensions (W x H x D)	90 x 138.5 x 100 mm	160 x 350 x 345 mm
Net Weight	0.9 kg	4.5 kg

Amplifier(LH-CX246)

Stereo mode 25W + 25W (6 ohm at 1 kHz, THD 10%)
Surround mode Front: 25W + 25W (THD 10%)
Centre: 25W
Surround: 25W + 25W (6 ohm at 1 kHz, THD 10%)
Subwoofer: 60W (8 ohm at 30 Hz, THD 10%)

Speaker Section(LH-CX246)

	Satellite Speaker (LHS-CX246T)	Passive Speaker (LHS-CX246W)
Type	1 Way 1 Speaker	1 Way 1 Speaker
Impedance	8 Ω	8 Ω
Frequency Response	130 - 20,000 Hz	50 - 1,500 Hz
Sound Pressure Level	85 dB/W (1m)	82 dB/W (1m)
Rated Input Power	25W	60W
Max Input Power	50W	120W
Net Dimensions (W x H x D)	89 x 130 x 114 mm	160 x 350 x 333 mm
Net Weight	0.54 kg	4.5 kg

Amplifier(LH-CX640)

Stereo mode 90W + 90W (6 ohm at 1 kHz, THD 10%)
Surround mode Front: 90W + 90W (THD 10%)
Centre: 90W
Surround: 90W + 90W (6 ohm at 1 kHz, THD 10%)
Subwoofer: 150W (4 ohm at 30 Hz, THD 10%)

Speaker Section(LH-CX640)

	Satellite Speaker (LHS-CX640T)	Centre speaker (LHS-CX640C)	Passive Subwoofer (LHS-CX640W)
Type	2 Way 2 Speaker	2 Way 2 Speaker	1 Way 1 Speaker
Impedance	6 Ω	6 Ω	4 Ω
Frequency Response	120 - 20,000 Hz	120 - 20,000 Hz	40 - 1,500 Hz
Sound Pressure Level	82 dB/W (1m)	82 dB/W (1m)	83 dB/W (1m)
Rated Input Power	90W	90W	150W
Max Input Power	180W	180W	300W
Net Dimensions (W x H x D)	104 x 233 x 120 mm	220 x 114 x 110 mm	195 x 380 x 419 mm
Net Weight	1.0 kg	1.0 kg	6.6 kg

• Design and specifications are subject to change without notice.

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SECTION 2

CABINET & MAIN CHASSIS

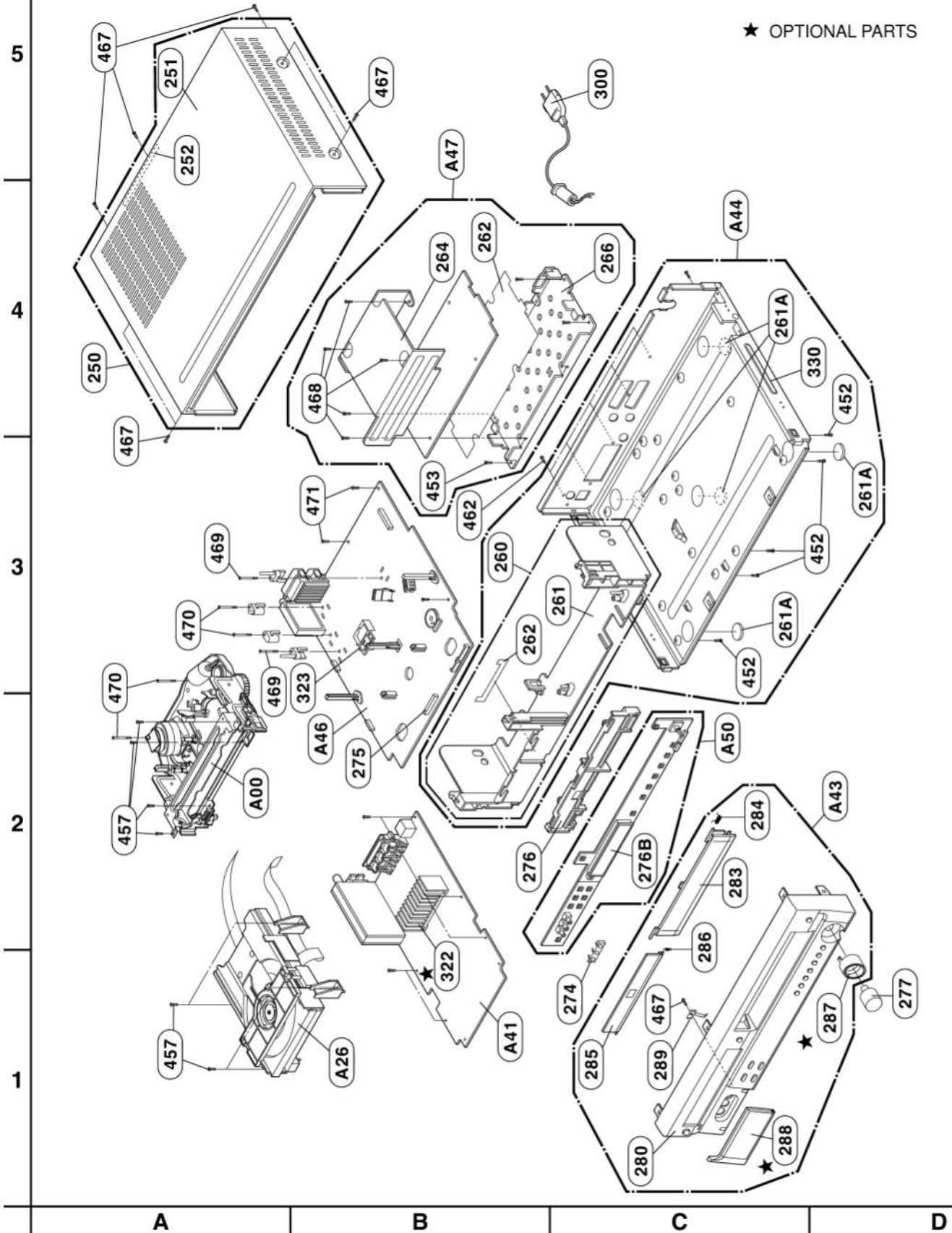
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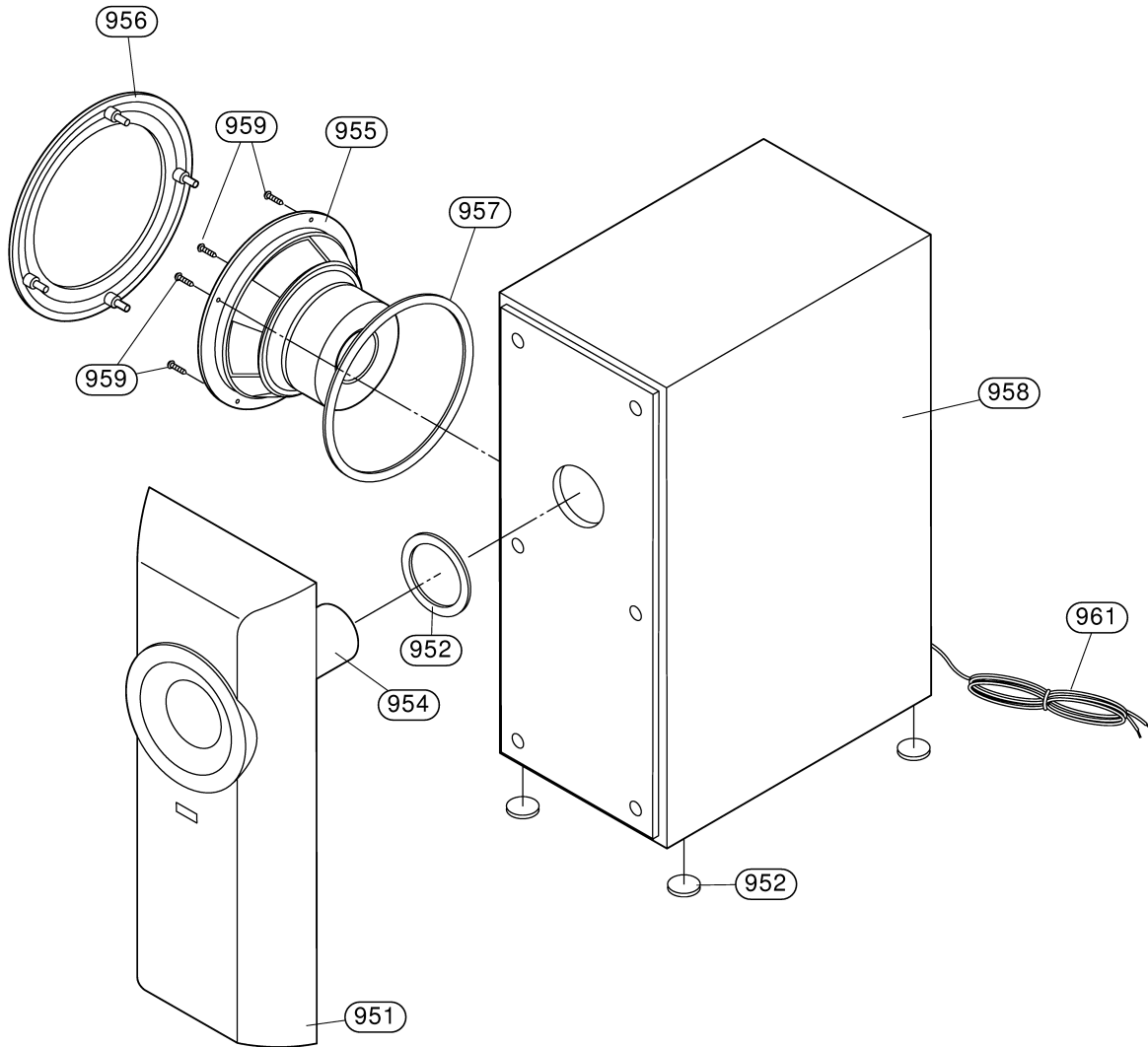
EXPLODED VIEWS

1. Cabinet and Main Frame Section

★ OPTIONAL PARTS

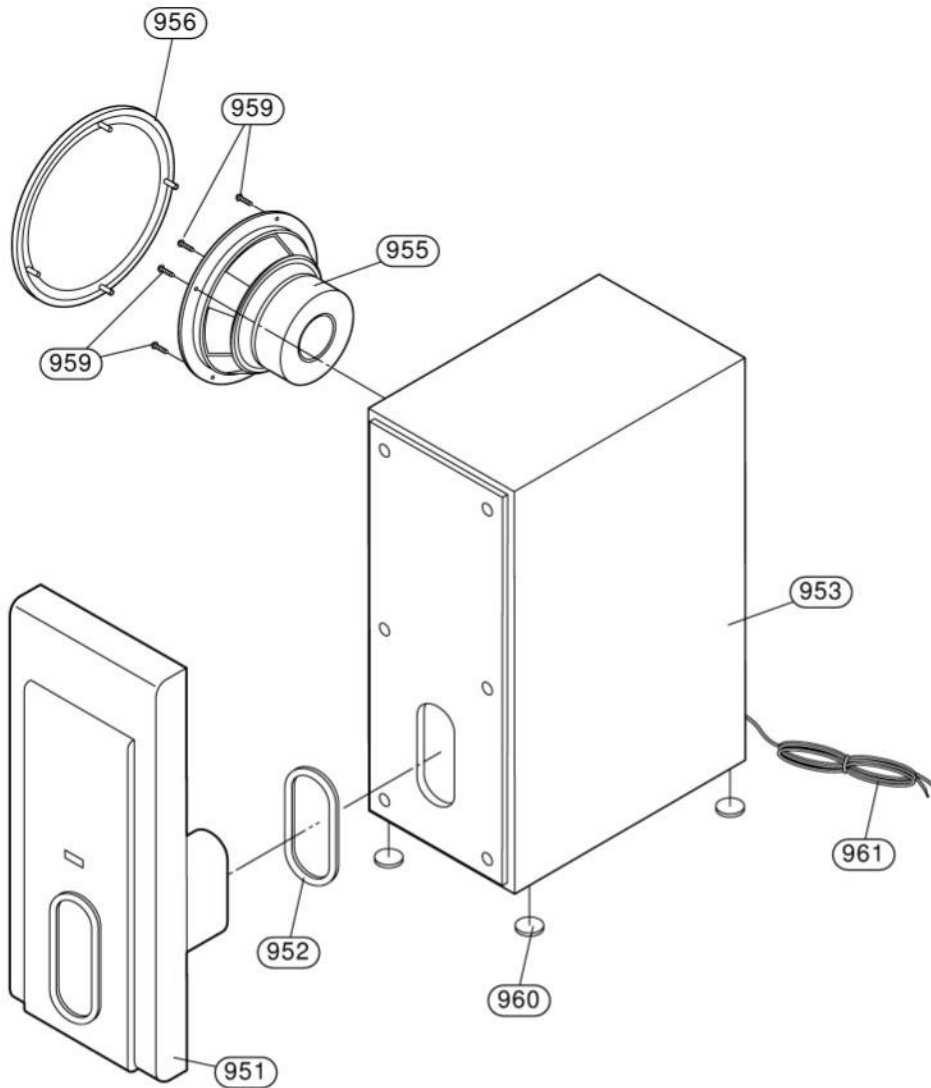


2. Woofer Speaker Section (LHS-CX245W/LHS-CX247W)



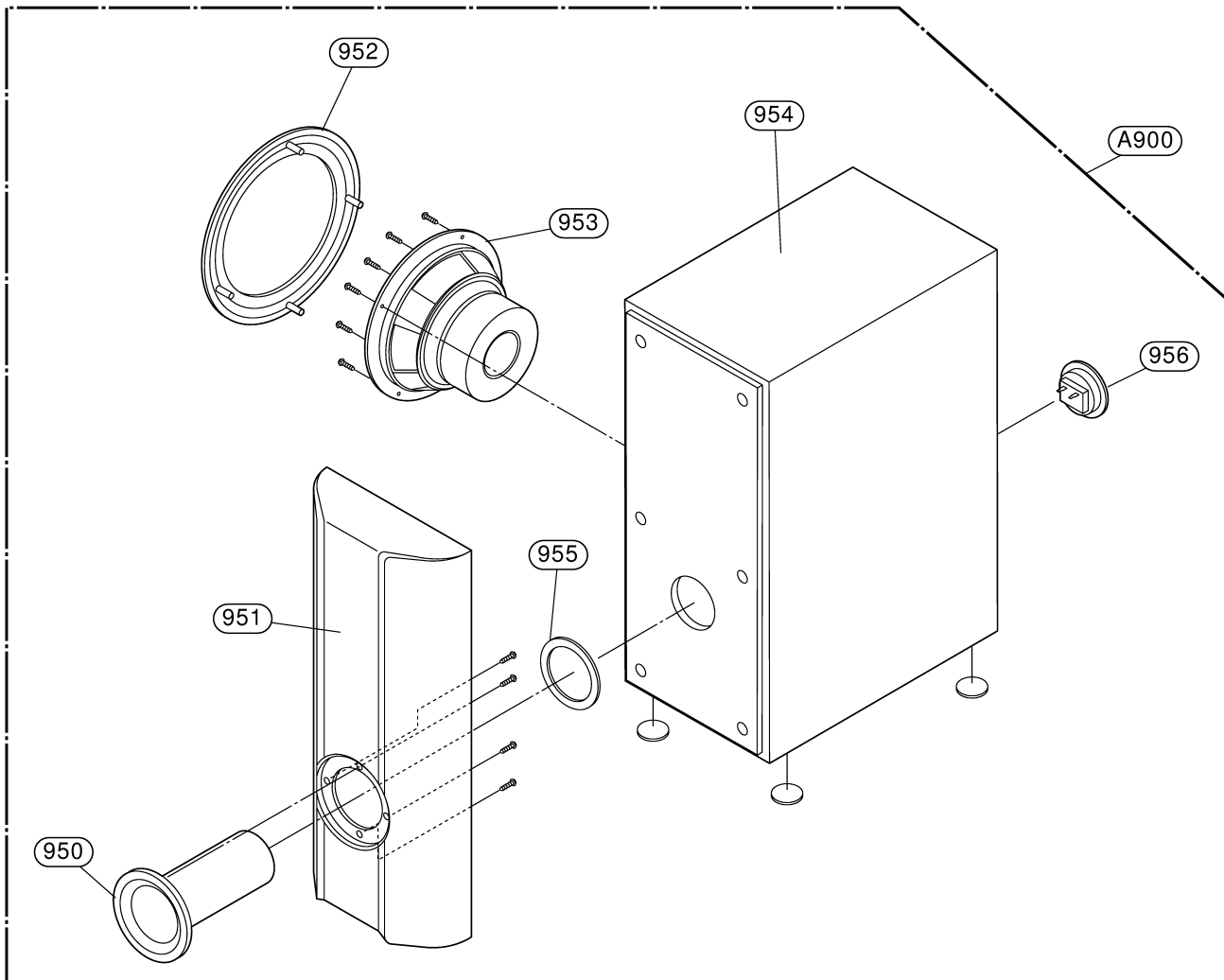
LOCA. NO.	PART NO.	DESCRIPTION	SPECIFICATION
951	3720RMF085A	PANEL,FRONT	SPK LHS-D6245W MOLD STANDARD
952	4766RM0097A	FELT	INSIDE 65 MM, OUTSIDE 85MM,THI
953	3091RMW099A	CABINET ASSEMBLY	SPK LHS-D6245W STANDARD FINE
954	5208RM0056A	DUCT	SPK LHS-D6245W OTHER PAPER PIP
955	6400WTTJ03A	SPEAKER,WOOFER	F65C-D365 TOPTONE WOOFER LHS-6
956	3701RM0104A	NET ASSEMBLY	SPK LHS-D6245W SP-8505
957	4766RM0005A	FELT	Audio WF,FE-3500SW,470X7X1T BL
959	353M050C	SCREW,DRAWING	BH 3.5X16 FBK
960	3610RM0046A	FOOT	SPK LHS-D6245W OTHER FOOT RUBB
961	6871RU9271F	PWB(PCB) ASSEMBLY,SUBSET(AUDIO	LHS-D6230W SUB WOOFER 2.5M, OR

3. Woofer Speaker Section (LHS-CX246W)



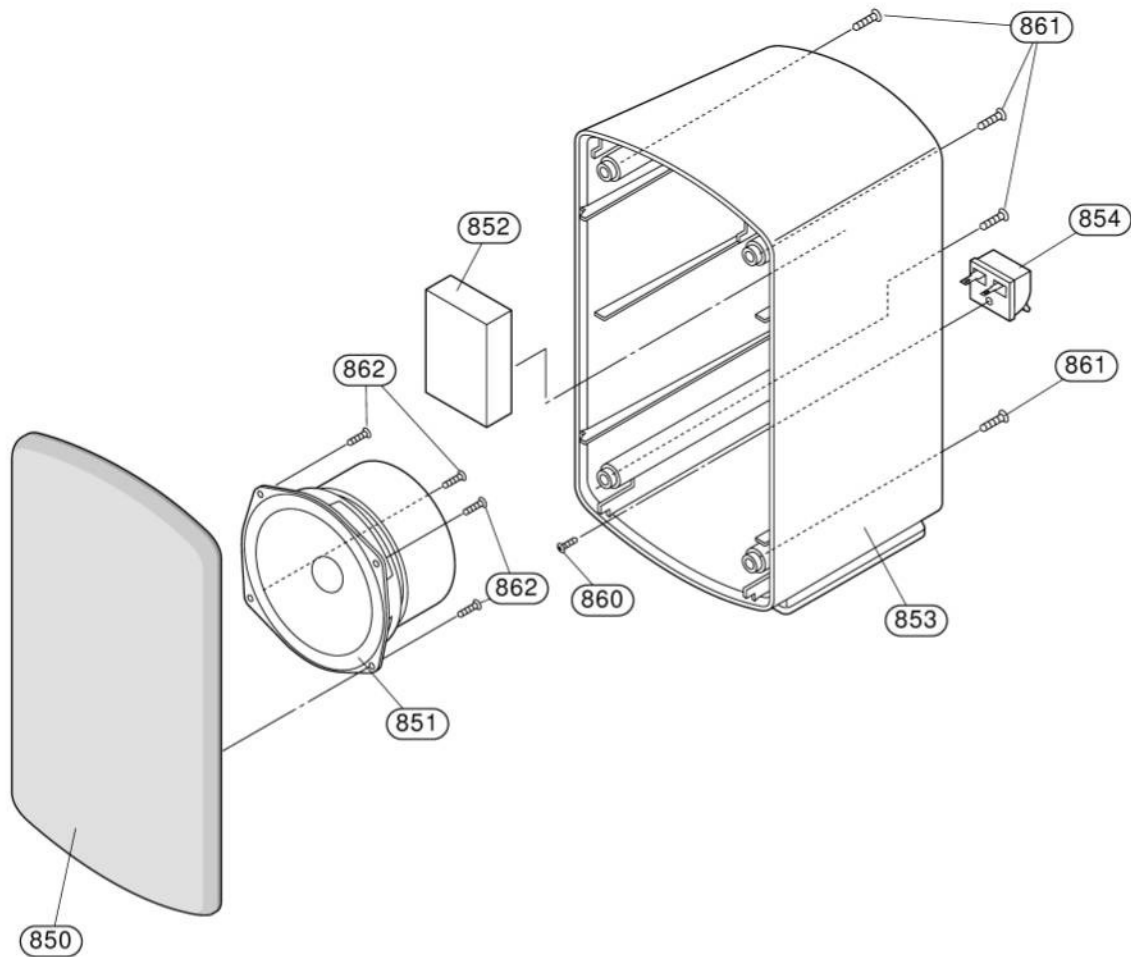
LOCA.NO.	PART NO	DESCRIPTION	SPECIFICATION	REMARKS
951	3720RMF081A	PANEL,FRONT	SPK LHS-D6240W MOLD FRONT PANE	
952	4766RM0084A	FELT	1T BLACK EVA	
953	3091RMW094D	CABINET ASSEMBLY	SPK LHS-D6240W CABINET ASSY	
955	6400WTTJ03A	SPEAKER,WOOFER	CW-165B40L SAMMI WOOFER LHS-D6	
956	4766RM0005A	FELT	Audio WF,FE-3500SW.470X7X1T BL	
959	353M050C	SCREW,DRAWING	BH 3.5X16 FBK	
960	3610RM0024A	FOOT	SPK LMS-230/530 OTHER (EVA) PH	
961	6871RU9271F	PWB(PCB) ASSEMBLY,SUBSET(AUDIO	LHS-D6230W SUB WOOFER 2.5M, OR	

4. Woofer Speaker Section (LHS-CX640W)



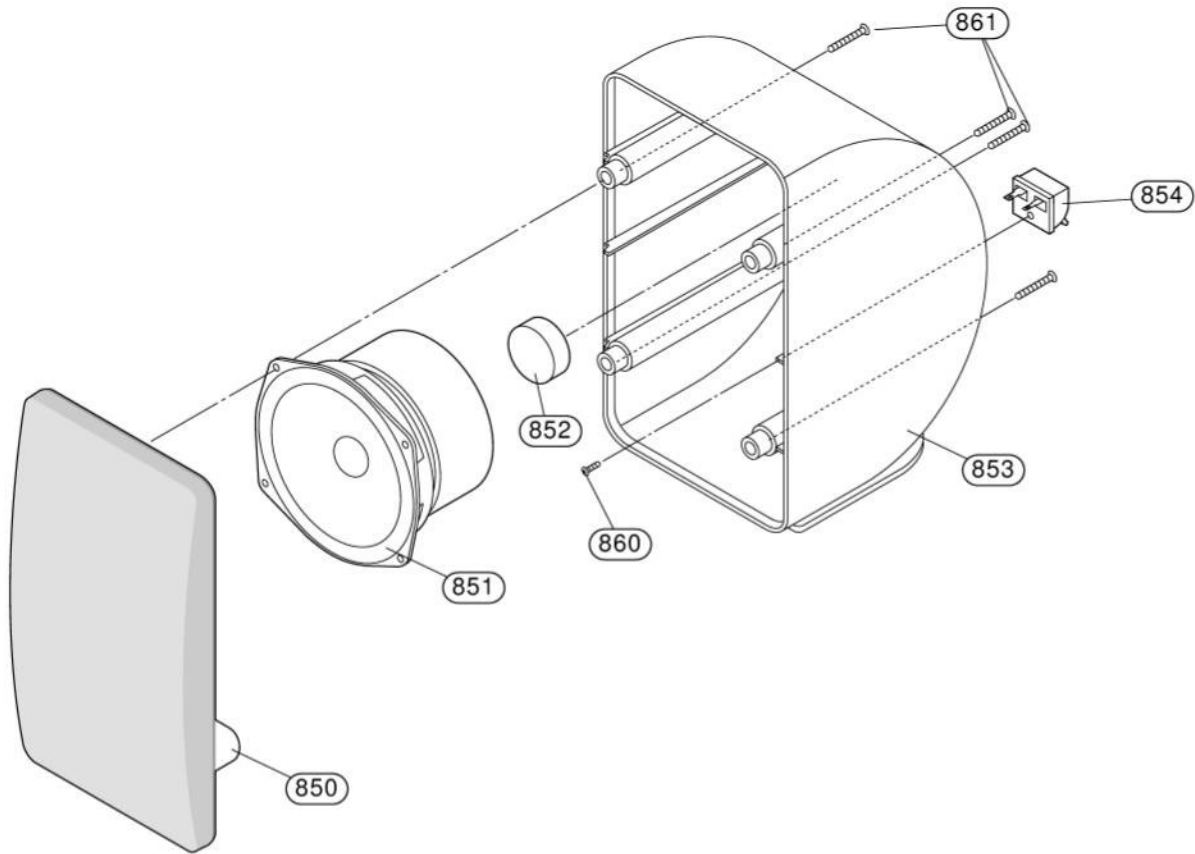
S	AL	LOCA. NO.	PART NO.	DESCRIPTION	SPECIFICATION	REMARKS
		A900	6401RM0160A	SPEAKER ASSEMBLY	CW-210B150L-1 SAMMI LHS-C640W	
		950	5208RM0059A	DUCT	SPK LHS-T6540W MOLD CHROME PLA	
		951	3720RMM013A	PANEL,AUDIO	SPK LHS-T6540W MOLD FRONT (SIL	
		952	3701RM0110A	NET ASSEMBLY	SPK LHS-T6540W NET ASSY	
		953	6400WSMK03A	SPEAKER,WOOFER	CW-210B150L-1 SAMMI WOOFER 4 O	
		954	3091RMW107A	CABINET ASSEMBLY	SPK LHS-T6540W CABINET ASSY	
		955	4766RM0110A	FELT	63*115*2T BLACK DUCT EVA	
		956	6871RU9251A	PWB(PCB) ASSEMBLY,SUBSET(AUDIO	ASSY FE-5000WE ROUND 2P TERMIN	
		957	3610RM0009A	FOOT	LXS-330, EVA(BLACK) PHI15X1T,	

5. Setellite & Center Speaker Section (LHS-CX245T/LHS-CX247T)



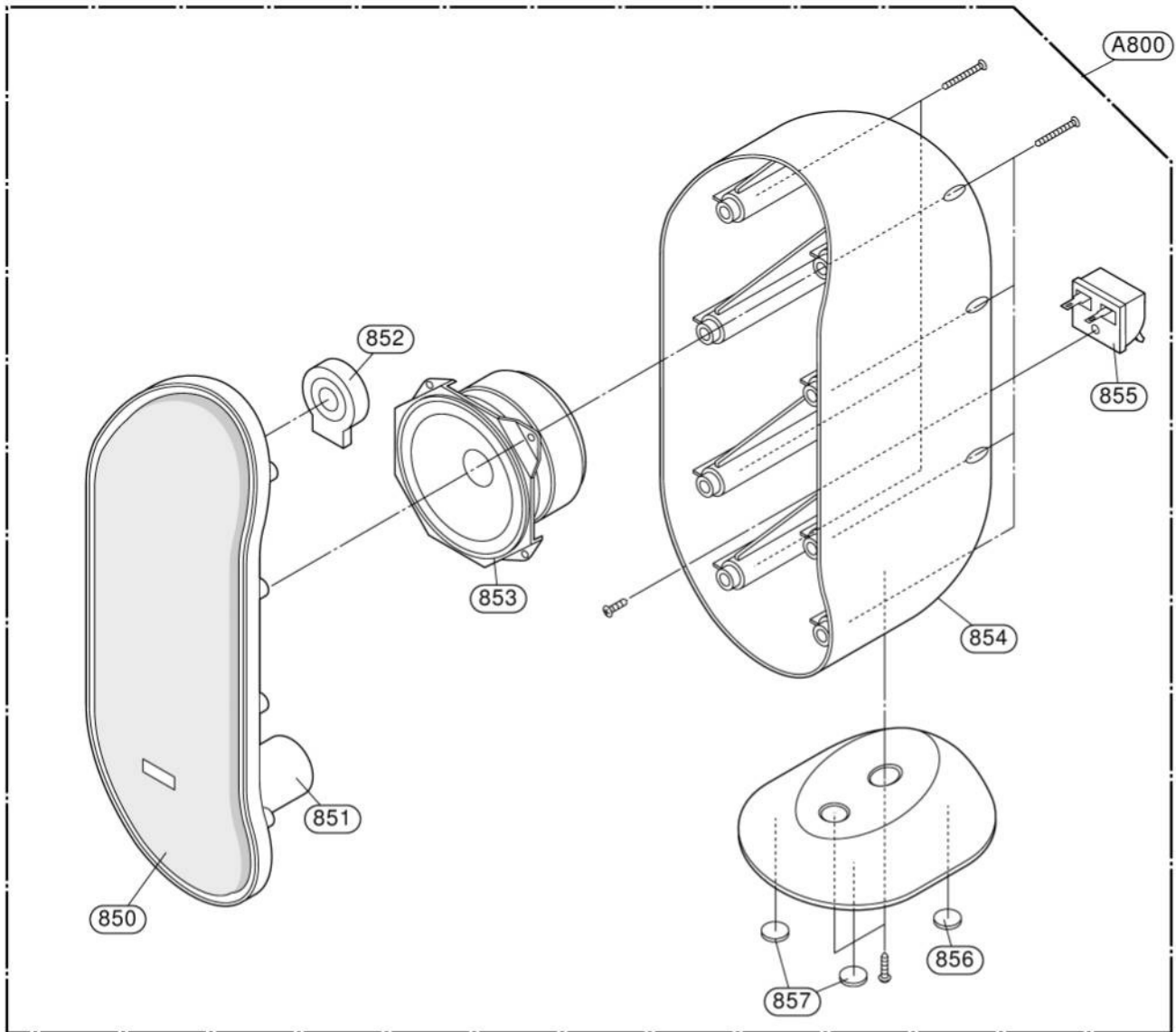
LOCA. NO.	PART NO.	DESCRIPTION	SPECIFICATION
850	3701RM0103A	NET ASSEMBLY	SPK LHS-D6245T SP 8505
851	6400WTTC04A	SPEAKER,FULLRANGE	F30C-D366-2 TOPTONE WOOFER 60H
852	4930RM0025A	HOLDER	AIR COVER LH-6230TE
853	3110RMP044A	CASE	LHS-D6245T MOLD STANDARD
854	6871RU4116B	PWB(PCB) ASSEMBLY,SUBSET(AUDIO)	FE-3620TE 2P NEW TERMINAL 150M
860	353M025C	SCREW,DRAWING	TAPTITE, 3X10 FBK
861	353M025W	SCREW,DRAWING	+ 2 D3.0 L14.0 MSWR3/FZB
862	353M025V	SCREW,DRAWING	+ 2 D3.0 L6.0 MSWR3/FZB

6. Setellite & Center Speaker Section (LHS-CX246T)



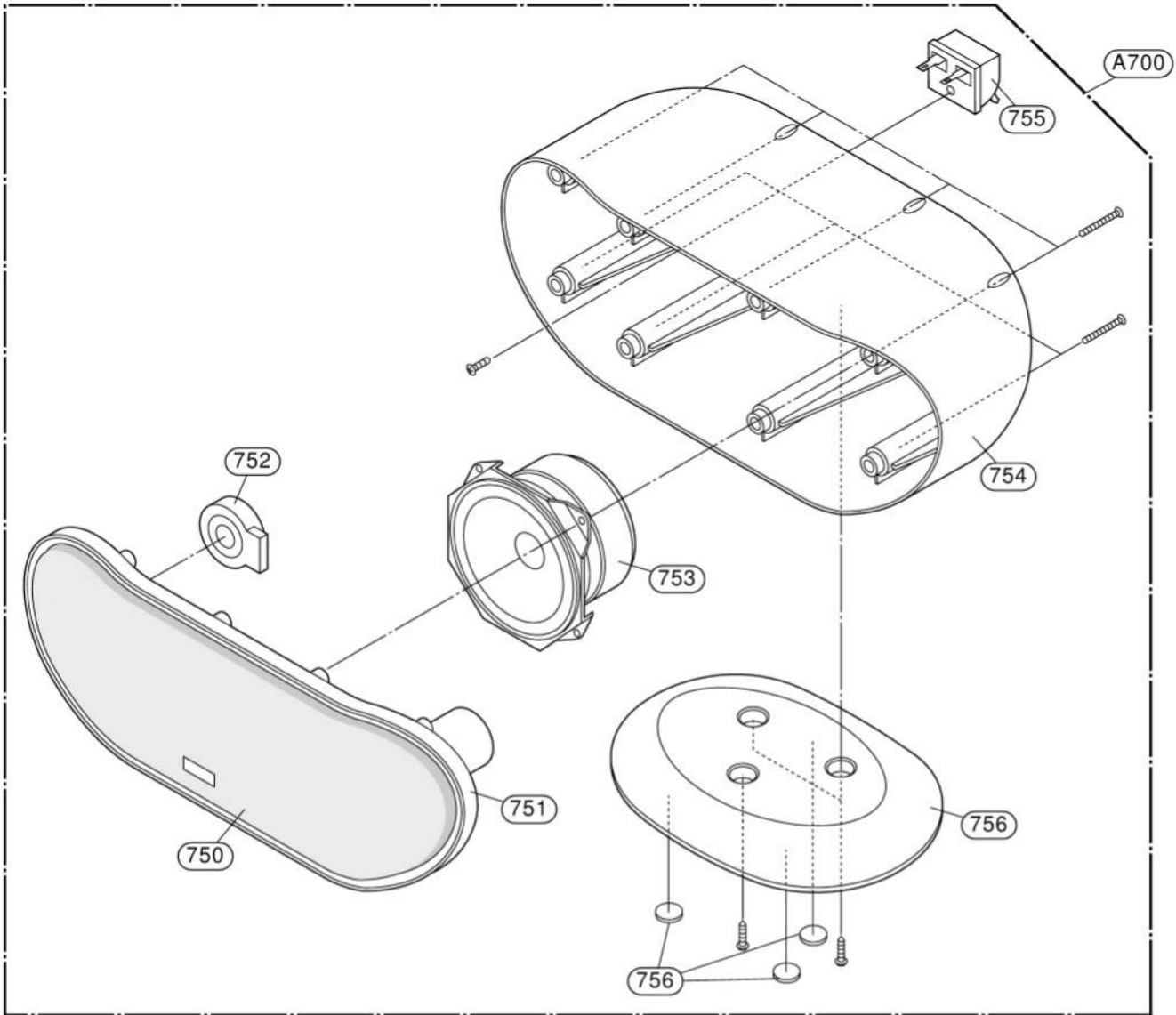
LOCA.NO.	PART NO	DESCRIPTION	SPECIFICATION	REMARKS
850	3701RM0093A	NET ASSEMBLY	SPK LHS-D6240T SP-8505	
851	6400WTTC04A	SPEAKER,WOOFER	MSF-80SB20L-1 SAMMI WOOFER 6OH	
852	4930RM0046A	HOLDER	SPK LHS-D6240T MOLD PREVENTION	
853	3110RMP042A	CASE	LHS-D6240T MOLD REAR CASE	
854	6871RU4116B	PWB(PCB) ASSEMBLY,SUBSET(AUDIO	FE-3620TE 2P NEW TERMINAL 150M	
860	353M025G	SCREW,DRAWING	TAPTITE, 3X10 FZMY	
861	353M025H	SCREW,DRAWING	TAPTITE, 3X16 FZMY	

7. Setellite Speaker Section (LHS-CX640T)



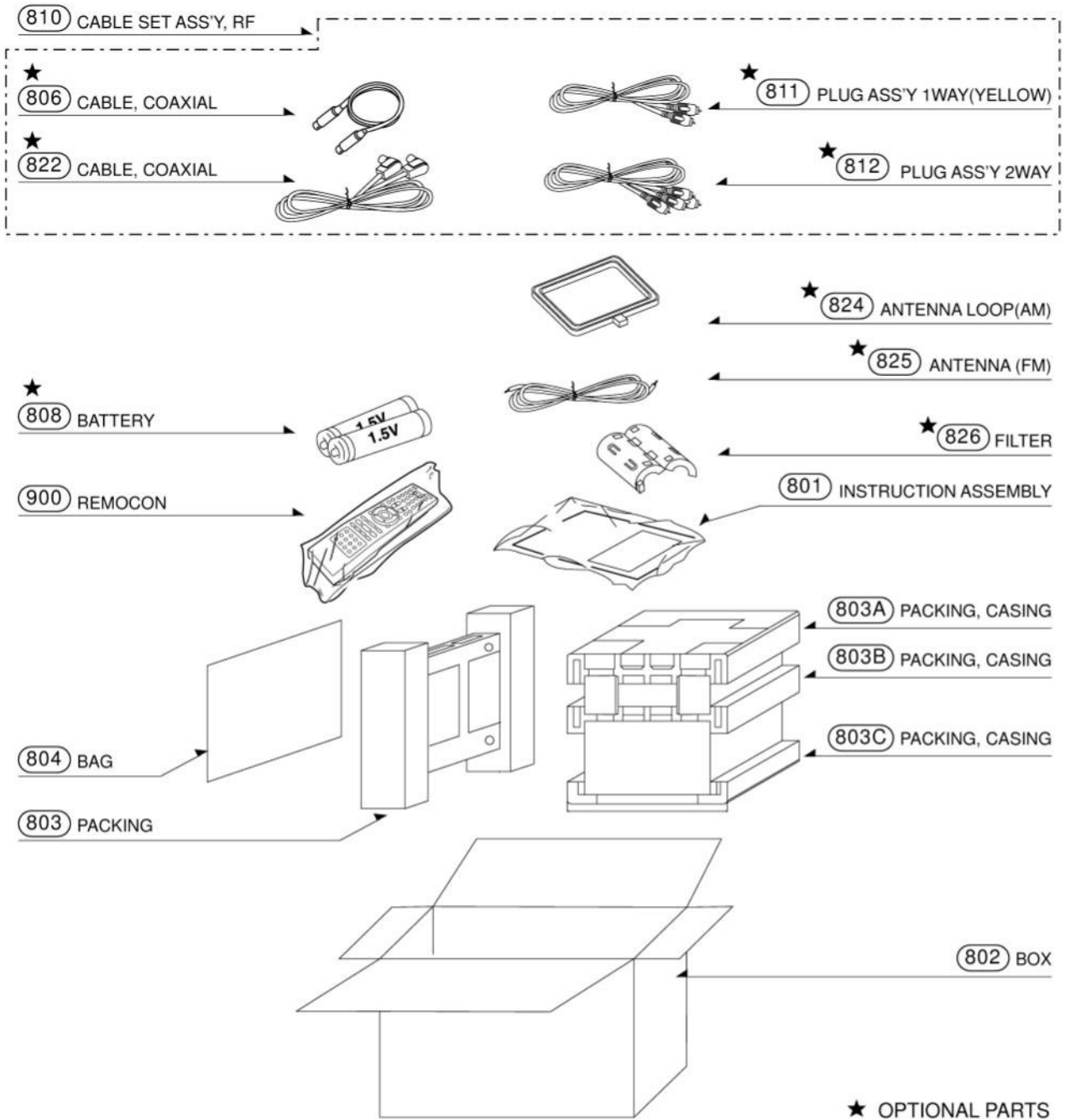
S	AL	LOCA. NO.	PART NO.	DESCRIPTION	SPECIFICATION	REMARKS
		A800	6401RM0158A	SPEAKER ASSEMBLY	MSF-90SB90L SAMMI LHS-C640T SV	
		850	3530RMP044A	GRILLE	LHS-E6740T PRESS BK 0.6T	
		851	3720RMM015A	PANEL,AUDIO	SPK LHS-E6740T/C MOLD FRONT	
		852	6400DSMX02A	SPEAKER,TWEETER	DT-11ND-1 SAMMI TWEETER(DOME)	
		853	6400WSMC05A	SPEAKER,WOOFER	MSF-90SB90L SAMMI WOOFER 6 OHM	
		854	3110RMP073A	CASE	LHS-E6740T MOLD REAR	
		855	6871RU0038A	PWB(PCB) ASSEMBLY,SUBSET(AUDIO)	LHS-C640/T6745/E740 STANDARD 2	
		856	3040RMP037A	BASE	LHS-E6740T MOLD BOTTOM STAND	
		857	3610RM0044A	FOOT	SPK LHS-T6540T/C OTHER EVA PHI	

8. Center Speaker Section (LHS-CX640C)



S	AL	LOCA. NO.	PART NO.	DESCRIPTION	SPECIFICATION	REMARKS
		A700	6401RM0159A	SPEAKER ASSEMBLY	MSF-90SB90L SAMMI LHS-C640C SV	
		750	3530RMP044B	GRILLE	LHS-E6740C PRESS BK 0.6T	
		751	3720RMM015A	PANEL,AUDIO	SPK LHS-E6740T/C MOLD FRONT	
		752	6400DSMX02A	SPEAKER,TWEETER	DT-11ND-1 SAMMI TWEETER(DOME)	
		753	6400WSMC05A	SPEAKER,WOOFER	MSF-90SB90L SAMMI WOOFER 6 OHM	
		754	3110RMP072A	CASE	LHS-E6740C MOLD REAR	
		755	6871RU0038A	PWB(PCB) ASSEMBLY,SUBSET(AUDIO	LHS-C640/T6745/E740 STANDARD 2	
		756	3040RMP036A	BASE	LHS-E6740C MOLD BOTTOM STAND	
		757	3610RM0044A	FOOT	SPK LHS-T6540T/C OTHER EVA PHI	

9. Packing Accessory Section



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VCR PART

ELECTRICAL ADJUSTMENT PROCEDURES

1. Servo Adjustment

- 1) PG Adjustment
 - Test Equipment

a) OSCILLOSCOPE	b) PAL MODEL : PAL SP TEST TAPE
-----------------	---------------------------------

• Adjustment And Specification

MODE	MEASUREMENT POINT	ADJUSTMENT POINT	SPECIFICATION
PLAY	V.Out H/SW(W373, W374)		$6.5 \pm 0.5H$

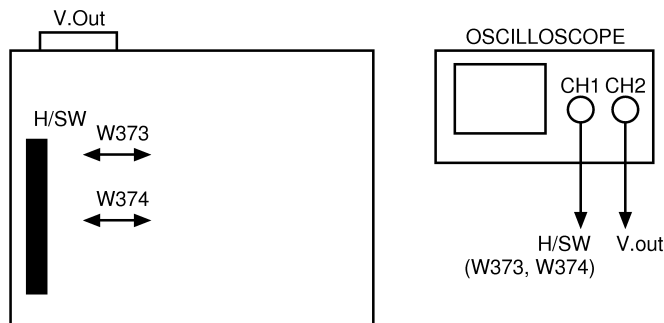
• **Adjustment Procedure**

- a) Insert the SP Test Tape and play.
 Note - Adjust the distance of X, pressing the Tracking(+) or Tracking(-) when the “ATR” is blink after the SP Test Tape is inserted.
- b) Connect the CH1 of the oscilloscope to the H/SW(W373, W374) and CH2 to the Video Out for the VCR.
- c) Trigger the mixed Combo Video Signal of CH2 to the CH1 H/SW(W373, W374), and then check the distance (time difference), which is from the selected A(B) Head point of the H/SW(W373, W374) signal to the starting point of the vertical synchronized signal, to $6.5H \pm 0.5H$ ($416\mu s$, $1H=64\mu s$).

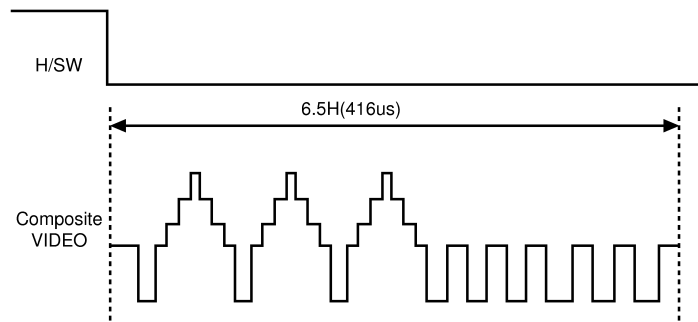
• **PG Adjustment Method**

- a-1) Playback the SP standard tape
- b-2) Press the “OK” key on the Remote controller and the “REC” key on the Front Panel the same time, then it goes in to Tracking initial mode.
- c-3) Repeat the above step(No.b-2), then it finishes the PG adjusting automatically.
- d-4) Stop the playback, then it goes out to PG adjusting mode after many the PG data.

• **CONNECTION**



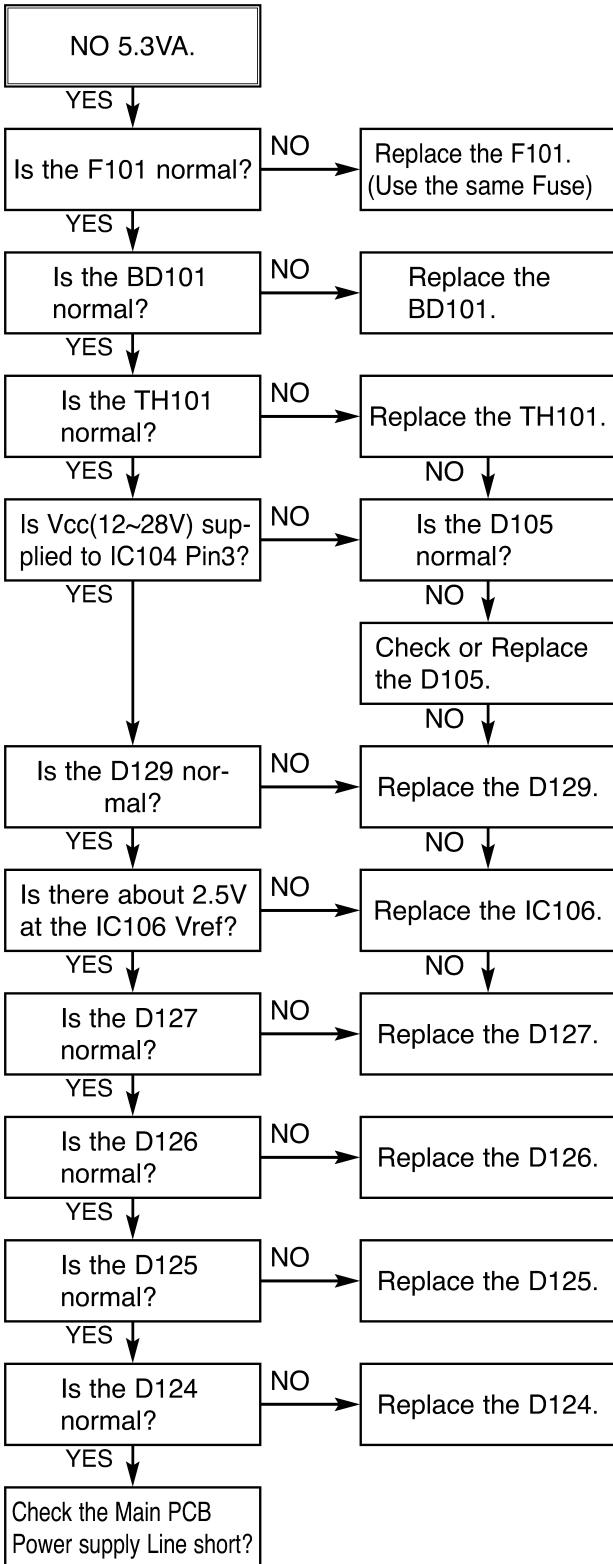
• **WAVEFORM**



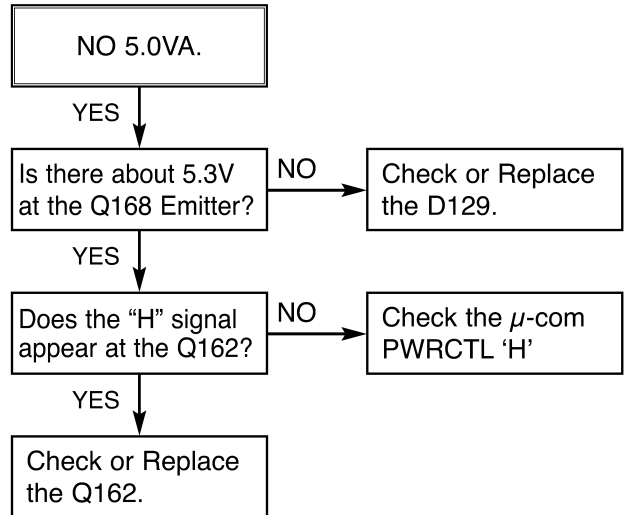
ELECTRICAL TROUBLESHOOTING GUIDE

1. Power(SMPS) CIRCUIT

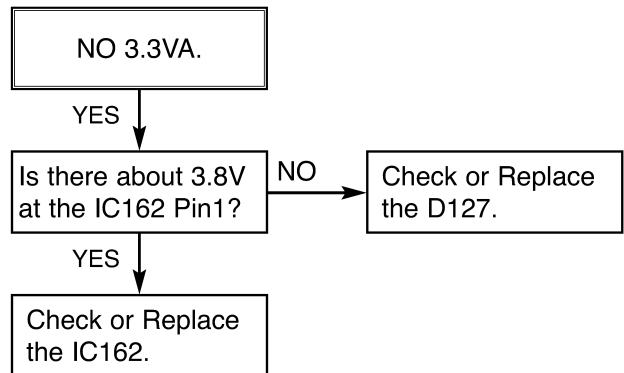
(1) No 5.3VA (SYS/Hi-Fi/TUNER)



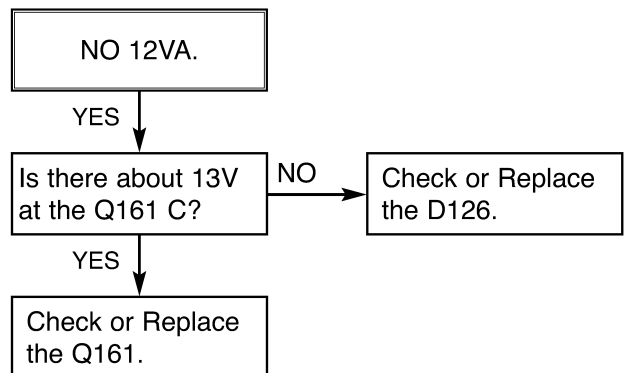
(2) No 5.0VA



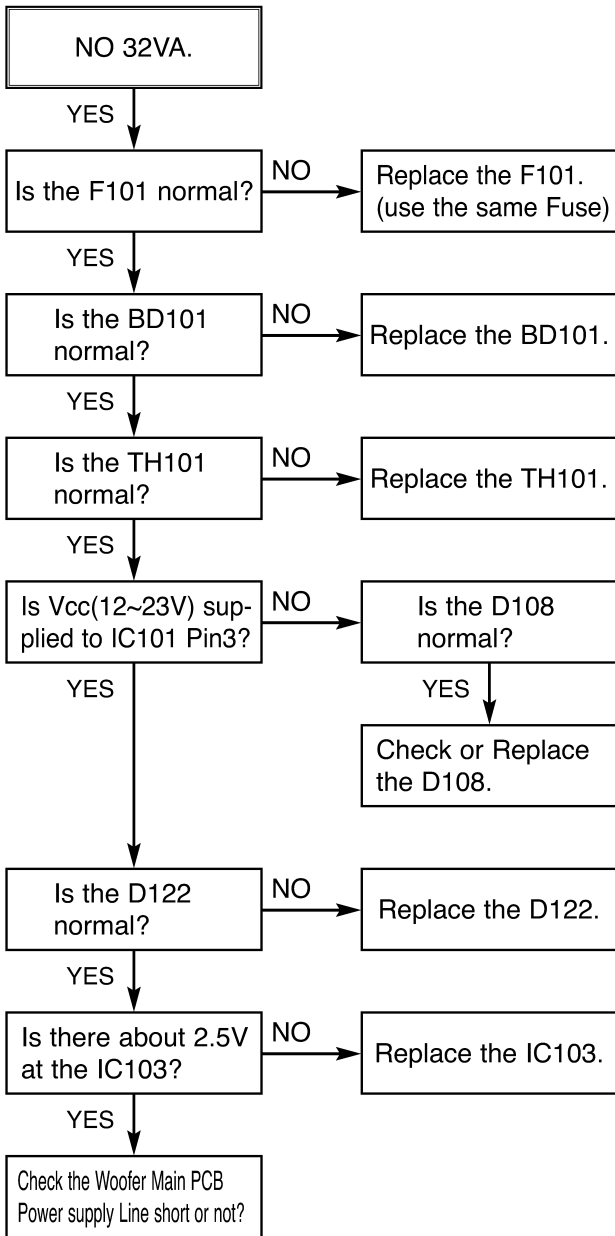
(3) No 3.3VA



(4) No 12VA

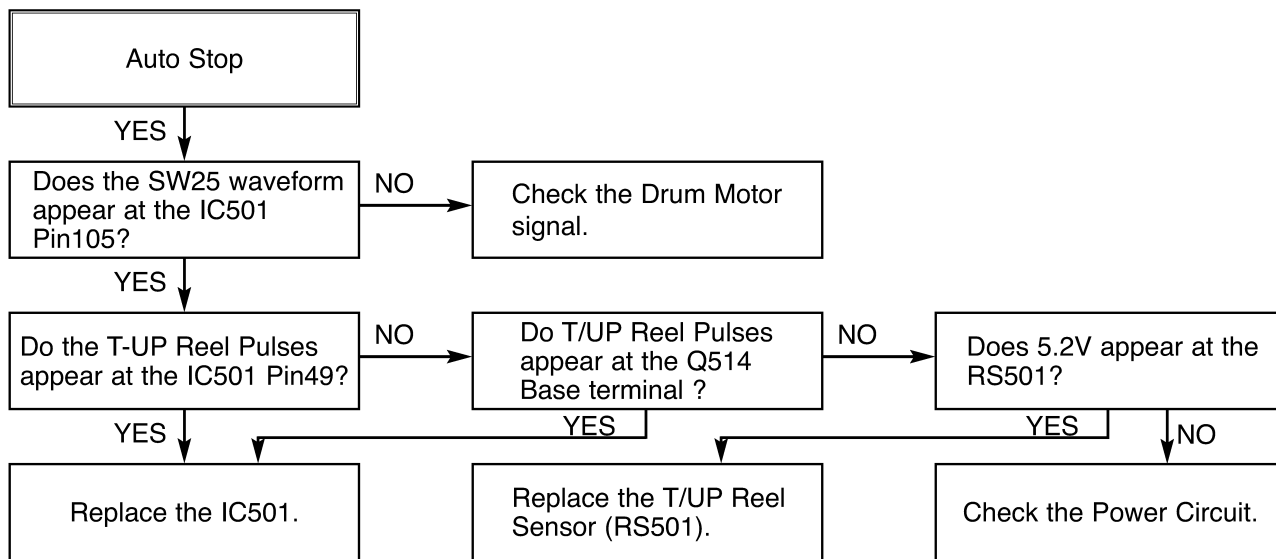


(5) No 32VA

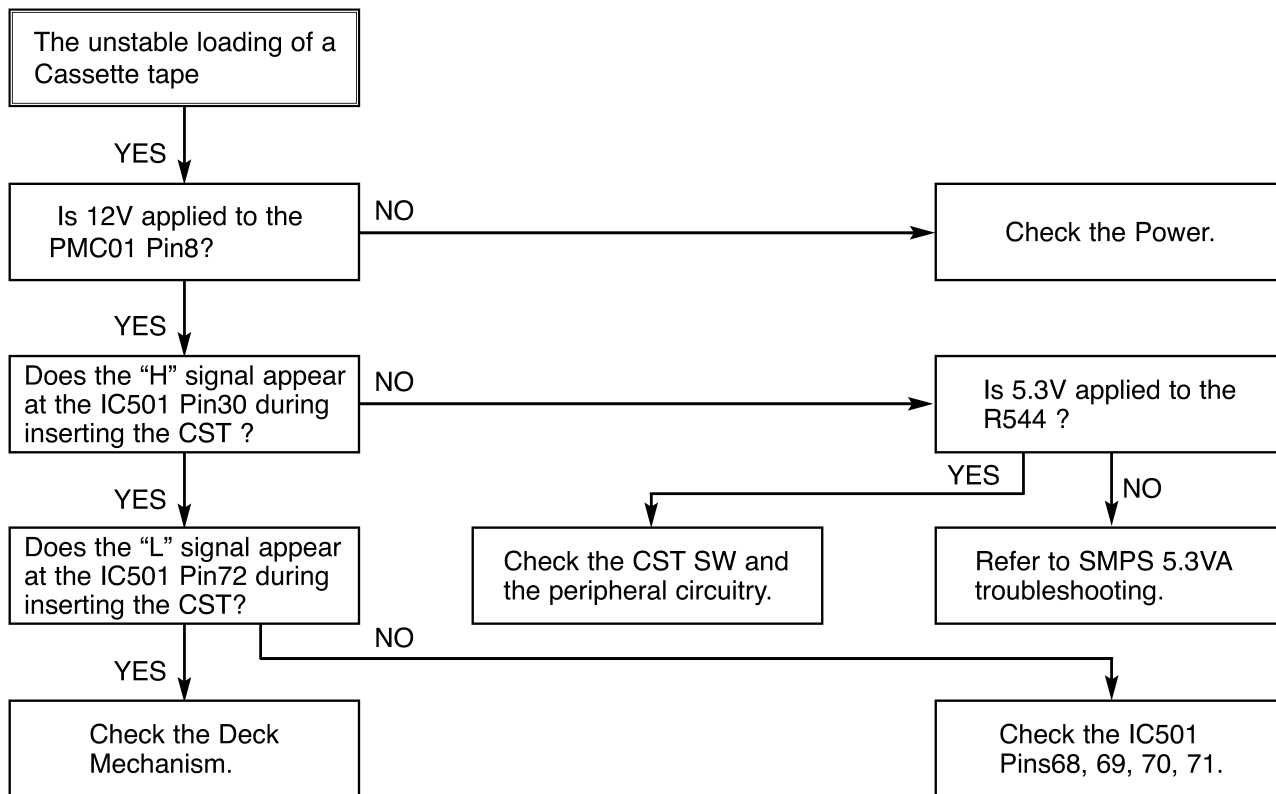


2. SYSTEM/KEY CIRCUIT

(1) AUTO STOP



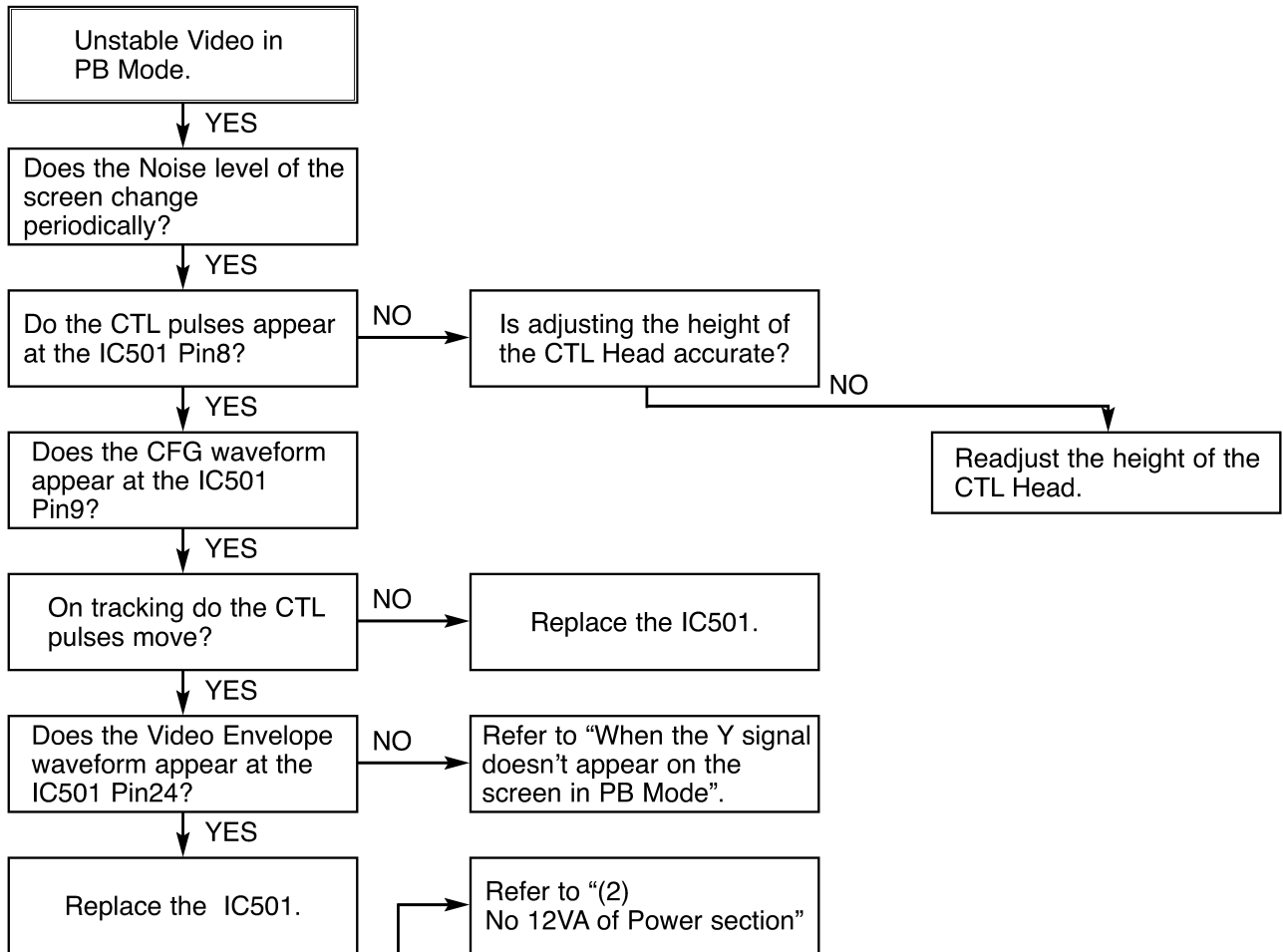
(2) The unstable loading of a Cassette tape



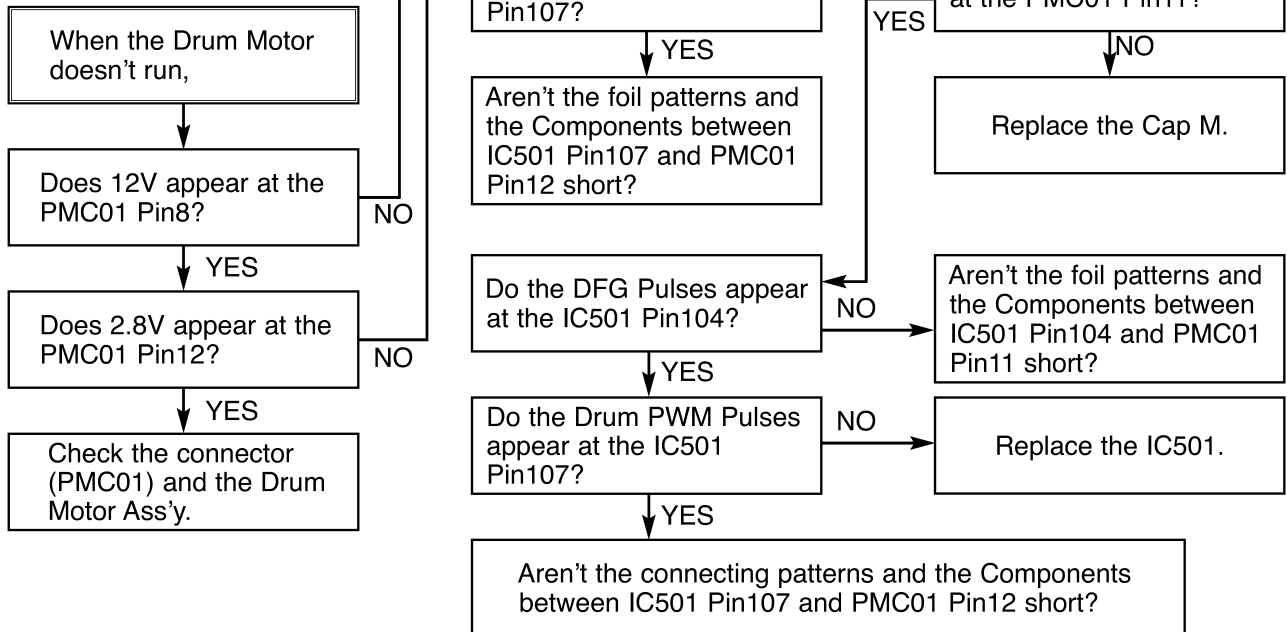
Caution : Auto stop can occur because Grease or Oil is dried up

3. SERVO CIRCUIT

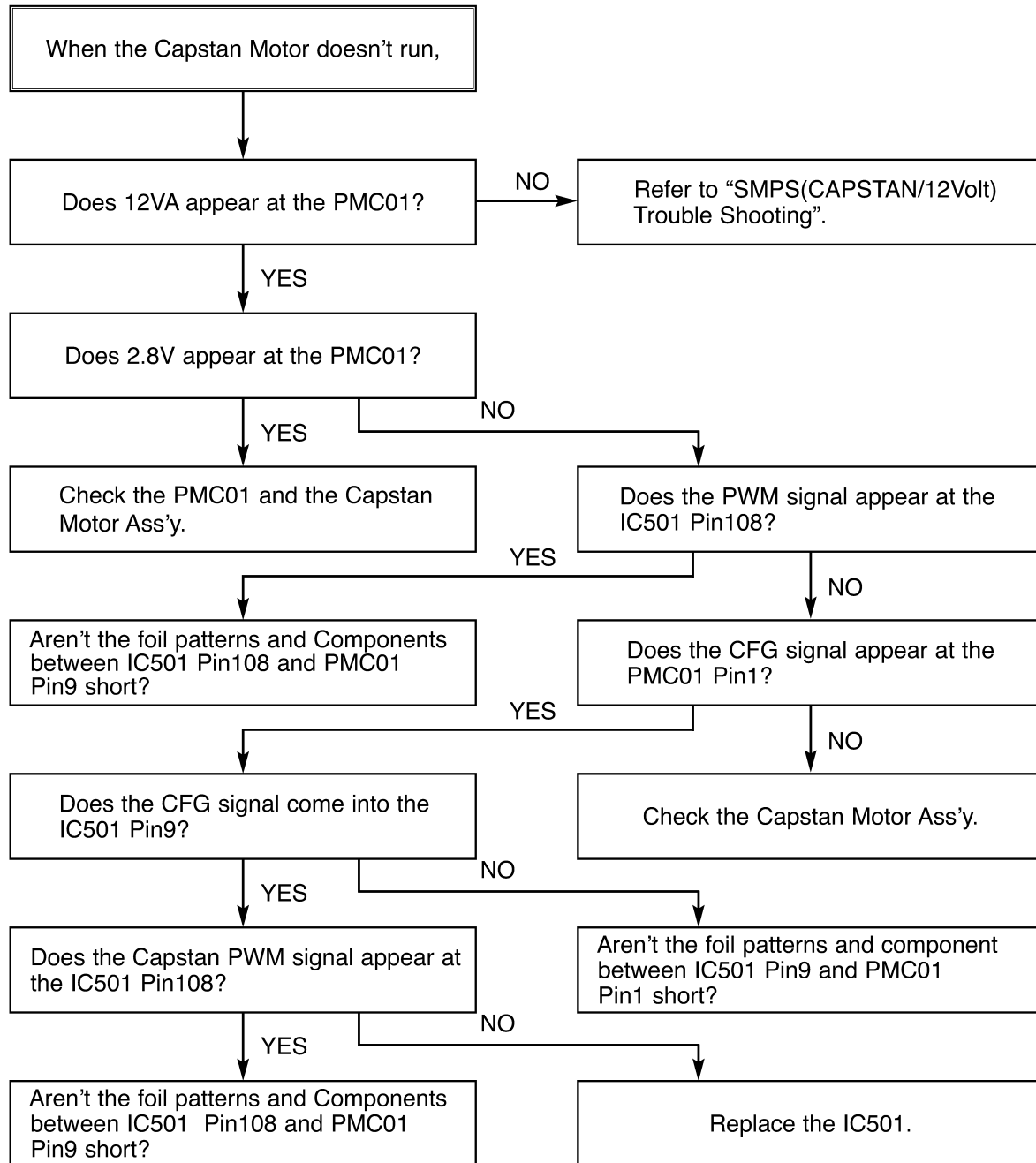
(1) Unstable Video in PB MODE



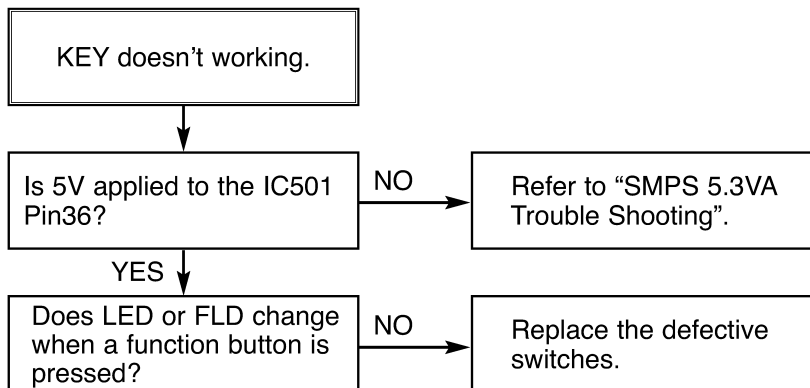
(2) When the Drum Motor doesn't run.



(3) When the Capstan Motor doesn't run,

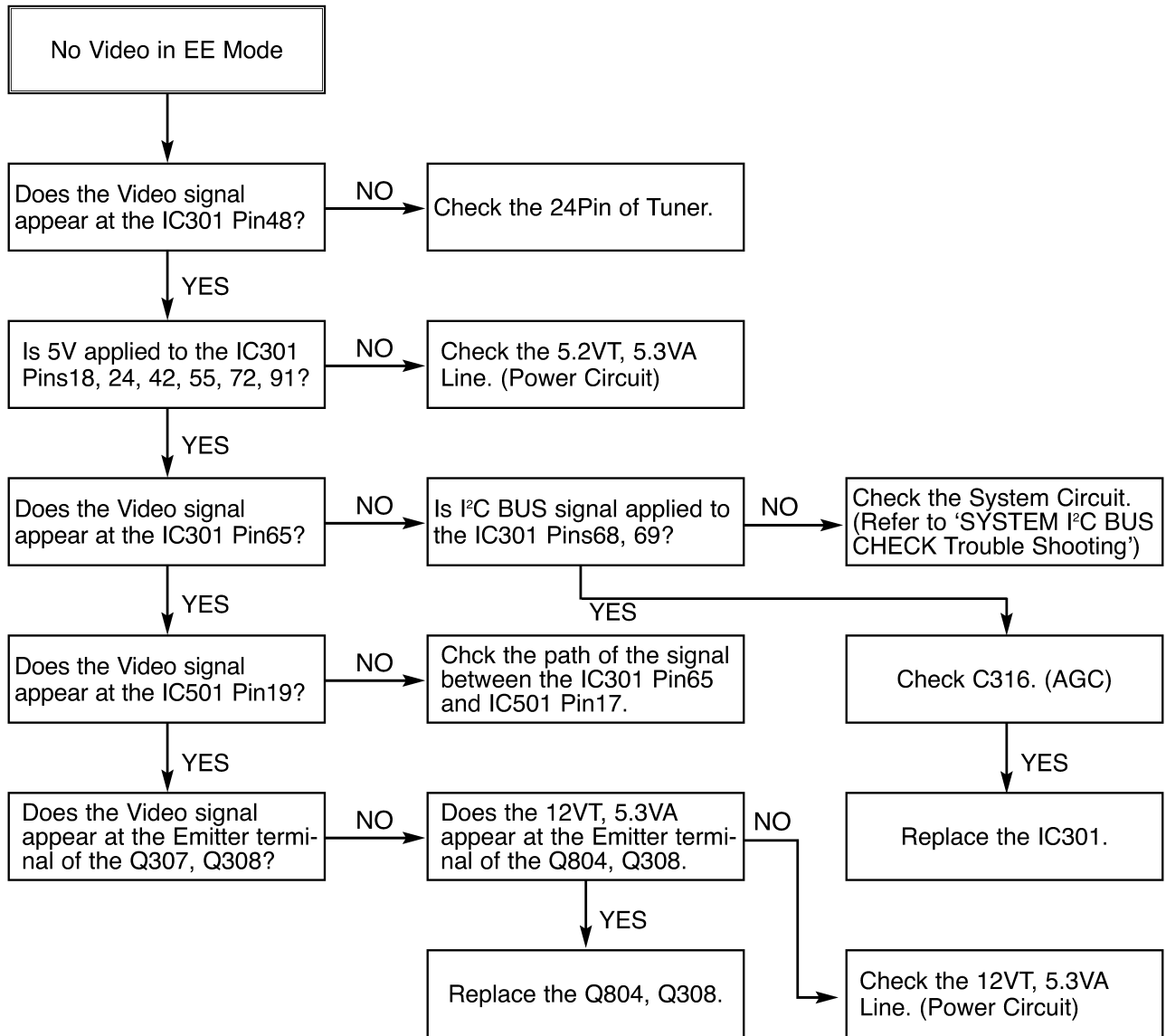


(4) KEY doesn't working

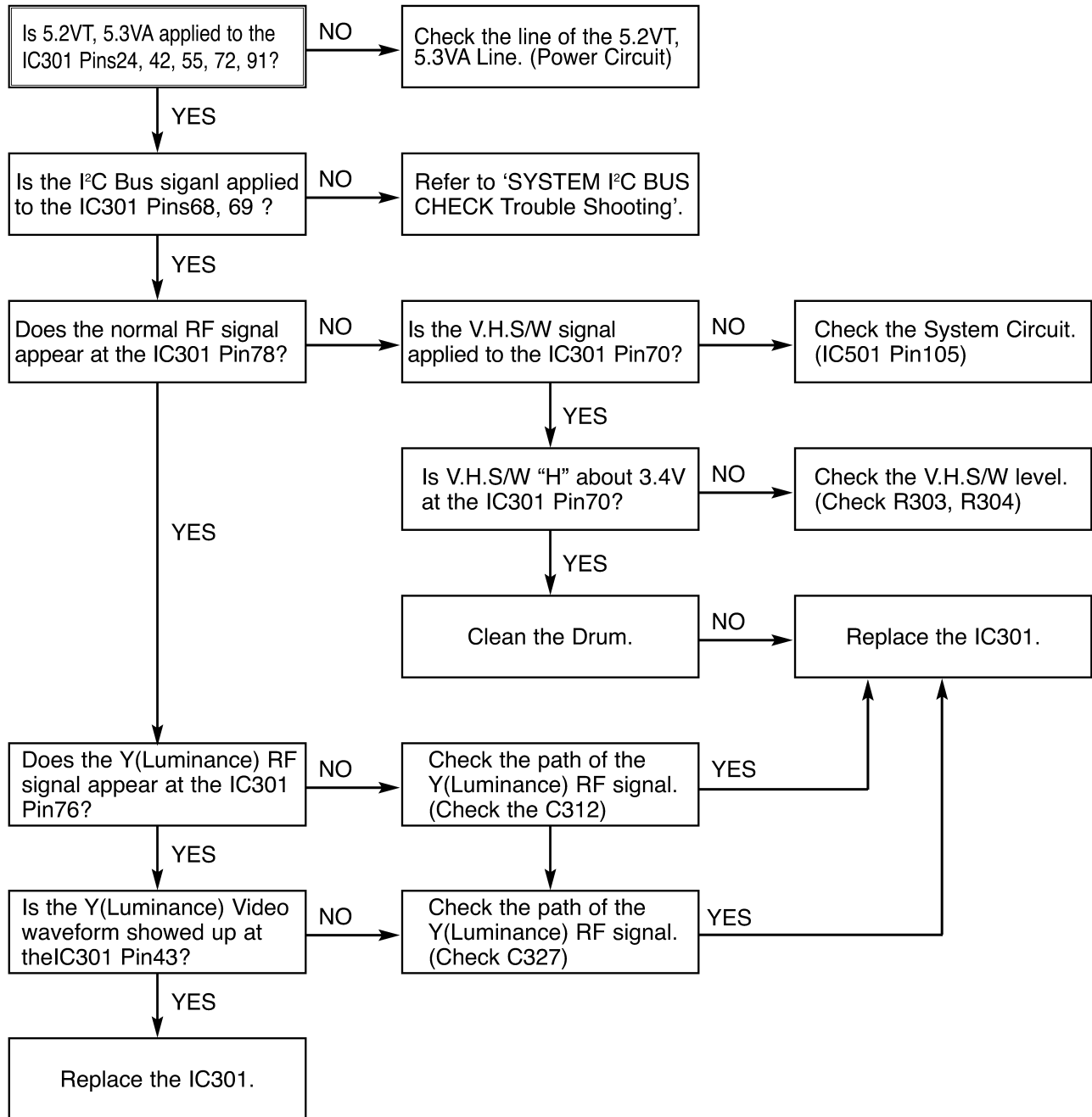


4. Y/C CIRCUIT

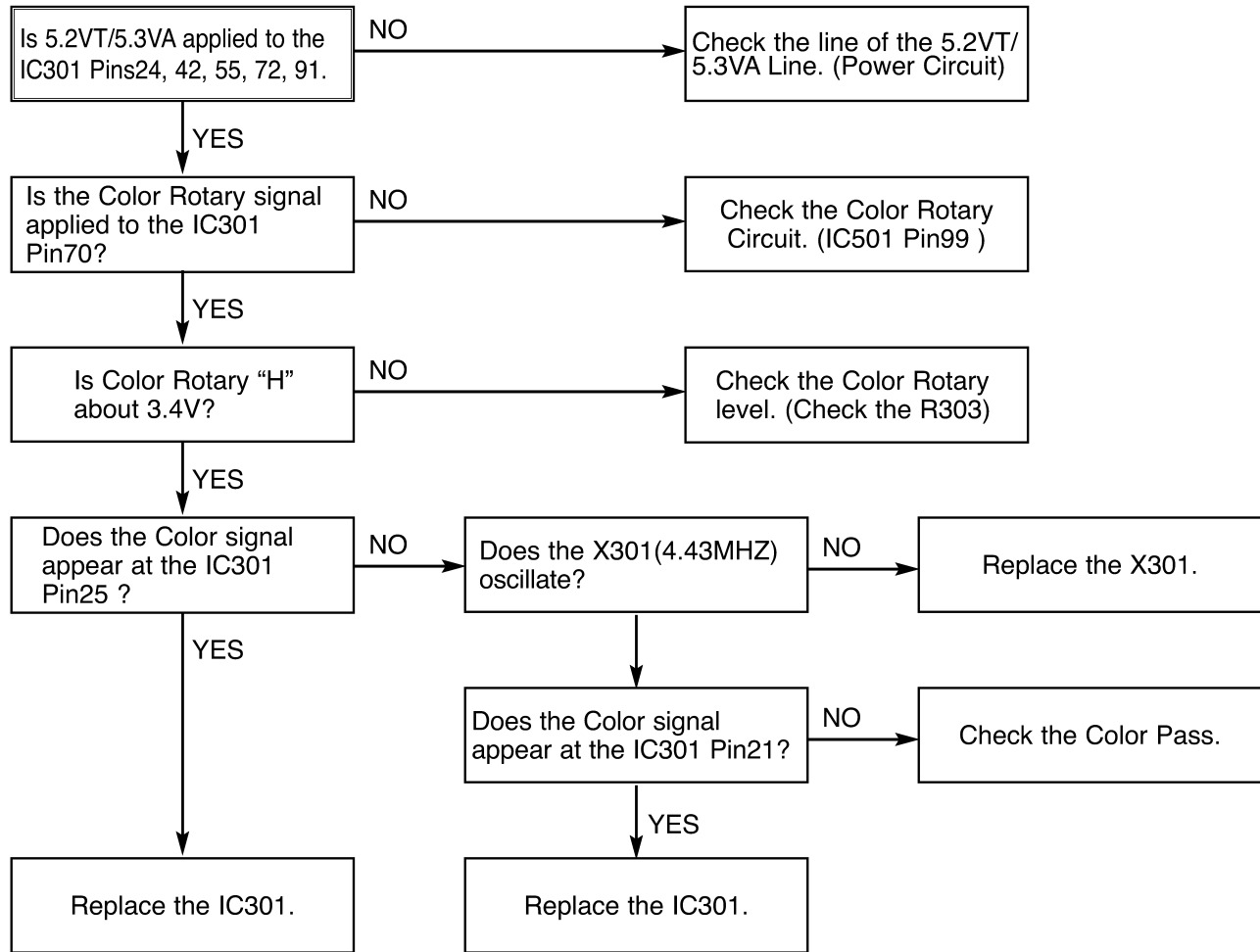
(1) No Video in EE Mode,



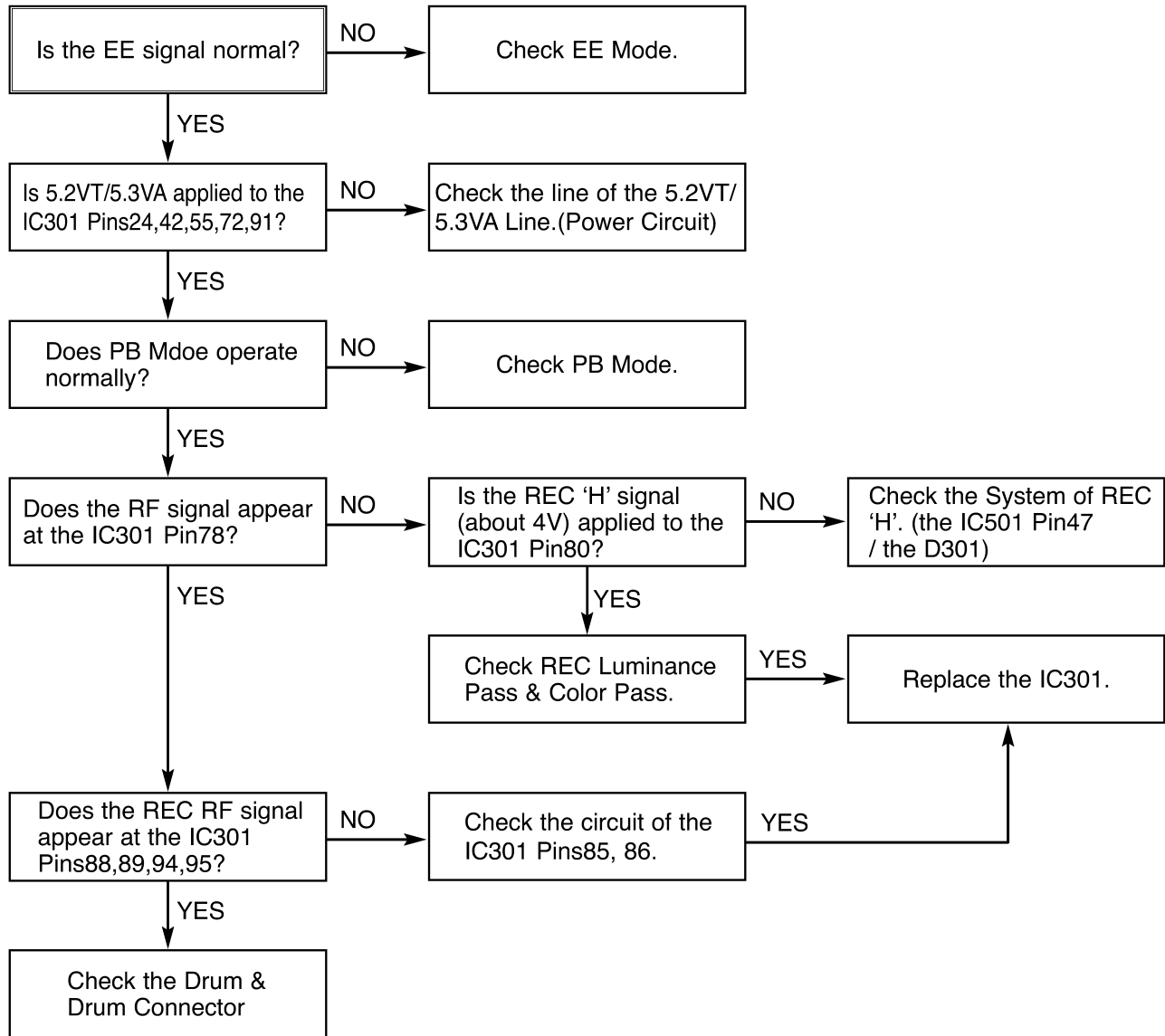
(2) When the Y(Luminance) signal doesn't appear on the screen in PB Mode,



(3) When the C(Color) signal doesn't appear on the screen in PB Mode,

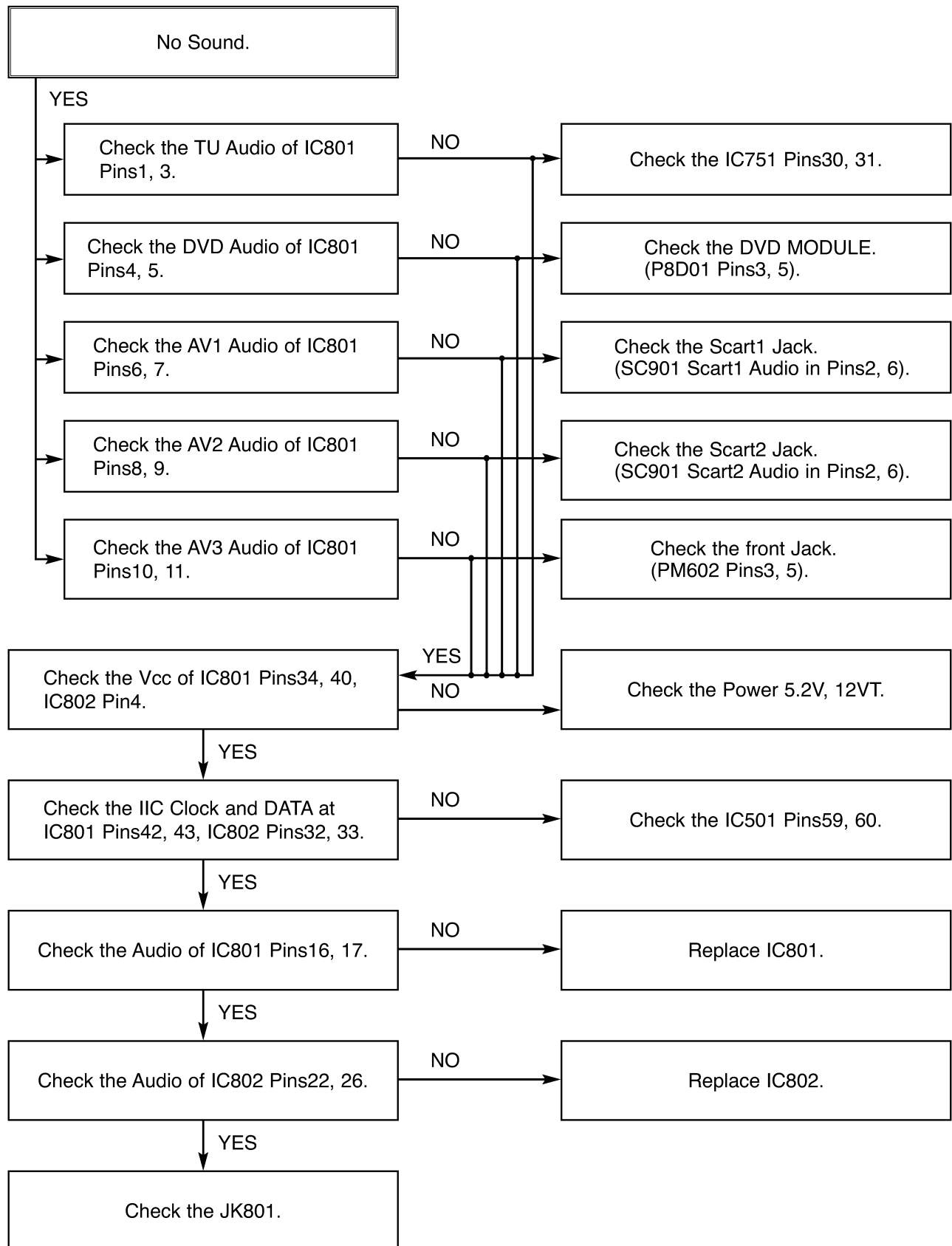


(4) When the Video signal doesn't appear on the screen in REC Mode,

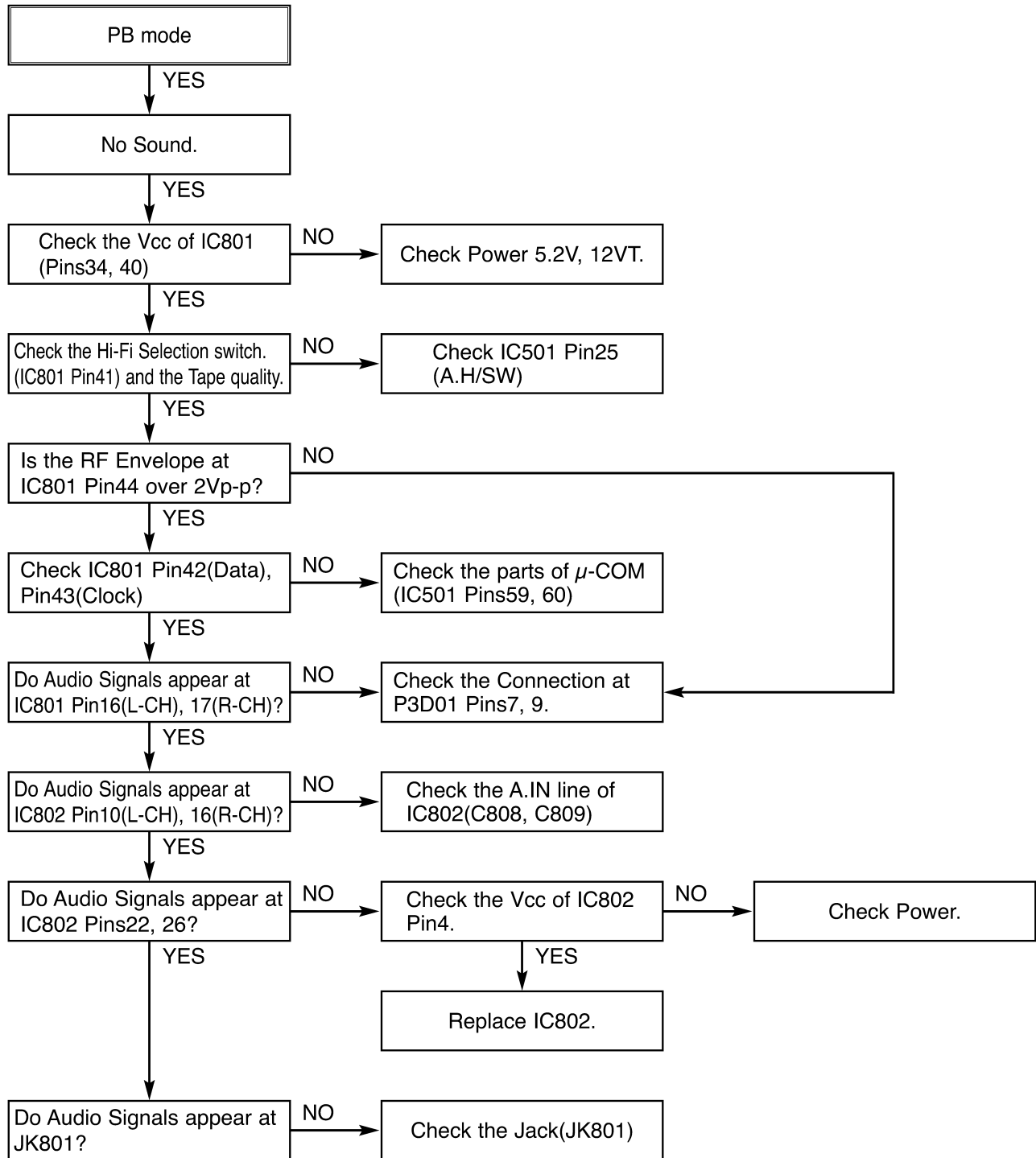


5. Hi-Fi CIRCUIT

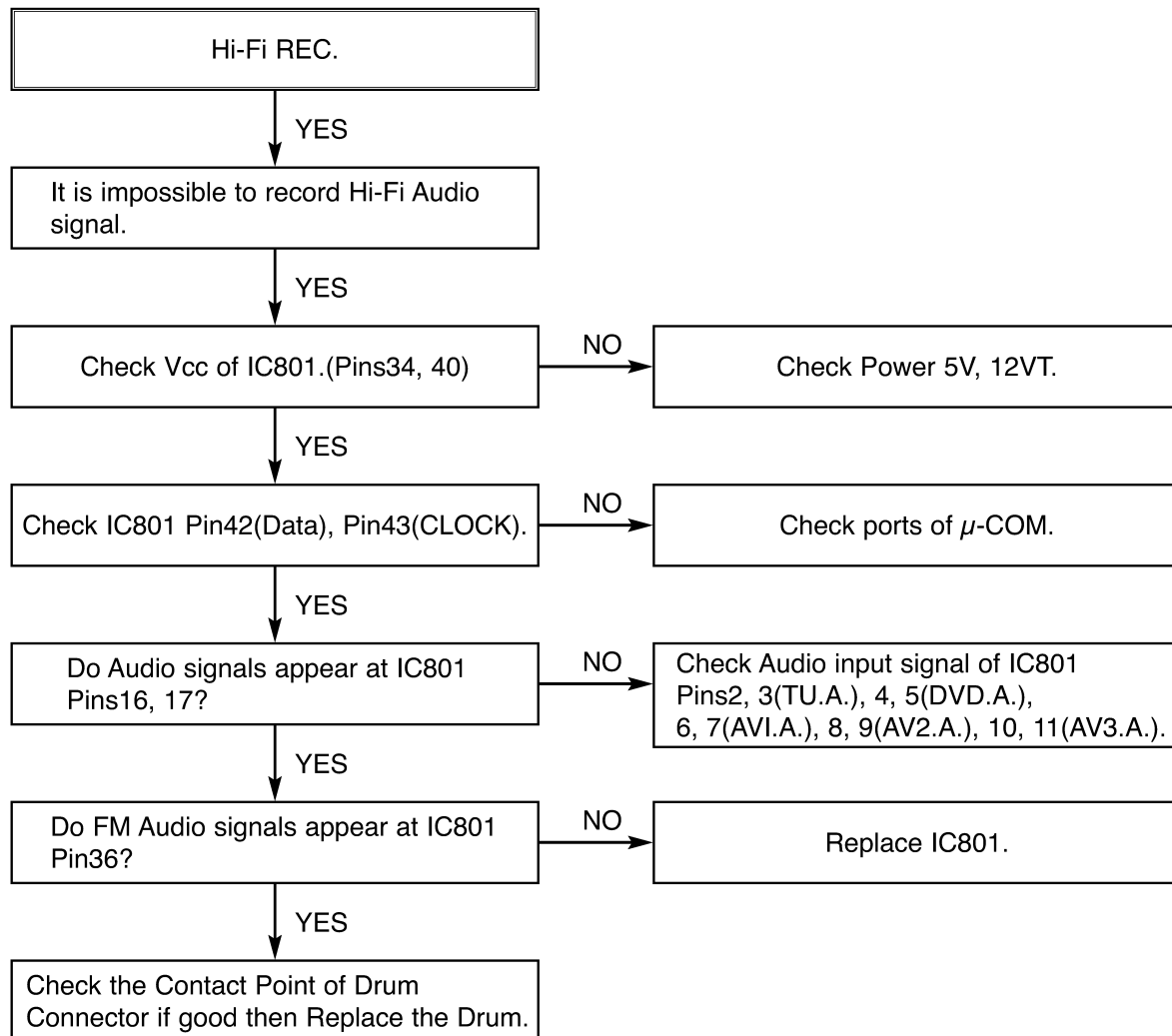
(A) No Sound(EE Mode)



(B) Hi-Fi Playback

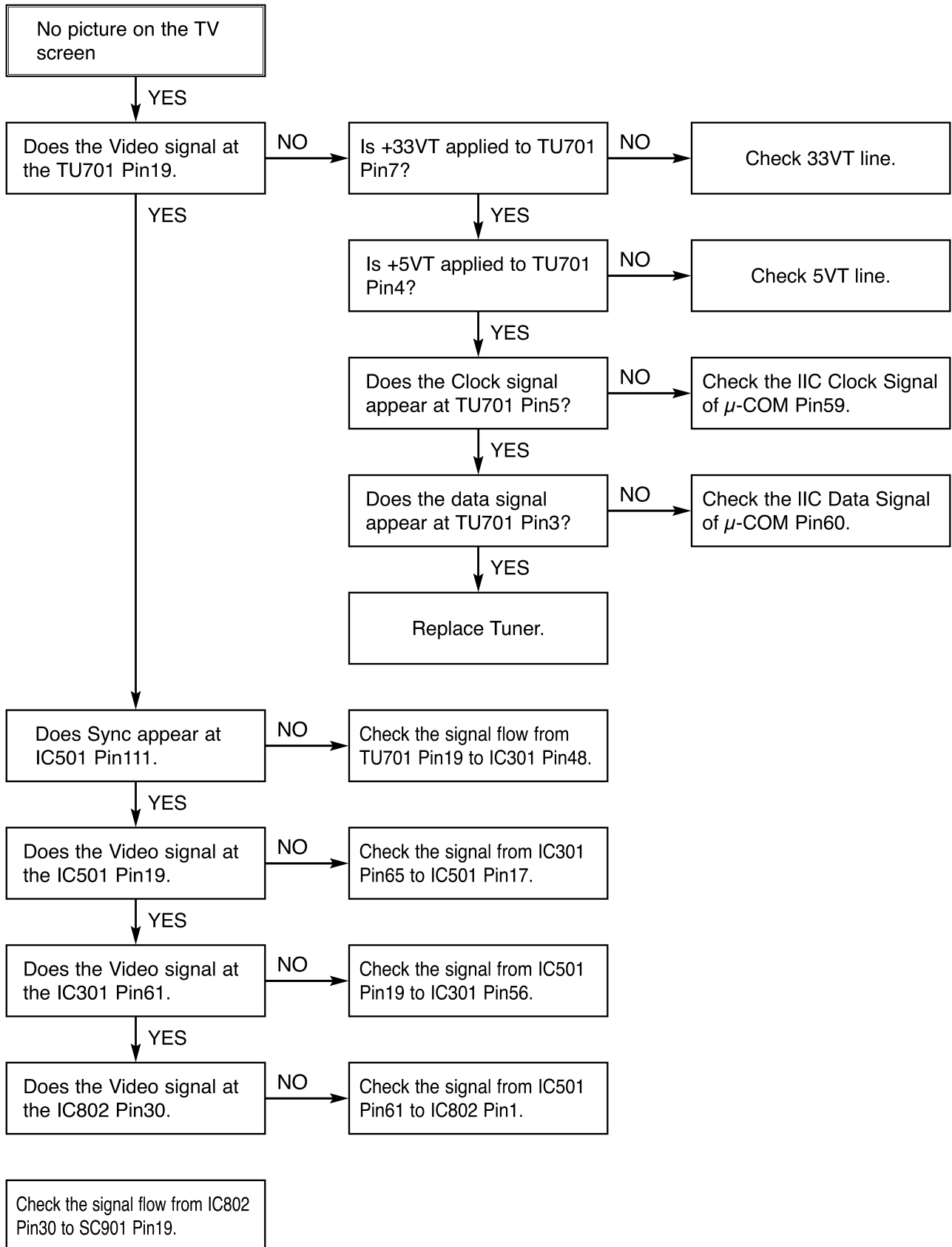


(C)

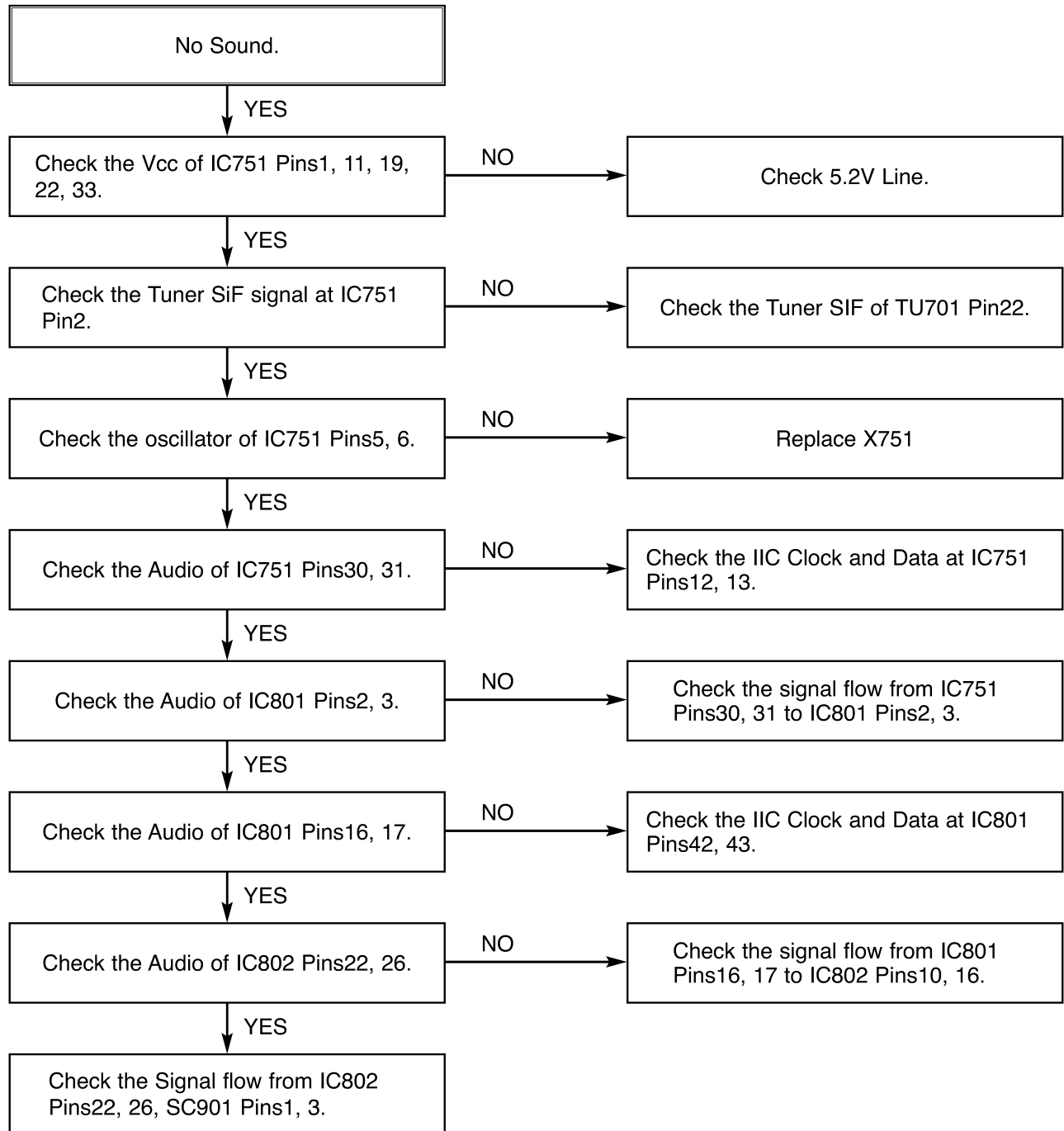


6. Tuner/IF CIRCUIT

(A) No Picture on the TV screen

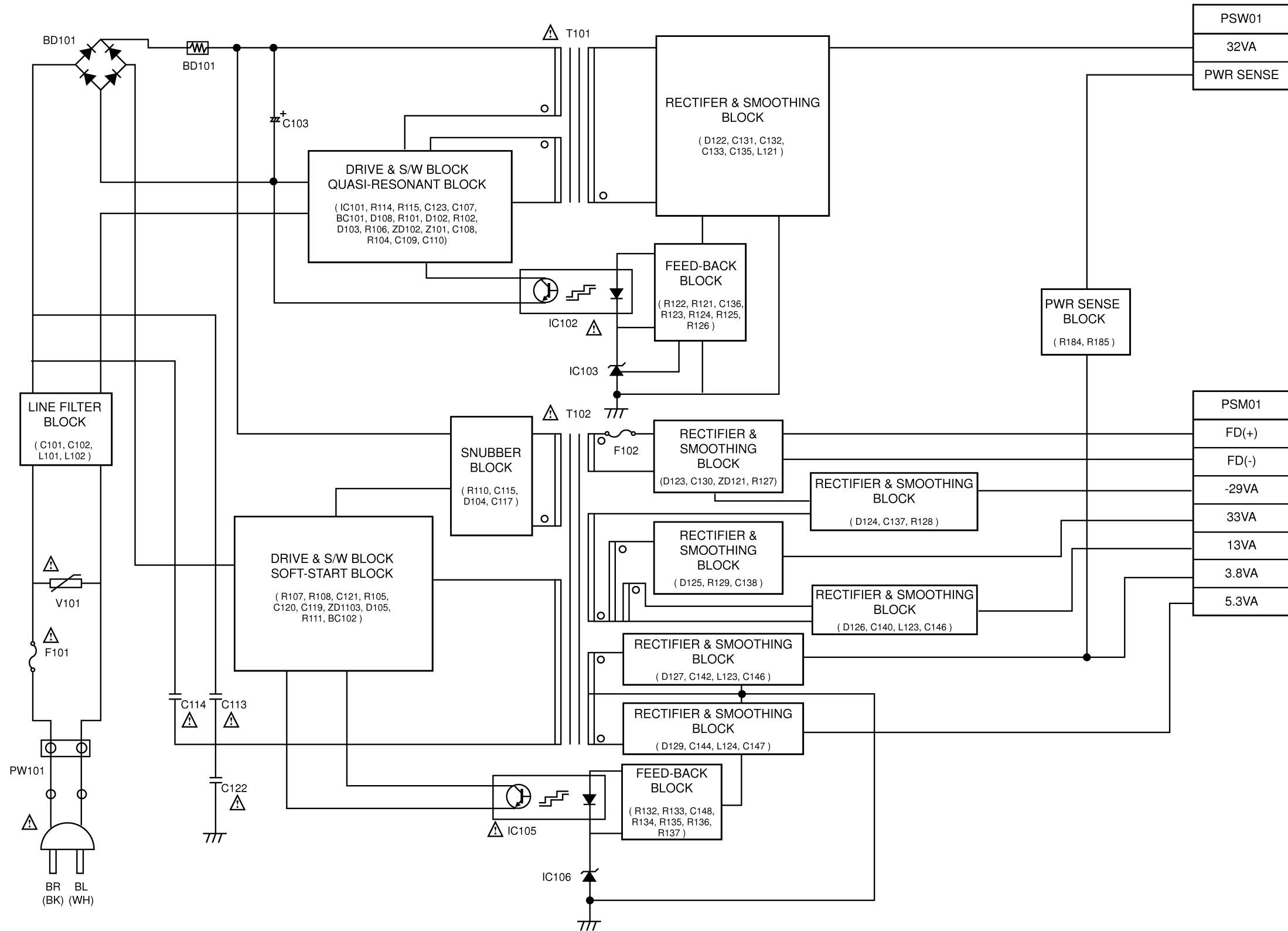


(B) No Sound

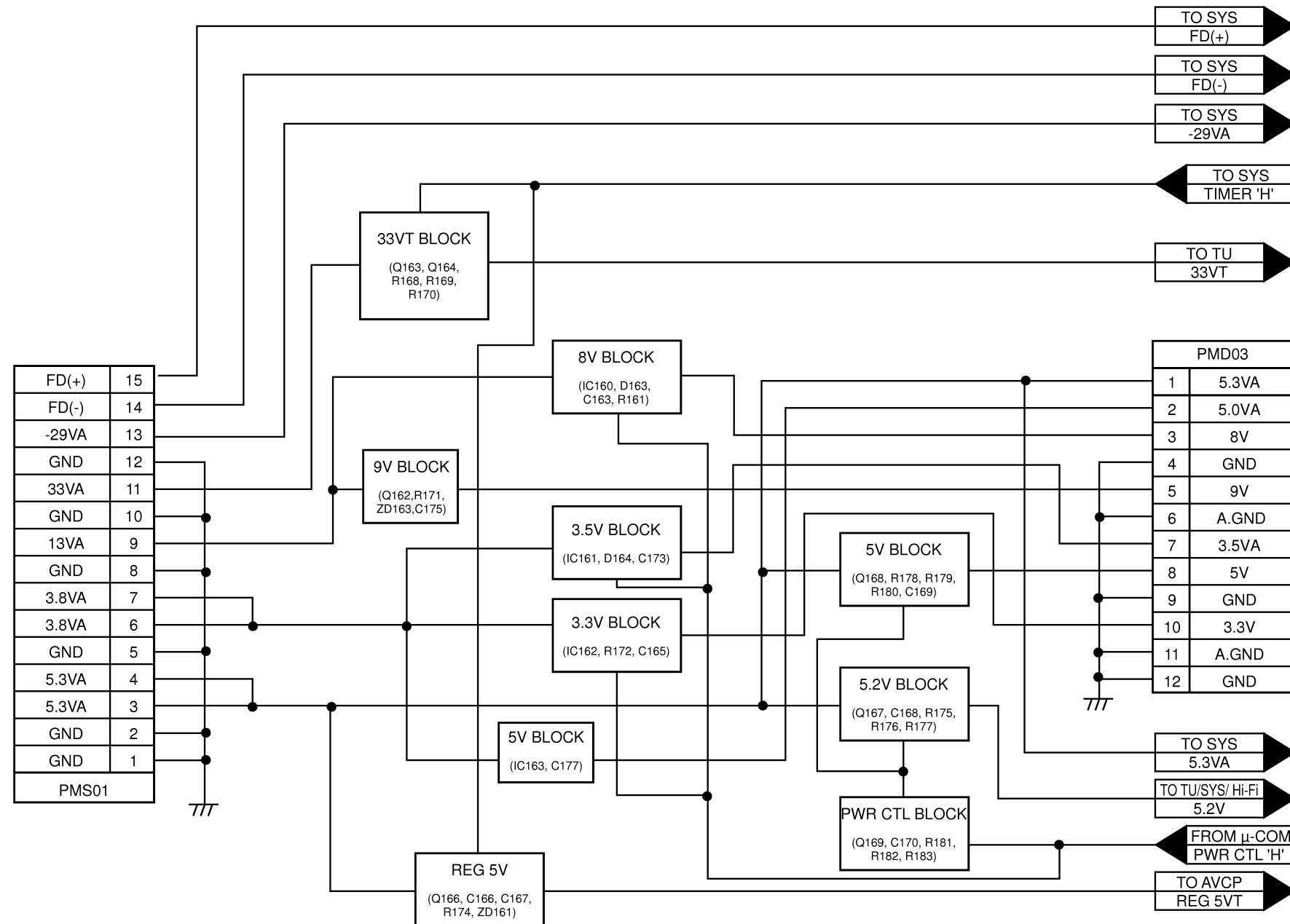


BLOCK DIAGRAMS

1. POWER(SMPS) BLOCK DIAGRAM 1

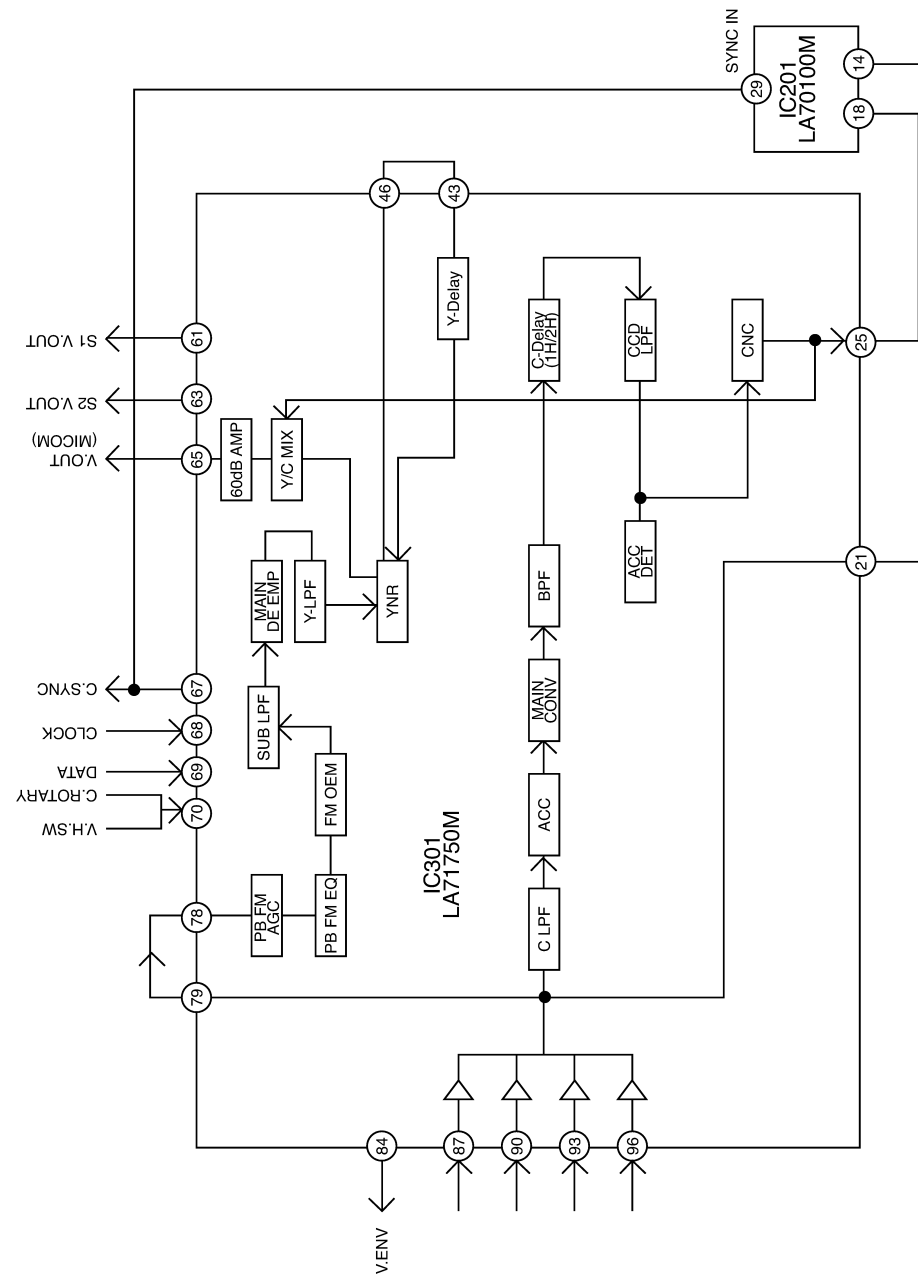


2. POWER(SMPS) BLOCK DIAGRAM 2

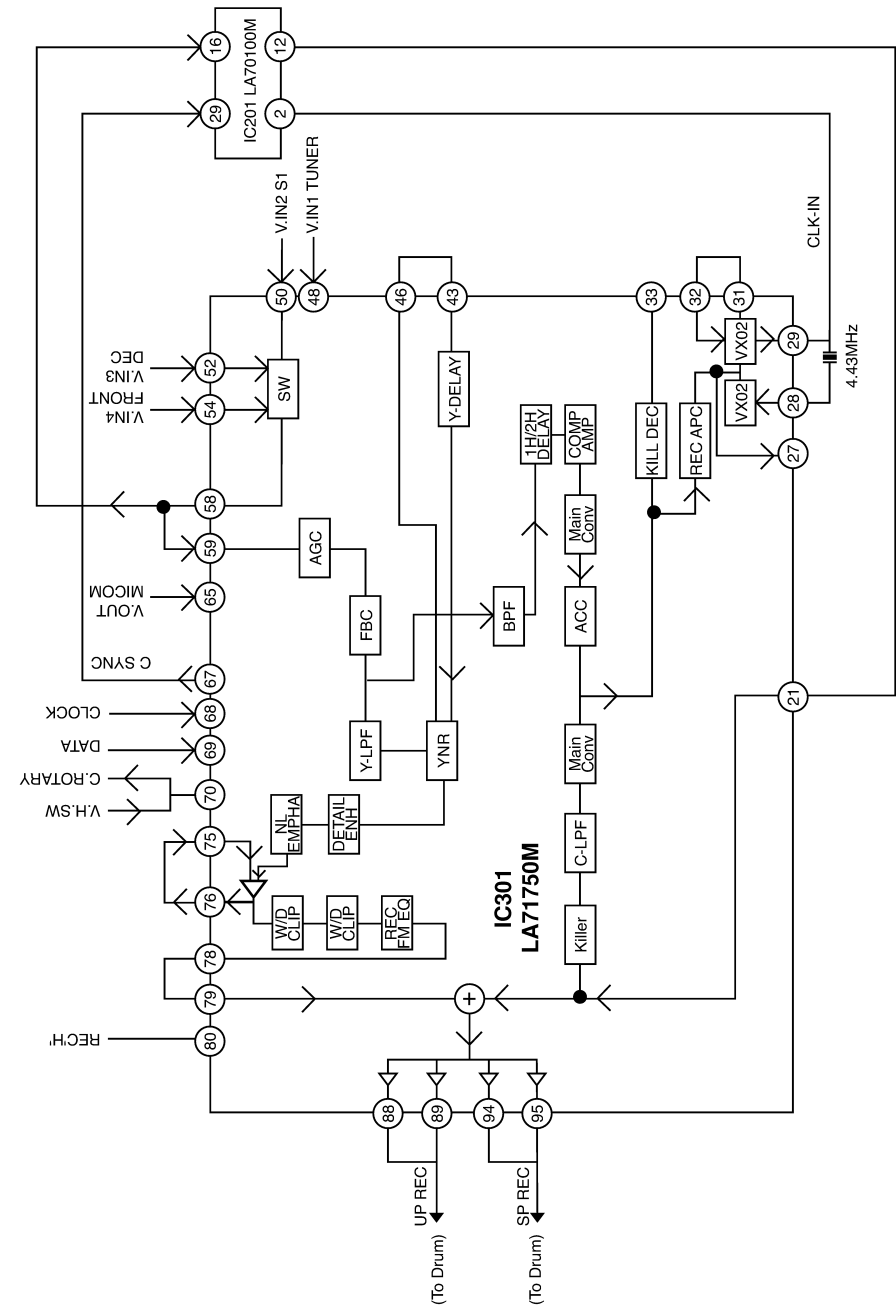


5. Y/C BLOCK DIAGRAM

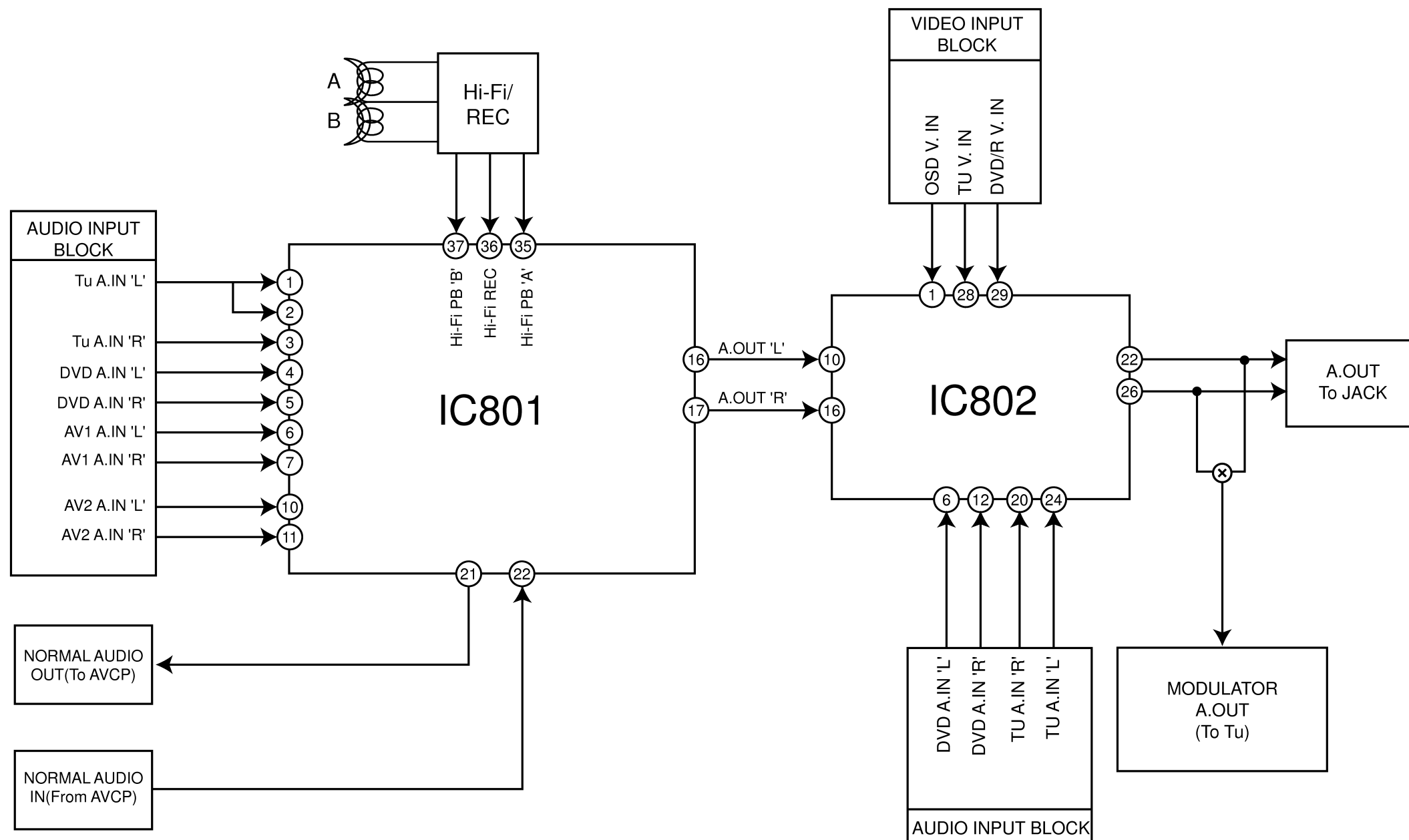
(PB MODE)



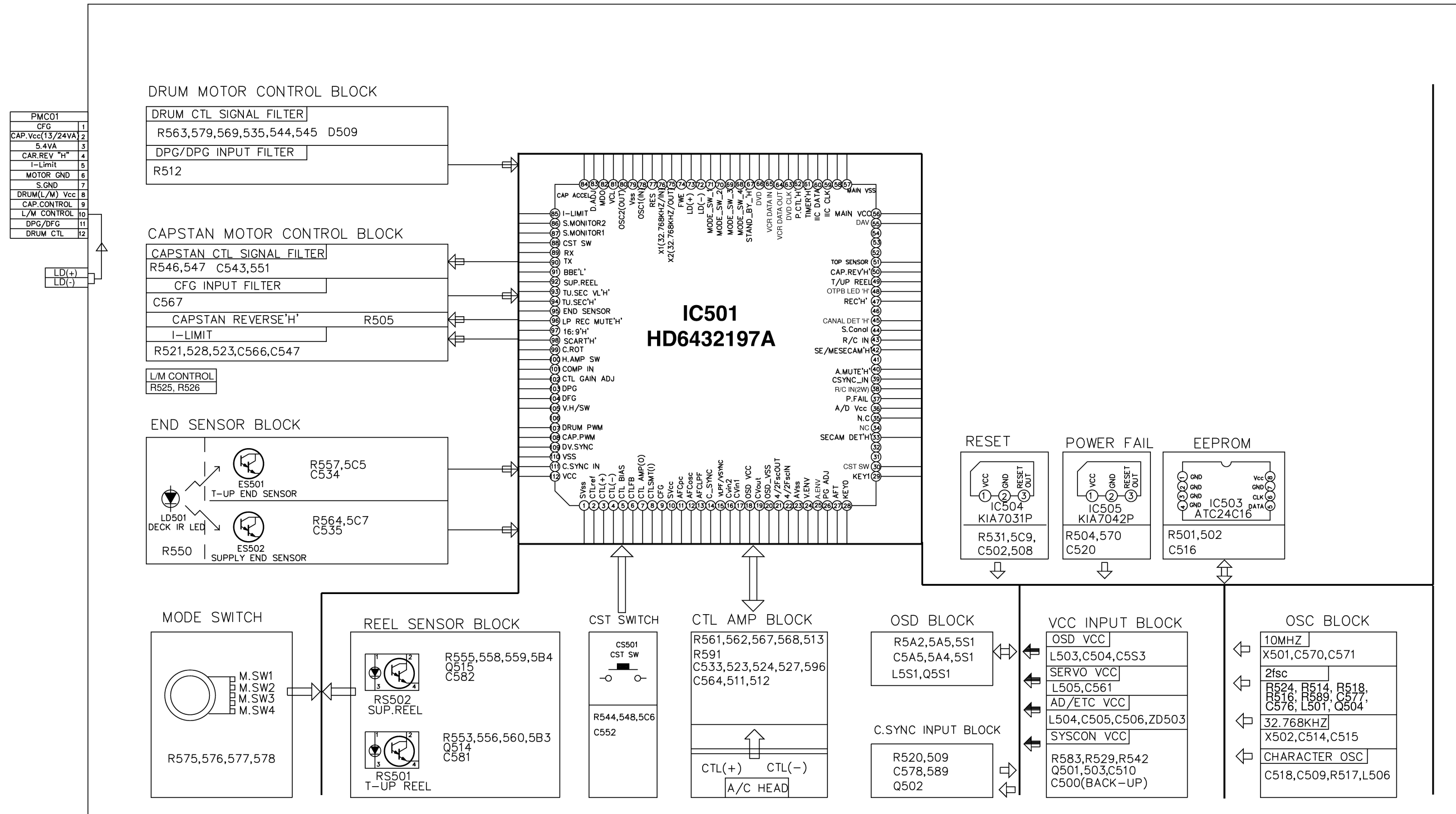
(REC MODE)



6. Hi-Fi BLOCK DIAGRAM



7. SYSTEM BLOCK DIAGRAM



CIRCUIT DIAGRAMS

1. POWER(SMPS) CIRCUIT DIAGRAM 1_200W

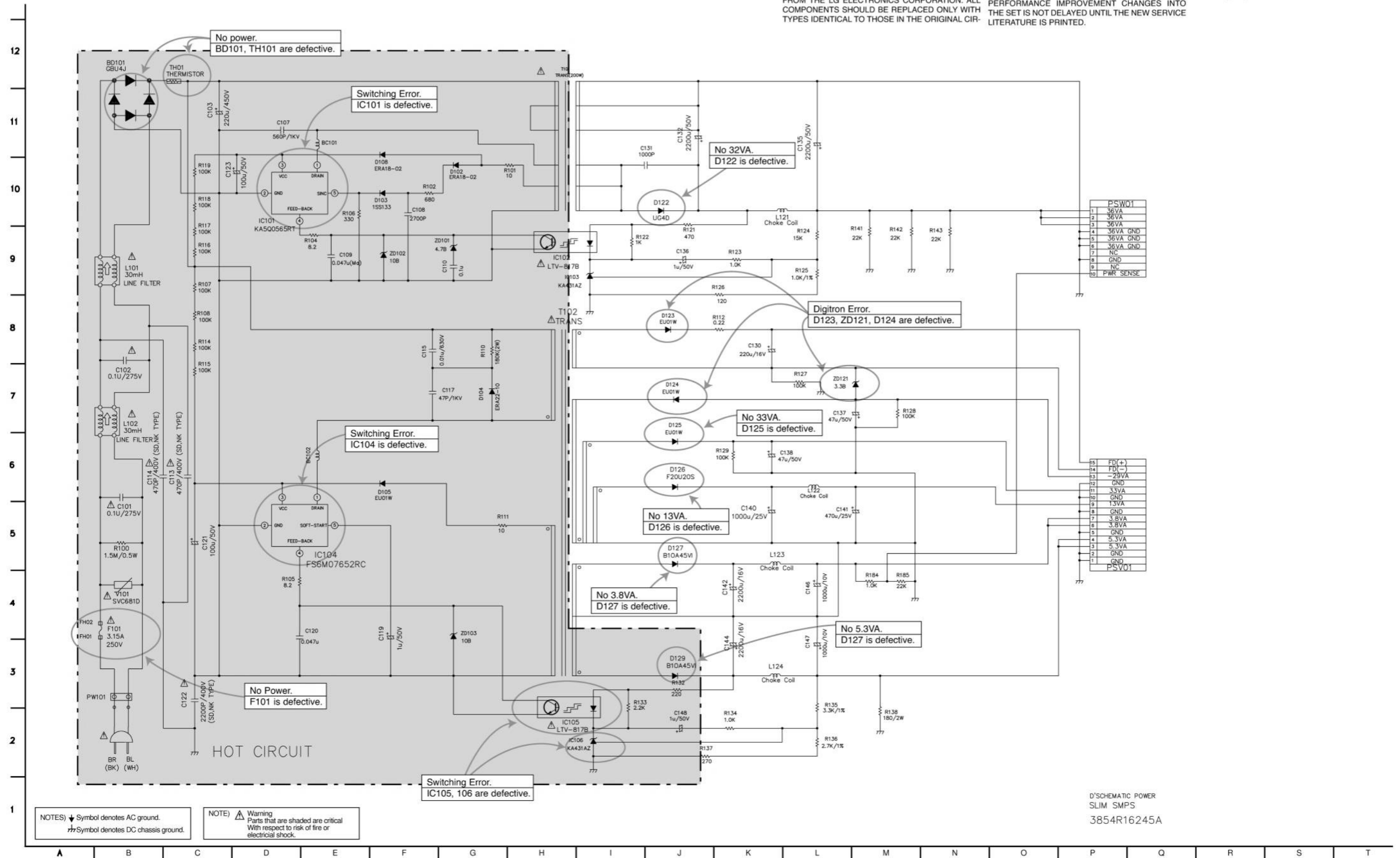
IMPORTANT SAFETY NOTICE

WHEN SERVICING THIS CHASSIS, UNDER NO CIRCUMSTANCES SHOULD THE ORIGINAL DESIGN BE MODIFIED OR ALTERED WITHOUT PERMISSION FROM THE LG ELECTRONICS CORPORATION. ALL COMPONENTS SHOULD BE REPLACED ONLY WITH TYPES IDENTICAL TO THOSE IN THE ORIGINAL CIR-

CUIT. SPECIAL COMPONENTS ARE SHADED ON THE SCHEMATIC FOR EASY IDENTIFICATION. THIS CIRCUIT DIAGRAM MAY OCCASIONALLY DIFFER FROM THE ACTUAL CIRCUIT USED. THIS WAY, IMPLEMENTATION OF THE LATEST SAFETY AND PERFORMANCE IMPROVEMENT CHANGES INTO THE SET IS NOT DELAYED UNTIL THE NEW SERVICE LITERATURE IS PRINTED.

NOTE :

1. Shaded(■) parts are critical for safety. Replace only with specified part number.
2. Voltages are DC-measured with a digital voltmeter during Play mode.



2. POWER(SMPS) CIRCUIT DIAGRAM 1_400W

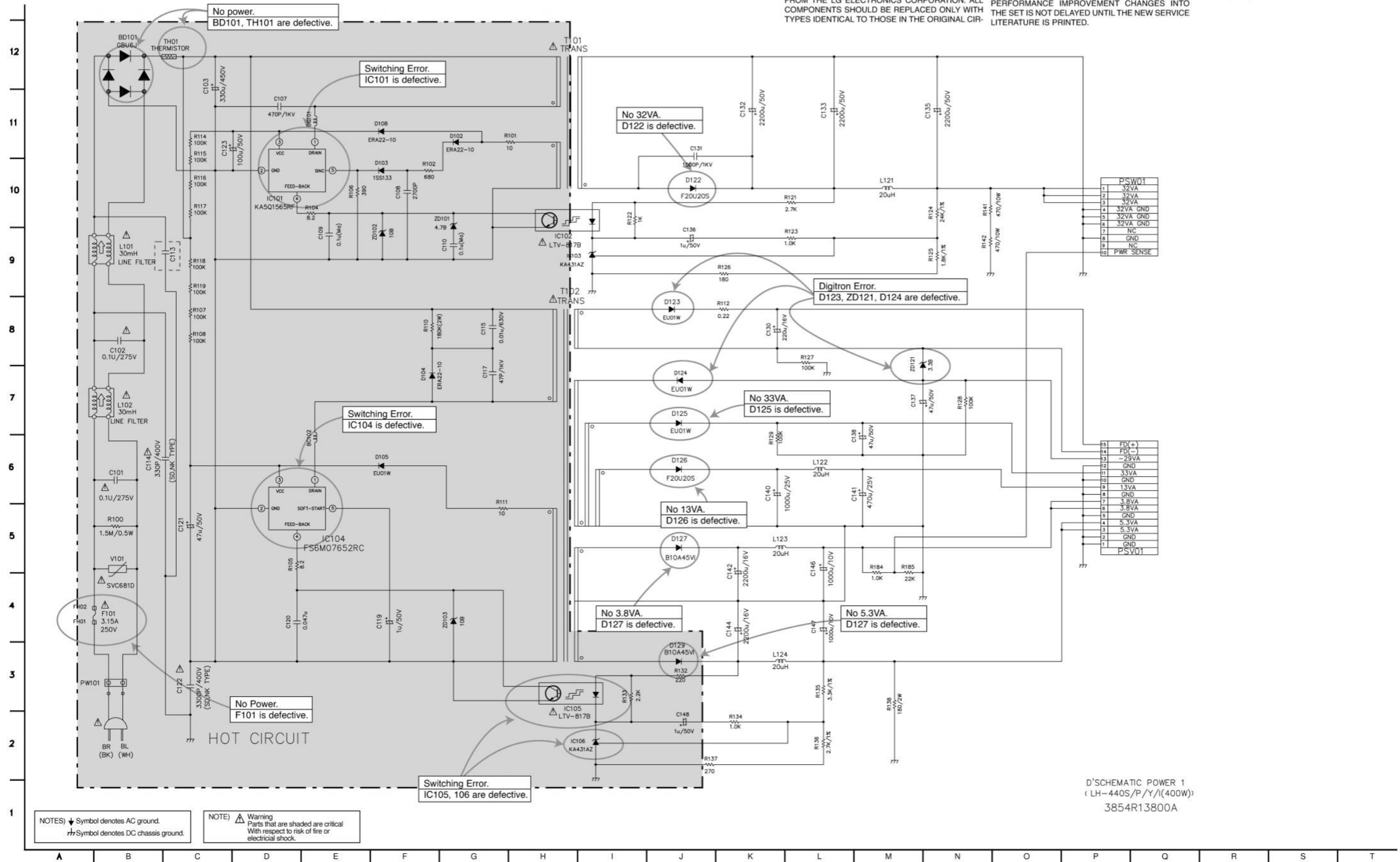
IMPORTANT SAFETY NOTICE

WHEN SERVICING THIS CHASSIS, UNDER NO CIRCUMSTANCES SHOULD THE ORIGINAL DESIGN BE MODIFIED OR ALTERED WITHOUT PERMISSION FROM THE LG ELECTRONICS CORPORATION. ALL COMPONENTS SHOULD BE REPLACED ONLY WITH TYPES IDENTICAL TO THOSE IN THE ORIGINAL CIR-

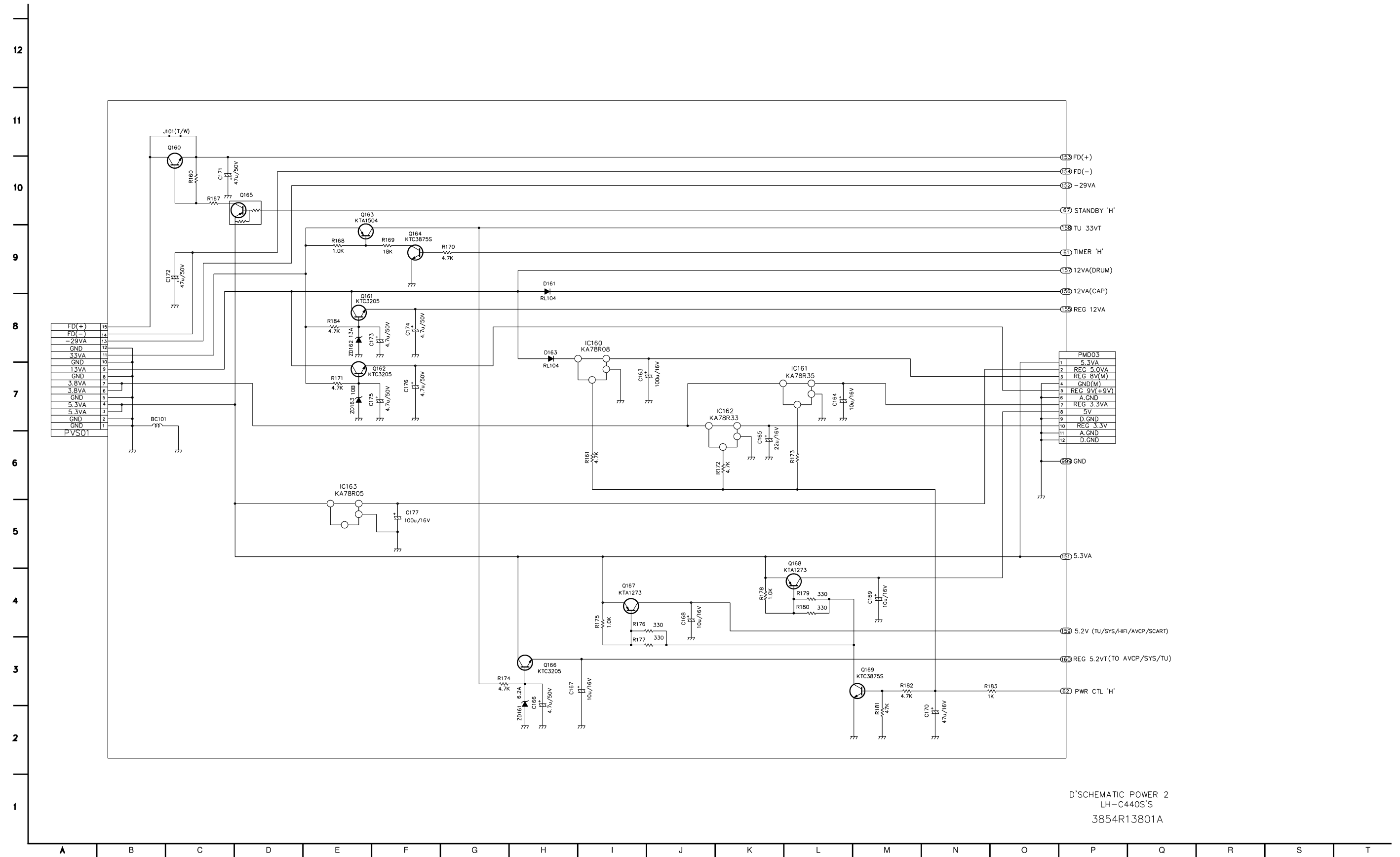
CUIT. SPECIAL COMPONENTS ARE SHADED ON THE SCHEMATIC FOR EASY IDENTIFICATION. THIS CIRCUIT DIAGRAM MAY OCCASIONALLY DIFFER FROM THE ACTUAL CIRCUIT USED. THIS WAY, IMPLEMENTATION OF THE LATEST SAFETY AND PERFORMANCE IMPROVEMENT CHANGES INTO THE SET IS NOT DELAYED UNTIL THE NEW SERVICE LITERATURE IS PRINTED.

NOTE :

1. Shaded(■) parts are critical for safety. Replace only with specified part number.
2. Voltages are DC-measured with a digital voltmeter during Play mode.

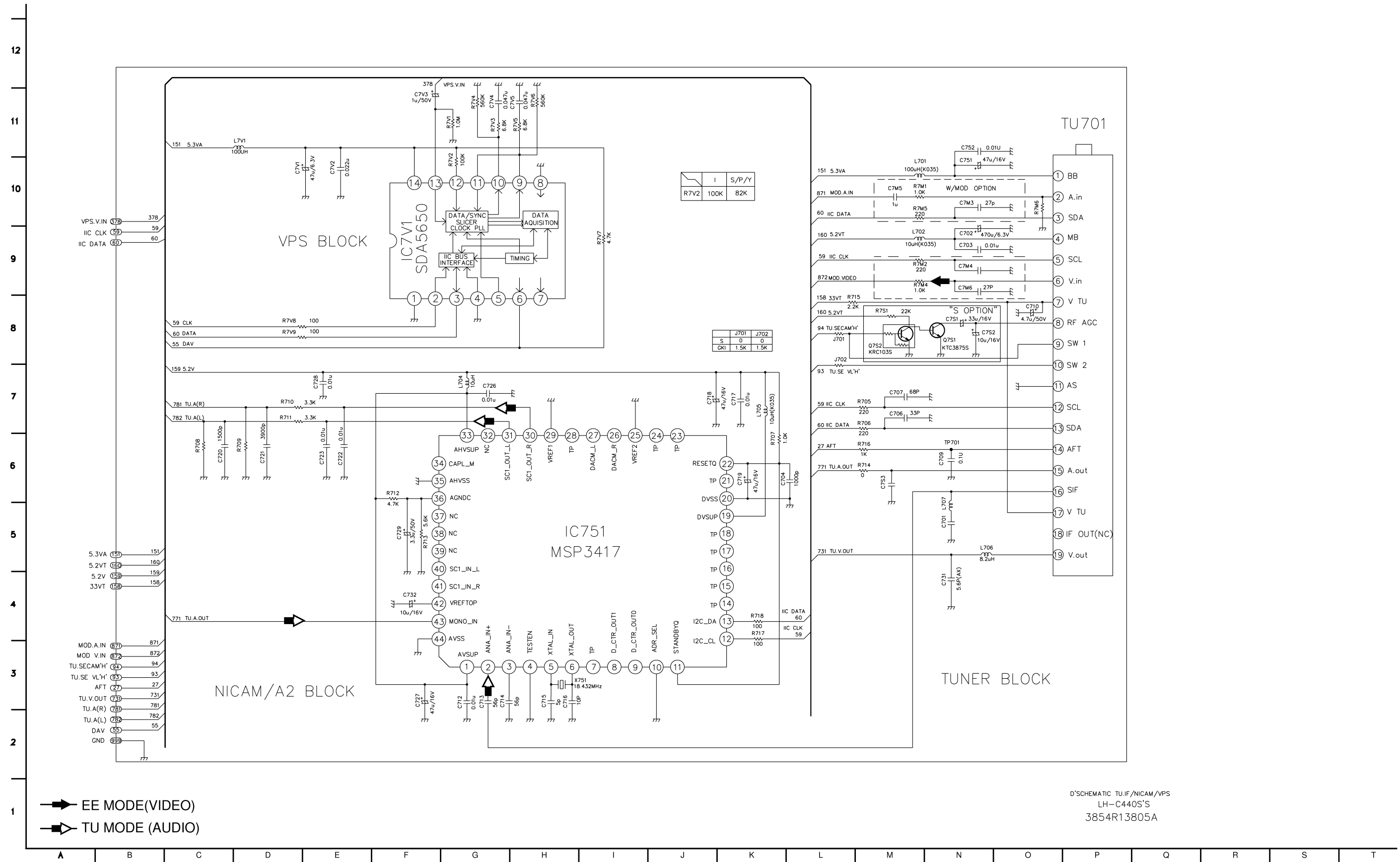


3. POWER(SMPS) CIRCUIT DIAGRAM 2



D'SCHEMATIC POWER 2
LH-C440S'S
3854R13801A

4. TU/IF, NICAM & A2 CIRCUIT DIAGRAM



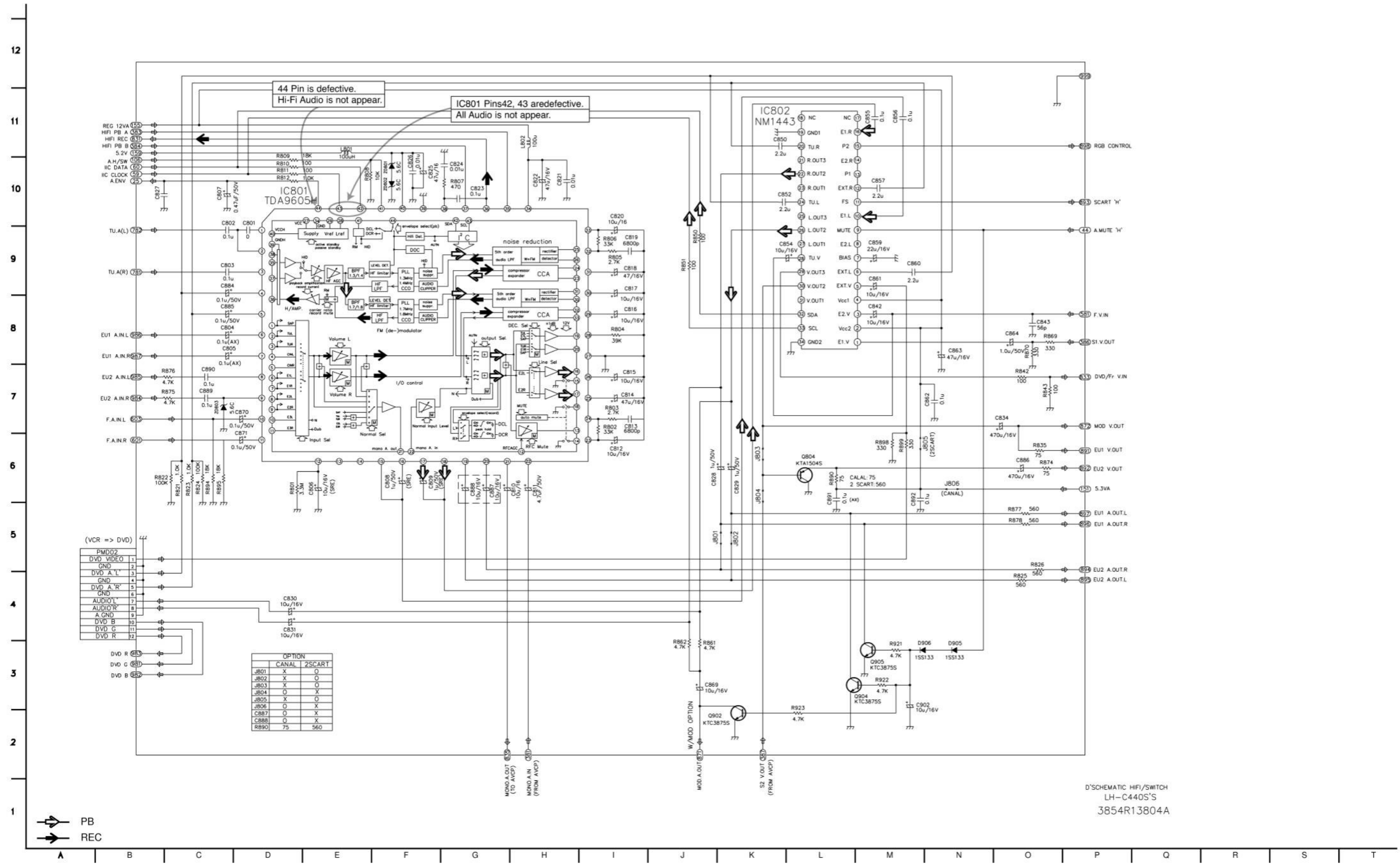
	I	S/P/Y
R7V2	100K	82K

	J701	J702
S	0	0
GKI	1.5K	1.5K

EE MODE (VIDEO)
 TU MODE (AUDIO)

D'SCHEMATIC TU/IF/NICAM/VPS
 LH-C440S'S
 3854R13805A

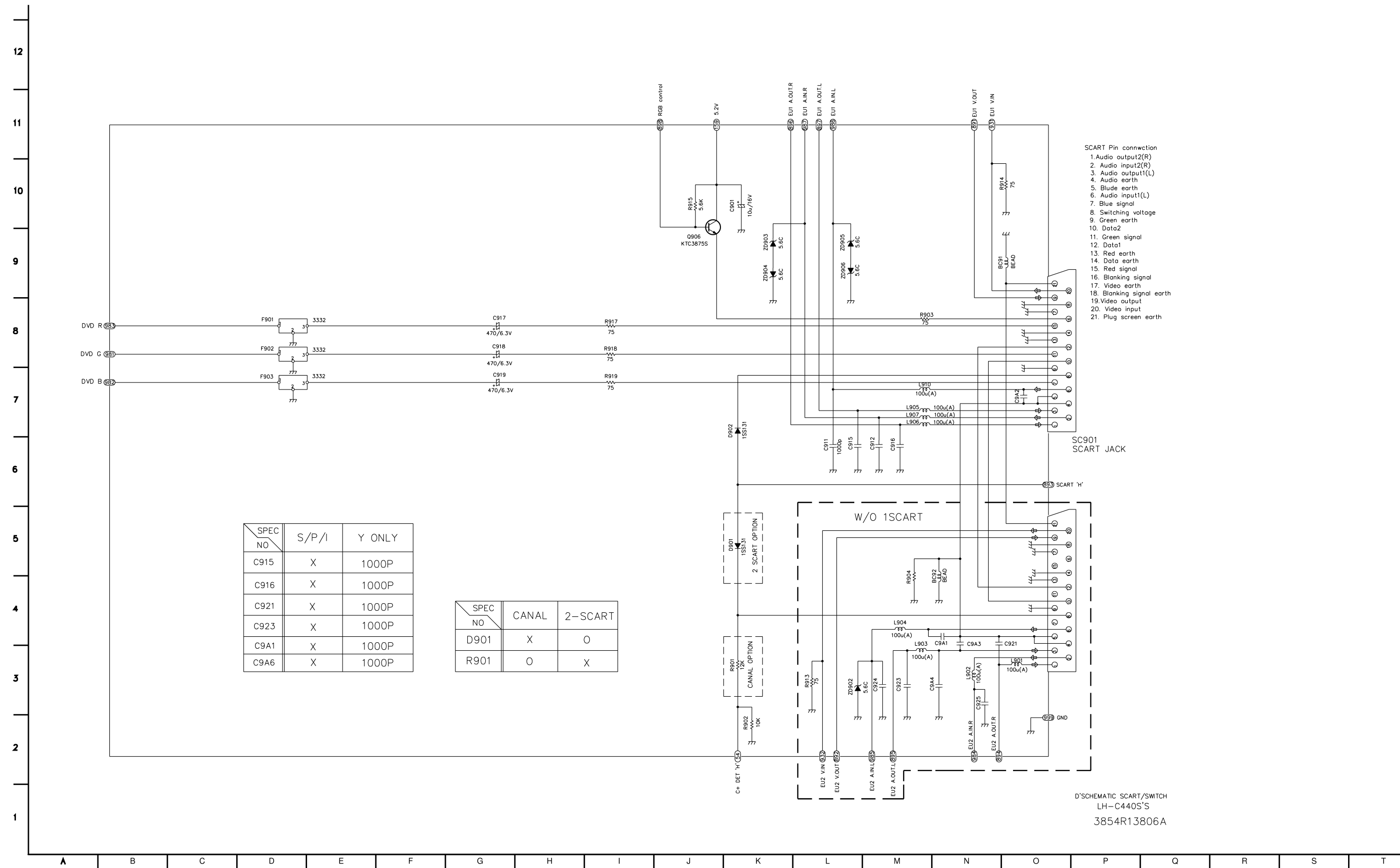
6. Hi-Fi CIRCUIT DIAGRAM



OPTION		
J801	CANAL	2SCART
J801	X	O
J802	X	O
J803	X	O
J804	O	X
J805	X	O
J806	O	X
C887	O	X
C888	O	X
R890	75	560

D'SCHEMATIC HI-FI/SWITCH
LH-C440S'S
3854R13804A

7. SCART(JACK) CIRCUIT DIAGRAM



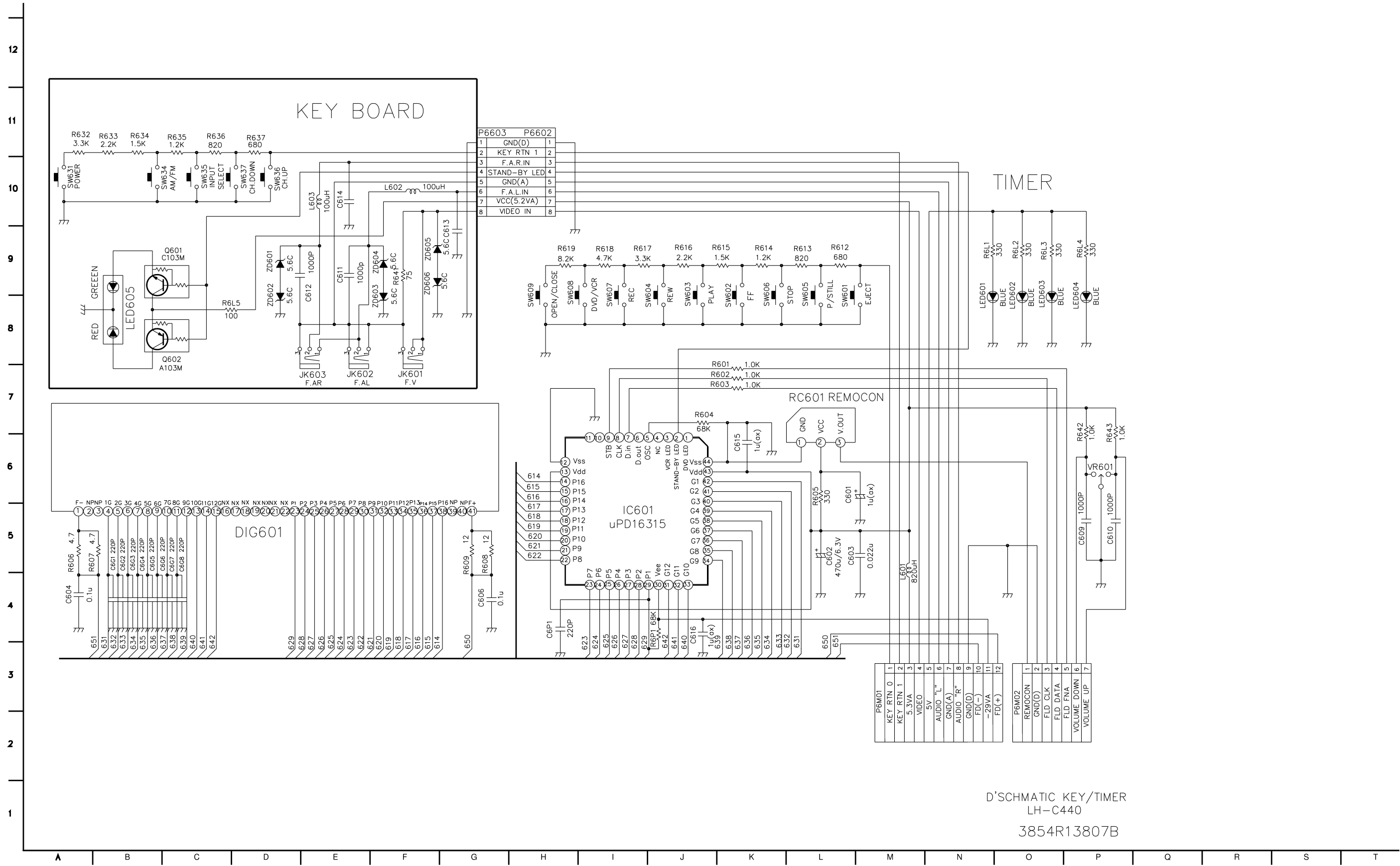
- SCART Pin connection
1. Audio output2(R)
 2. Audio input2(R)
 3. Audio output1(L)
 4. Audio earth
 5. Blue earth
 6. Audio input1(L)
 7. Blue signal
 8. Switching voltage
 9. Green earth
 10. Data2
 11. Green signal
 12. Data1
 13. Red earth
 14. Data earth
 15. Red signal
 16. Blanking signal
 17. Video earth
 18. Blanking signal earth
 19. Video output
 20. Video input
 21. Plug screen earth

SPEC NO	S/P/I	Y ONLY
C915	X	1000P
C916	X	1000P
C921	X	1000P
C923	X	1000P
C9A1	X	1000P
C9A6	X	1000P

SPEC NO	CANAL	2-SCART
D901	X	O
R901	O	X

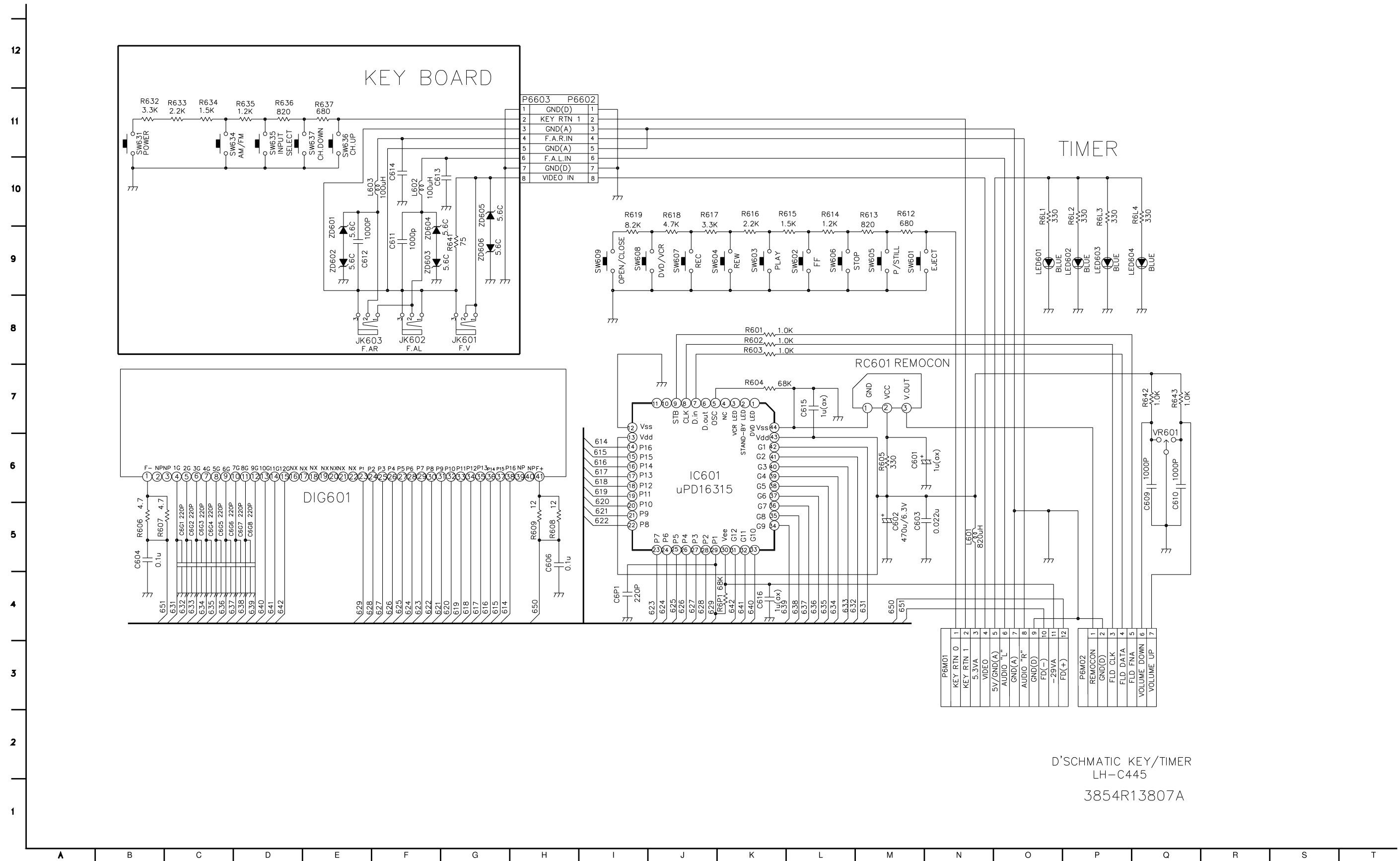
D'SCHEMATIC SCART/SWITCH
LH-C440S'S
3854R13806A

9. TIMER CIRCUIT DIAGRAM_0TOOL



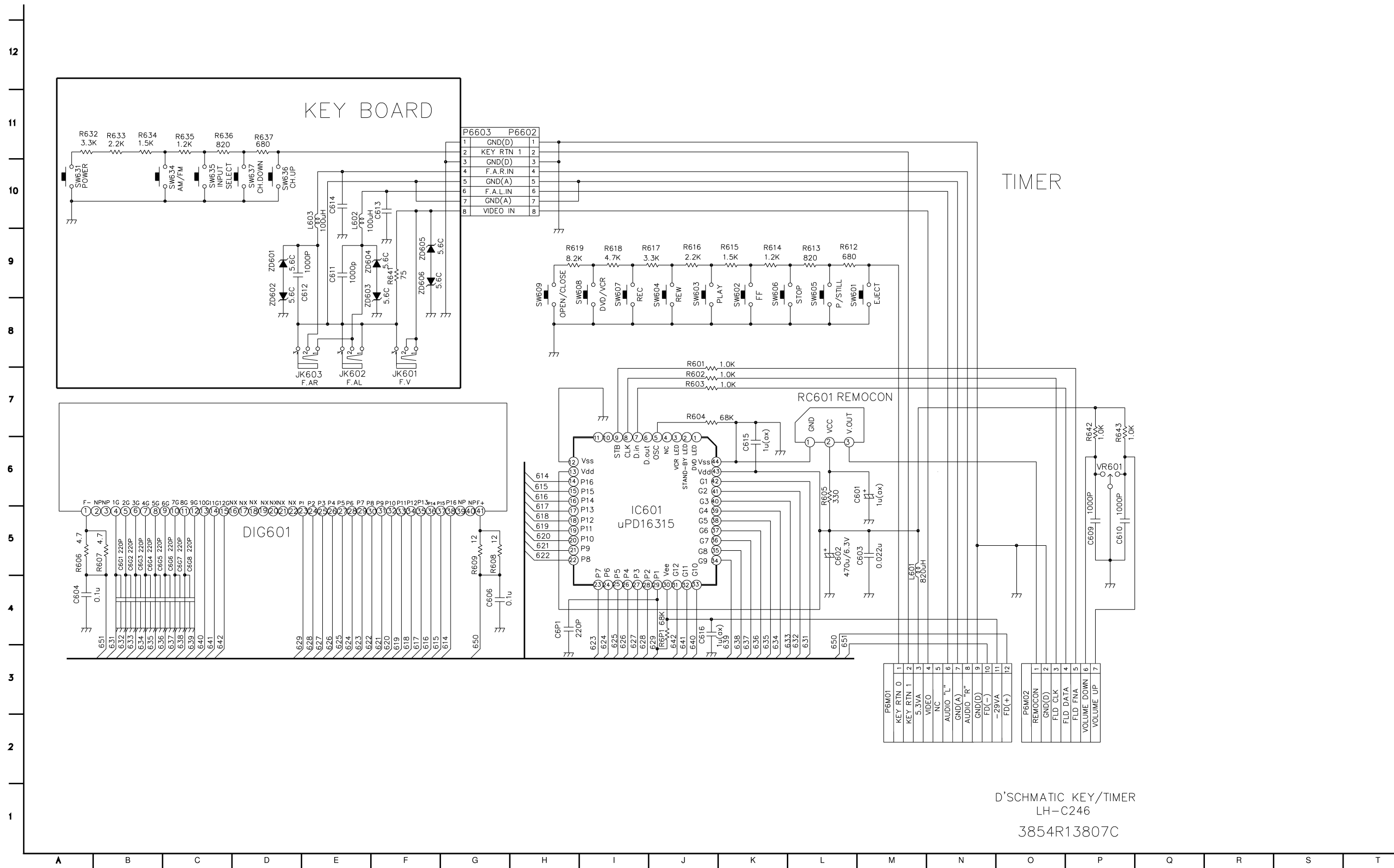
D'SCHMATIC KEY/TIMER
LH-C440
3854R13807B

10. TIMER CIRCUIT DIAGRAM_5TOOL / 7TOOL



D'SCHMATIC KEY/TIMER
LH-C445
3854R13807A

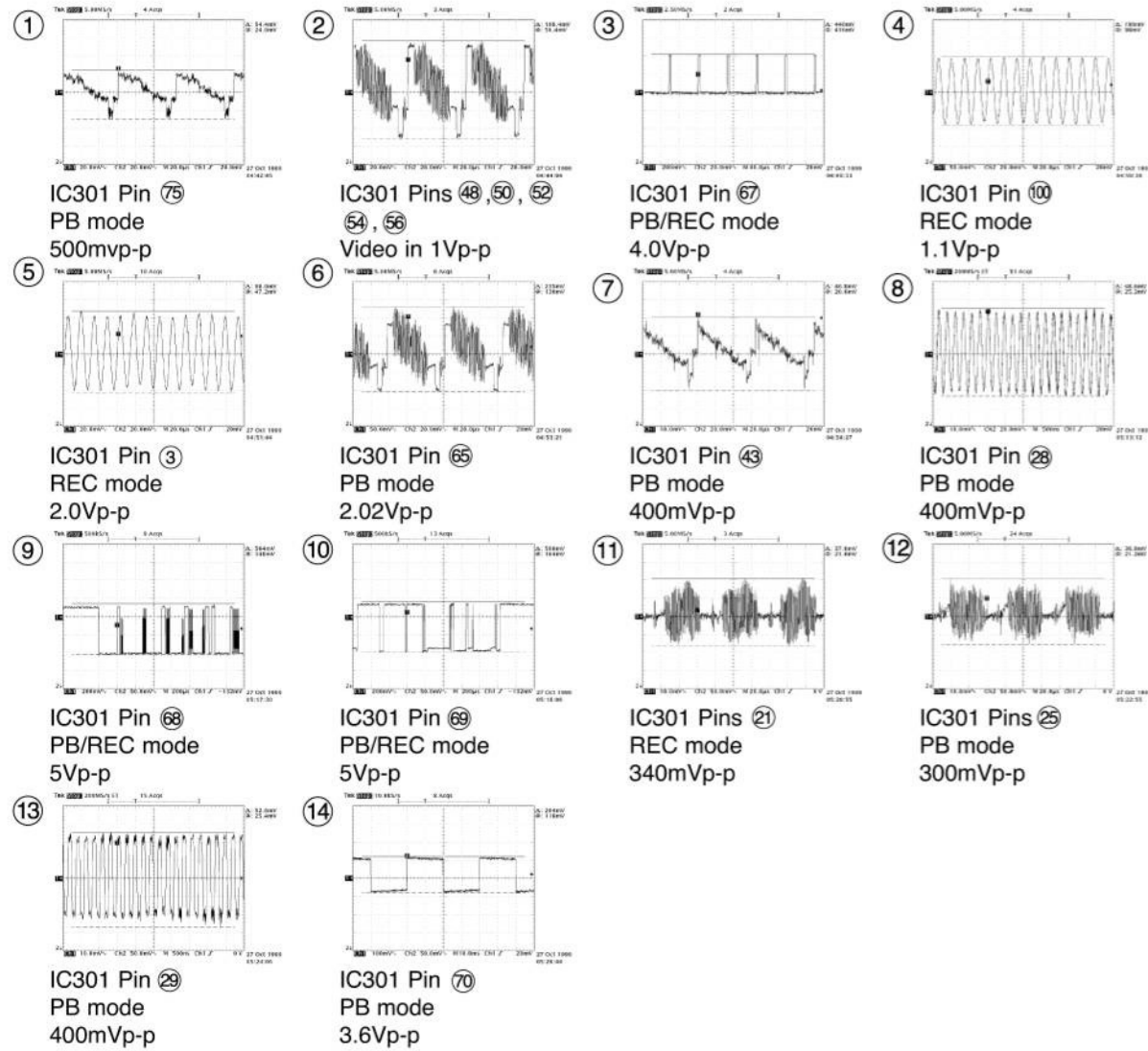
11. TIMER CIRCUIT DIAGRAM_6TOOL



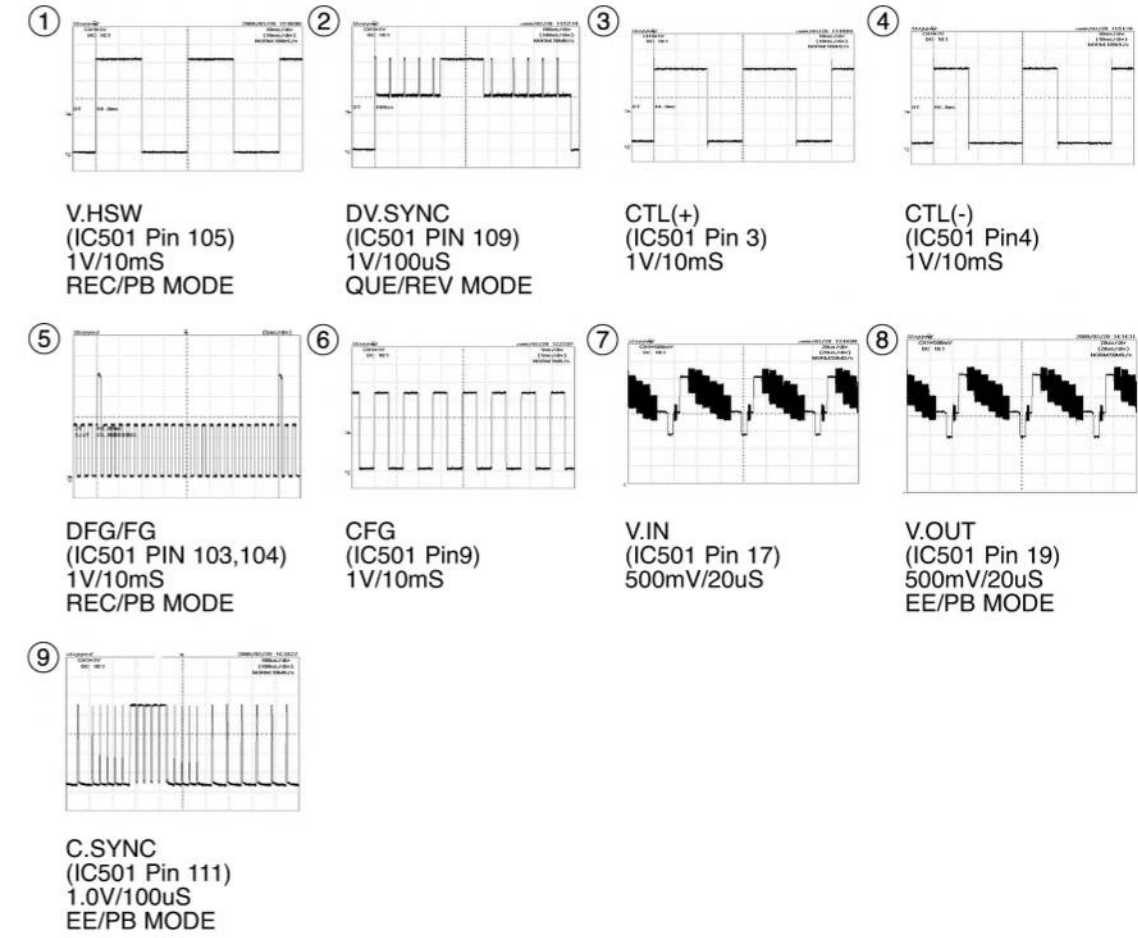
D'SCHMATIC KEY/TIMER
LH-C246
3854R13807C

WAVEFORM & VOLTAGE SHEET

★ IC301 Oscilloscope Waveform



* IC501 Waveform Photographs



• CIRCUIT VOLTAGE CHART

MODE PIN NO.	EE	PB	REC
IC 201			
1	2.4	2.4	2.4
2	2.3	2.4	2.4
3	3.4	3.4	3.4
4	2.5	2.4	2.4
5	0	0	0
6	0.5	3.7	0.5
7	0	0	0
8	0	0	0
9	2.9	2.9	2.9
10	2.4	2.4	2.4
11	2.1	2.4	2.4
12	3.1	1.8	2.3
13	4	4	3
14	2.4	2.4	4
15	3.0	1.8	2.4
16	3.2	3.1	3.2
17	0	4	0
18	0	3.3	0.12
19	2.2	2.2	2.2
20	2.1	2.5	2.3
21	1.9	2.3	2.3
22	0	0	0
23	4.8	4.8	4.8
24	4.8	4.8	4.8
25	2.3	2.2	1.5
26	2.3	2.2	2.4
27	2.9	2.7	2.9
28	0.1	0.18	0.18
29	0.19	0.3	3.8
30	2	2	2
IC 301			
1	4.9	4.9	1
2	0	0	0.8
3	2.2	2.2	2.3
4	pulse	pulse	0.6
5	2.1	2.1	2.3
6	2.2	2.1	2.2
7	2.1	2.1	2.2
8	2.1	2.1	2.2
9	2.1	2.1	2.9
10	2.2	2.1	2.2
11	2.2	2.2	2.2
12	0	0	0
13	2.1	2.1	2.2
14	0	0	1
15	2.1	2.1	2.2
16	4.9	0.1	4.8
17	2.1	2.1	2.2
18	4.9	4.9	4.9
19	4.0	3.8	2.8
20	0	0	0
21	3.1	1.8	2
22	2.7	2.6	3.4
23	2.7	2.6	3.4

MODE PIN NO.	EE	PB	REC
24	4.9	4.9	4.9
25	0.1	3.3	0.12
26	1.5	2.2	1.2
27	2	2.0	2
28	4	4	4
29	2.6	2.6	2.6
30	0	0	0
31	4.5	4.4	4.5
32	4.4	4.4	4.5
33	2.9	2	1.9
34	0	0	1.8
35	1.8	1.8	1.8
36	2.9	3.5	3.6
37	1.8	1.8	1.8
38	2	2	2
39	9	9	9
40	0	0	0
41	0	0	0
42	4.9	4.9	4.9
43	2.4	2.2	2.3
44	0	3.9	2.8
45	2.4	2.4	2.5
46	2.6	2.5	2.6
47	4	4	4
48	4.2	4.2	4.2
49	2.9	3.6	3
50	1.9	1.9	1.95
51	0	0	0
52	1.9	1.9	1.95
53	2.3	2.2	2.3
54	1.9	1.9	2.2
55	5.2	5.2	5.2
56	2.2	2.0	2
57	1.9	2.3	1.6
58	3.6	1.3	2.2
59	2.8	2.8	2.8
60	1.5	1.5	1.4
61	1.8	1.3	1.3
62	0	0	0
63	1.8	1.3	1.6
64	0	0	0
65	1.7	1.1	1.1
66	0	0	0
67	0.2	3.7	0.4
68	4.8	4.9	4.8
69	4.7	4.8	4.8
70	0	pulse	2.6
71	3.3	0	0
72	4.9	4.8	4.8
73	2	3.3	2.2
74	2.4	1.6	2.3
75	2.3	0.6	2.3
76	2.3	0.7	2.3
77	1.5	1.5	1.5
78	2.5	3.3	2.5

MODE PIN NO.	EE	PB	REC
79	1.8	1.7	2.5
80	0.9	0.9	4.6
81	1.0	1	1
82	0	0	0
83	pulse	0	0
84	0.5	2.6	0
85	0	0	1.3
86	0.27	0.3	2
87	0.7	0.7	0.7
88	0.7	0.7	0.7
89	0.7	0.7	0.7
90	0.7	0.7	0.7
91	4.9	4.9	4.8
92	0	0	0
93	1.7	1.7	4
94	1.7	1.7	4
95	1.7	1.7	4
96	1.7	1.7	4
97	0	0	0
98	2.2	2.2	2.2
99	2.2	2.2	2.2
100	2.2	2.2	2.2
IC 501			
1	0	0	0
2	2.6	2.6	2.6
3	2.6	2.6	3.5
4	2.6	2.6	1.3
5	2.6	2.6	2.6
6	2.6	2.6	2.6
7	2.7	2.7	2.7
8	2.58	2.5	2.5
9	4.52	2.2	2.2
10	5.2	5.2	5.2
11	1.8	1.8	1.7
12	1.8	1.8	0
13	2.0	2.1	2
14	0.26	3.9	0.4
15	0.27	pulse	0.16
16	1.9	1.9	1.8
17	2.47	1.4	2.4
18	4.93	0	4.8
19	2.26	0	1.7
20	0	0	0
21	2.3	0	2.3
22	2.3	2.3	2.2
23	0	0	0
24	0.52	2.6	0
25	0.078	3.1	0.16
26	5.2	0	5.2
27	4.5	4.5	4.5
28	0	5.2	5.2
29	0	0	0
30	0	0	0
31	0	0	0
32	0	0	0

MODE PIN NO.	EE	PB	REC
33	0.18	0.18	0.16
34	0.26	0	0.16
35	5.2	5.2	5.2
36	5.2	5.2	5.2
37	4.8	0	0
38	4.8	4.8	4.8
39	0.21	0	2.3
40	5.18	0	0
41	3.1	0	0
42	0	0	0
43	0	4.8	4.8
44	0	0	0
45	0	0	0
46	0	0	0
47	0	0	5.1
48	0	0	0
49	0	pulse	0
50	0	0	0.1
51	0	0	0.1
52	pulse	0	0.26
53	pulse	0	0.26
54	5.2	0	5.1
55	pulse	0	0
56	5.2	5.2	0
57	0	0	0
58	0	0	0
59	4.9	0	0
60	4.7	0	4.7
61	5.1	5.1	5.1
62	5.1	0.2	5.1
63	5	5	5
64	3.58	3.5	3.6
65	2.8	pulse	0
66	5.1	5.1	0.2
67	0	0	5.1
68	0	5.2	0
69	0	5.2	5.2
70	5.2	5.2	5.2
71	5.2	0	5.2
72	0	0	0
73	0.3	5.1	5.1
74	0	0	0
75	0	0	1.6
76	1.36	1.3	1.3
77	0	0	0
78	0	0	2.5
79	0	0	0
80	0	0.15	0
81	3.3	3.3	3.3
82	5.2	5.2	0
83	0	2.5	2.5
84	0	2.7	2.7
85	0	3.5	3.6
86	pulse	pulse	2.8
87	0	pulse	3.1

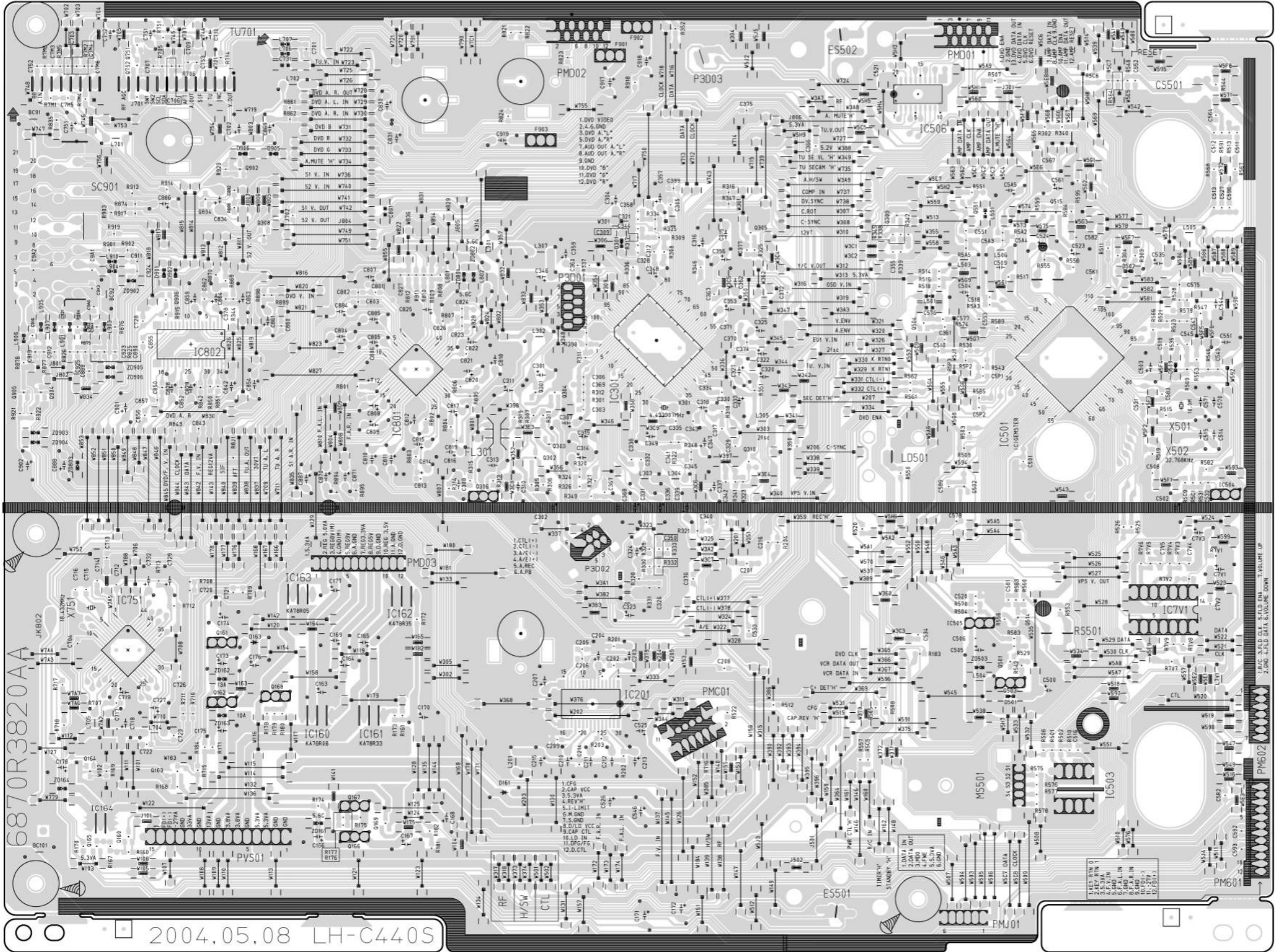
MODE PIN NO.	EE	PB	REC
88	4.8	4.8	4.8
89	0	0	0
90	0	4.9	0
91	4.95	0	0
92	0	0	pulse
93	0	0	0
94	0	0	0
95	0	0	0
96	0	0	0
97	0	0	0
98	0	5.1	5.2
99	0	2.5	2.6
100	0	0	0
101	0	0	0.29
102	0	0	0
103	0	1.4	1.38
104	0	pulse	1.39
105	0	2.5	2.6
106	0	2.5	2.6
107	0	0	0
108	0	0	2.7
109	pulse	0	0
110	pulse	0	0
111	0.26	0	0
112	5.2	0	0
IC 751			
1	5.1	5.1	5.1
2	1.5	1.5	1.5
3	1.5	1.5	1.5
4	0	0	0
5	2.4	2.4	2.4
6	2.3	2.3	2.3
7	0.2	pulse	pulse
8	0	0	pulse
9	0	0	pulse
10	0	0	0
11	5.1	5.1	5.1
12	4.8	4.8	4.8
13	4.7	4.7	4.8
14	2.5	2.5	pulse
15	2.5	2.5	pulse
16	0	0	pulse
17	pulse	pulse	pulse
18	0.23	pulse	pulse
19	5.14	5.1	5.1
20	0	0	0
21	pulse	pulse	pulse
22	5.1	5.1	5.1
23	0	0	0
24	0	0	0
25	0	0	0
26	0	0	0
27	0	0	0
28	0	0	0
29	0	0	0

MODE PIN NO.	EE	PB	REC
30	2.8	2.8	2.8
31	2.8	2.8	2.8
32	0	0	0
33	5.1	5.1	5.1
34	4.2	4.2	4.2
35	0	0	0
36	2.8	2.8	2.8
37	0	0	0
38	0	0	0
39	0	0	0
40	2.8	2.8	2.8
41	2.8	2.8	2.8
42	2.5	2.5	2.6
43	2.4	2.4	2.4
44	0	0	0
IC 801			
1	3.8	3.8	3.8
2	3.8	3.8	3.8
3	3.8	3.8	3.8
4	3.8	3.8	3.8
5	3.8	3.8	3.8
6	3.8	3.8	3.8
7	3.8	3.8	3.8
8	3.8	3.8	3.8
9	3.8	3.8	3.8
10	3.8	3.8	3.8
11	3.8	3.8	3.8
12	0	0	0
13	3.87	3.87	3.8
14	0	0	0
15	0	0	0
16	6	6	6
17	6	6	6
18	0	0	0
19	6	6	6
20	6	6	6
21	4.57	4.5	4.5
22	3.82	3.8	3.8
23	3.86	3.8	3.8
24	3.87	3.8	3.8
25	3.87	3.8	3.8
26	0.8	0.8	0.8
27	0	0	0
28	3.84	3.8	3.8
29	3.86	3.8	3.8
30	0.79	0.7	0.8
31	3.87	3.8	3.9
32	3.87	3.8	3.9
33	3.86	3.8	3.9
34	12	12	12
35	0.6	0.6	4.2
36	0.63	0.6	4.2
37	0.63	0.6	4.2
38	0	0	4.2
39	0	0	0

MODE PIN NO.	EE	PB	REC
40	5	5	5
41	0	0.9	0.9
42	4.7	4.7	4.8
43	4.8	4.6	4.8
44	0	3.3	0.7
IC 802			
1	3	3.1	2.9
2	12	12	12
3	2.7	2.7	2.7
4	12	12	12
5	2.9	2.9	3
6	5.7	5.7	5.7
7	5.7	5.7	5.7
8	0	5.6	5.7
9	5.1	0	0
10	5.6	5.6	5.7
11	11.4	11.4	11.5
12	5.7	5.7	5.7
13	0		

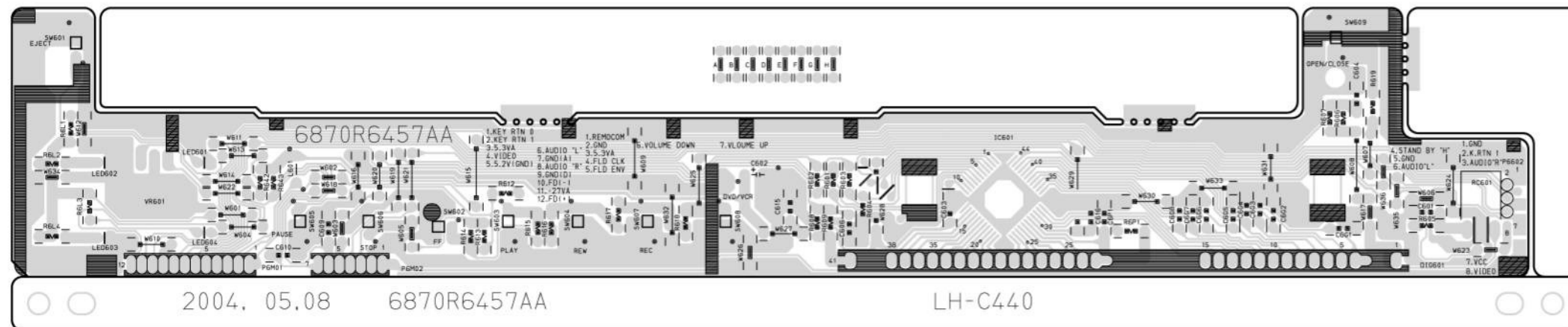
PRINTED CIRCUIT DIAGRAMS

1. MAIN P.C.BOARD

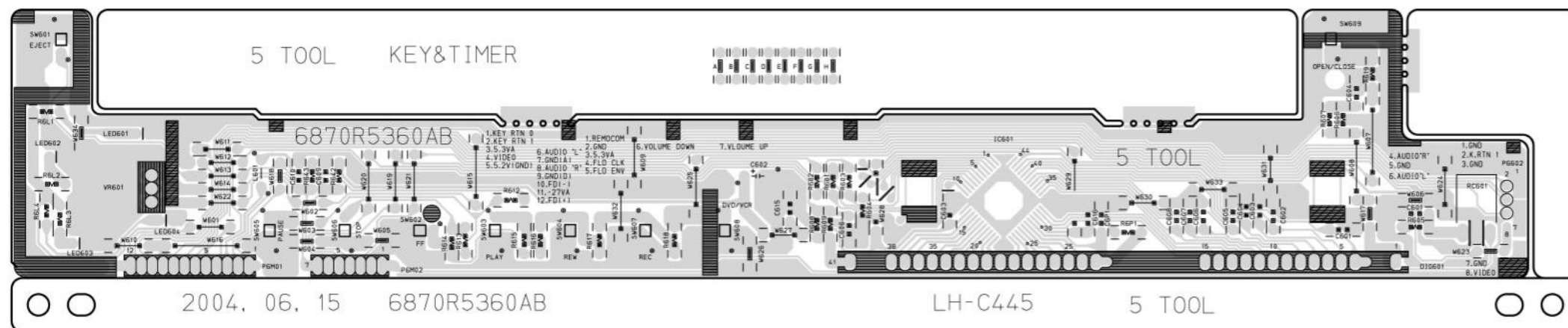


3. KEY(RIGHT) P.C.BOARD

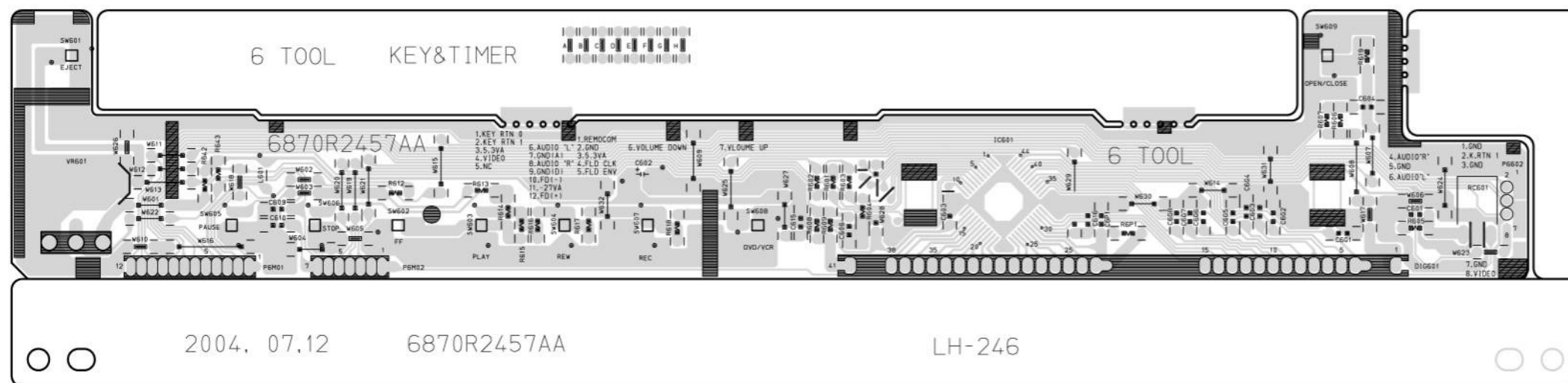
(0 TOOL)



(5 TOOL / 7 TOOL)



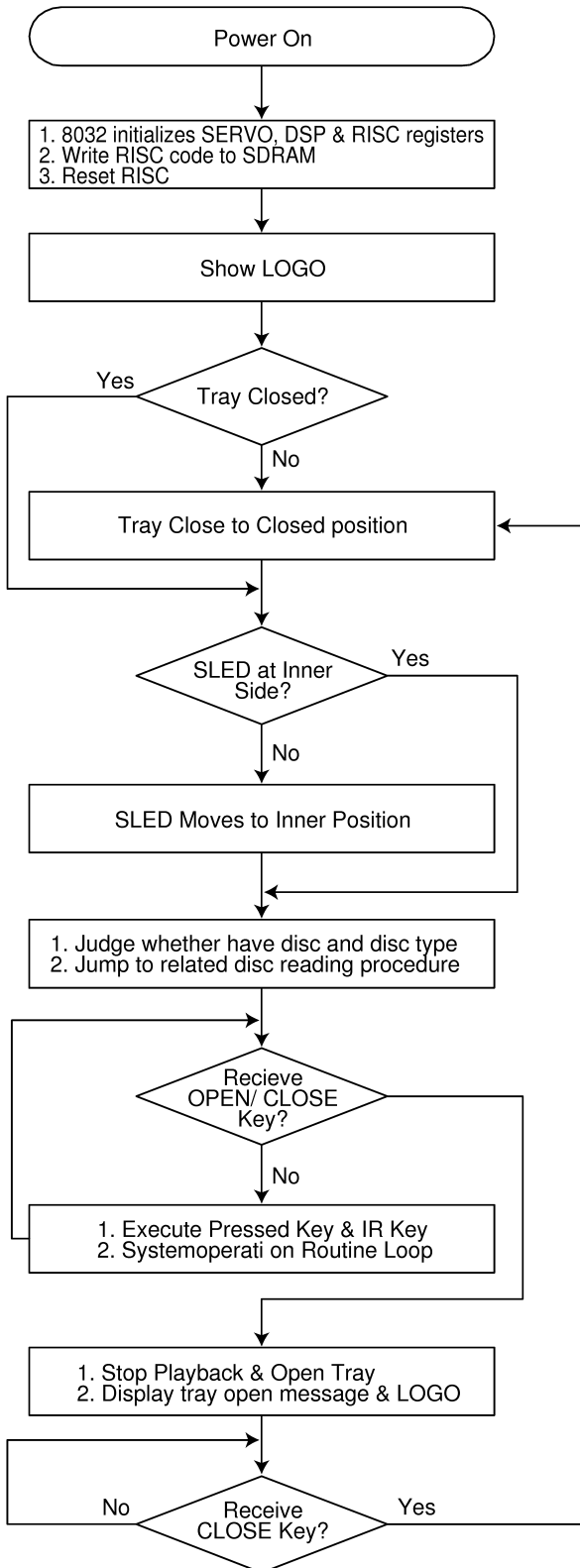
(6 TOOL)



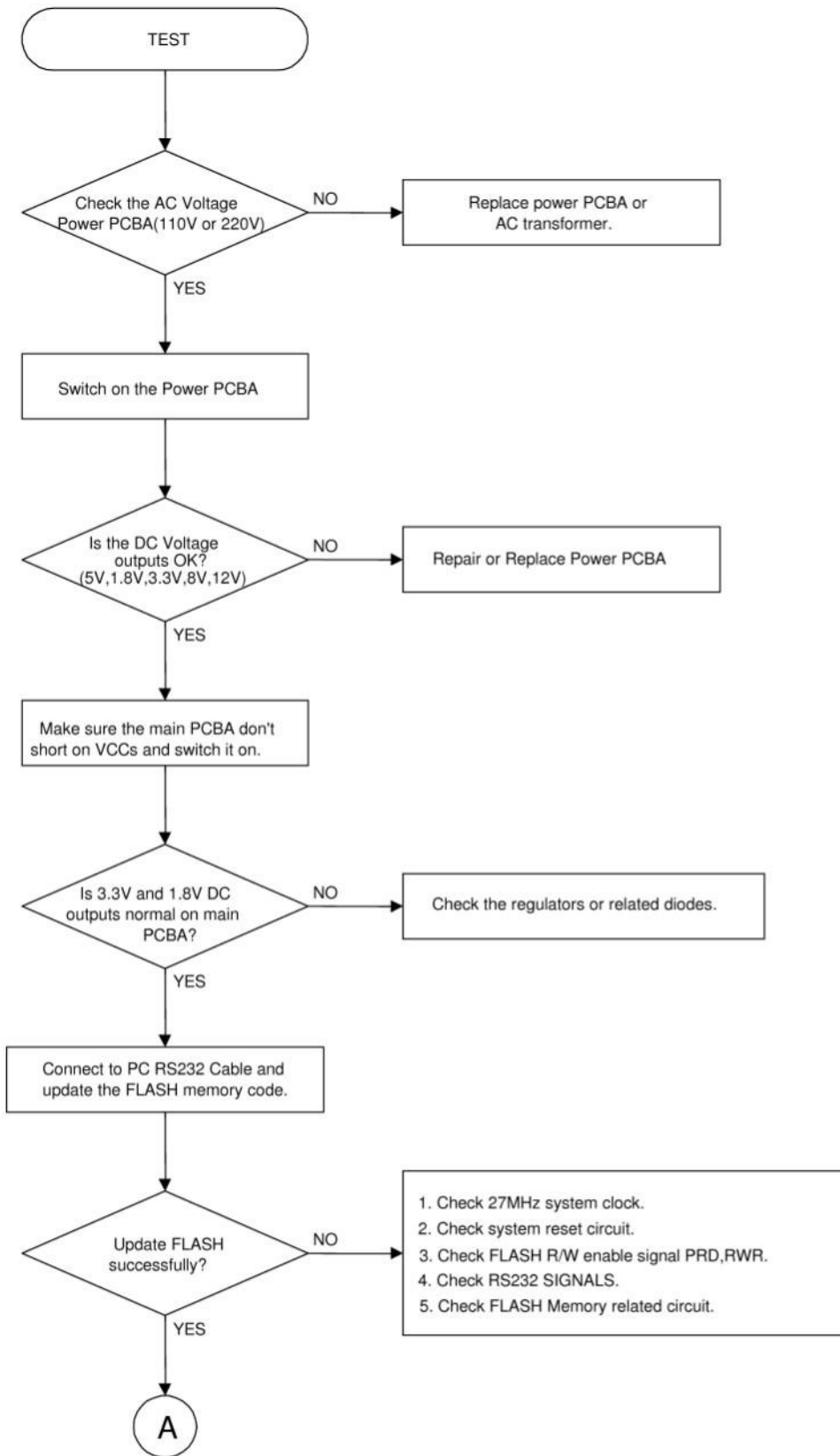
DVD PART

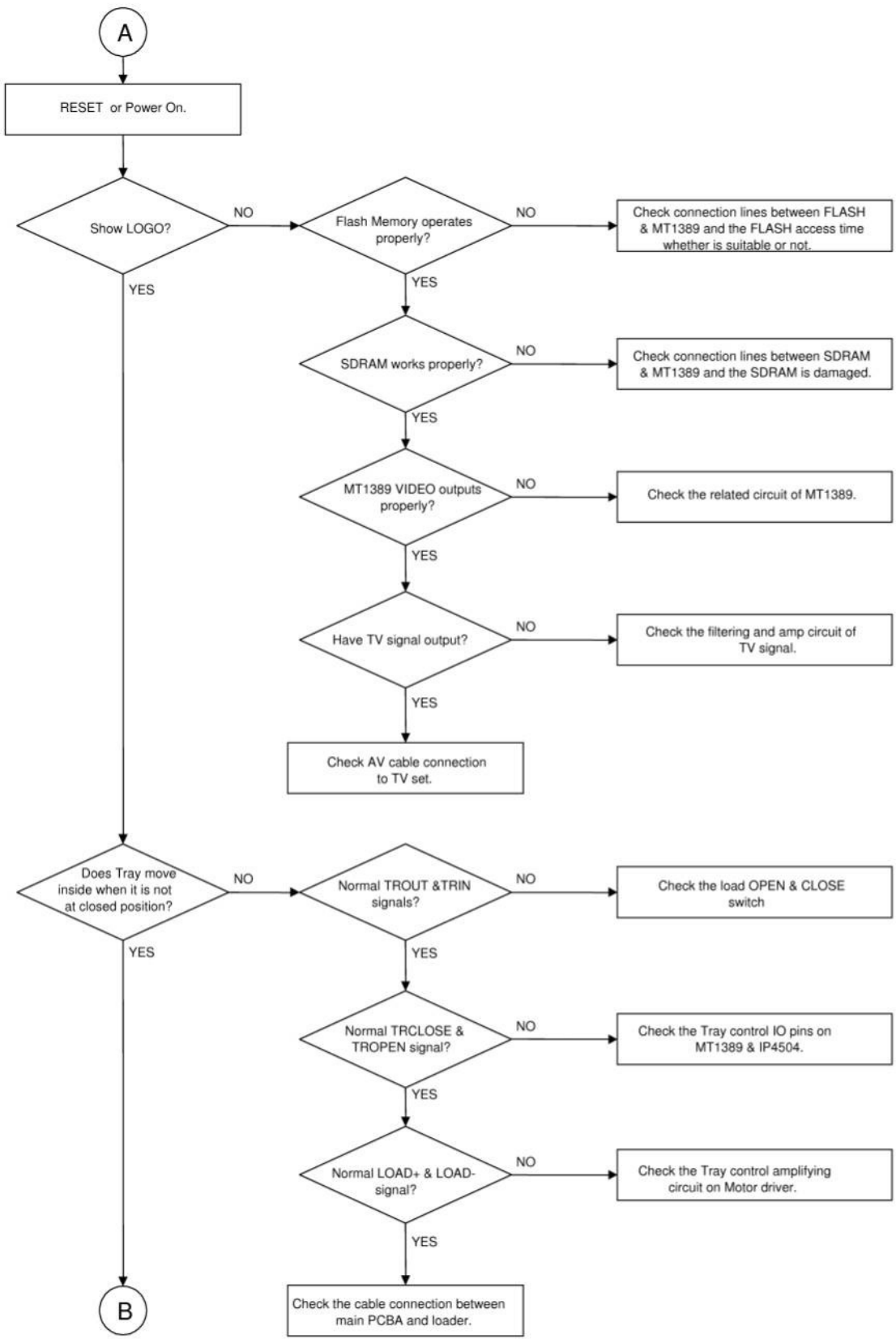
ELECTRICAL TROUBLESHOOTING GUIDE

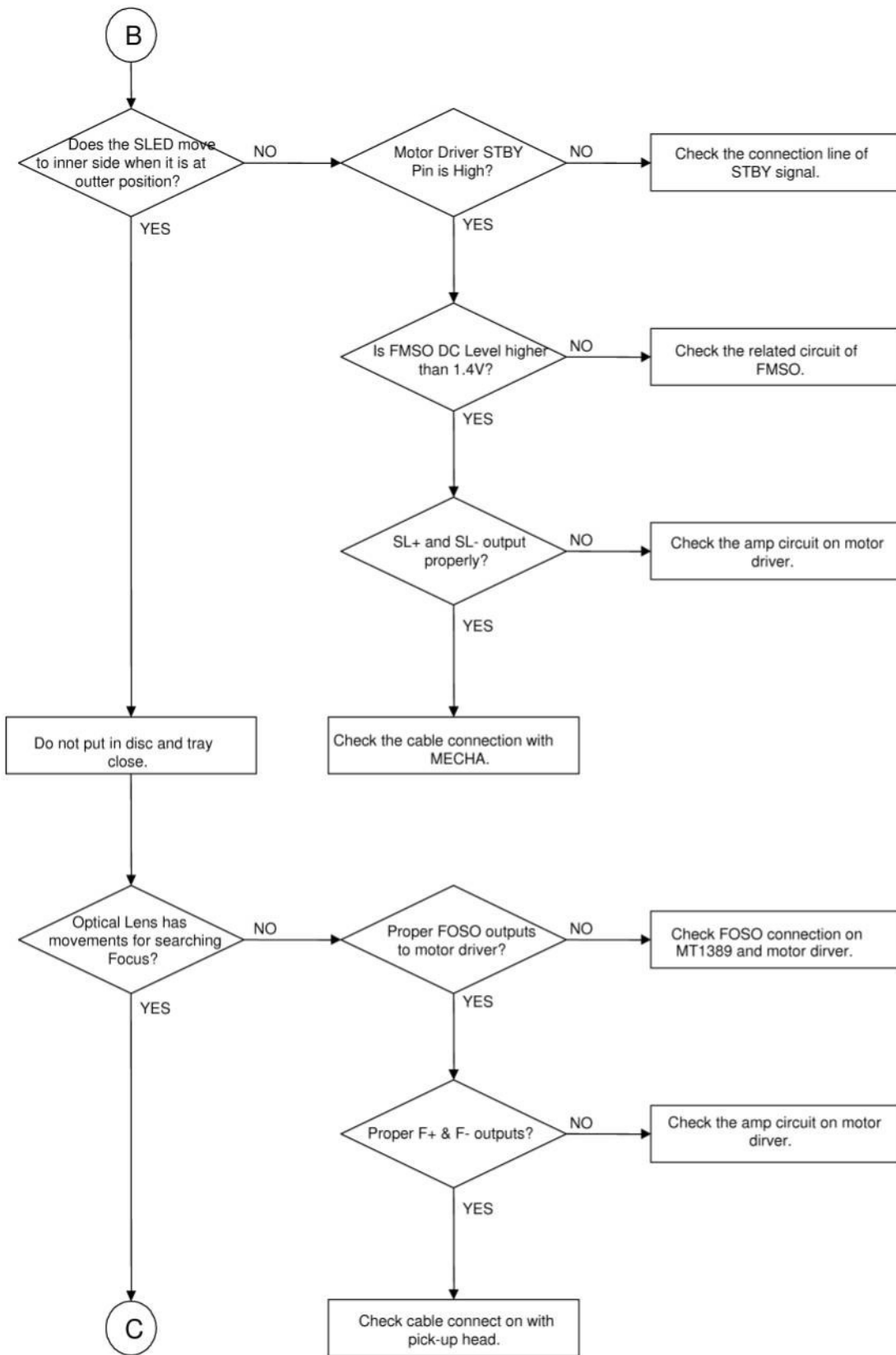
1. System operation flow

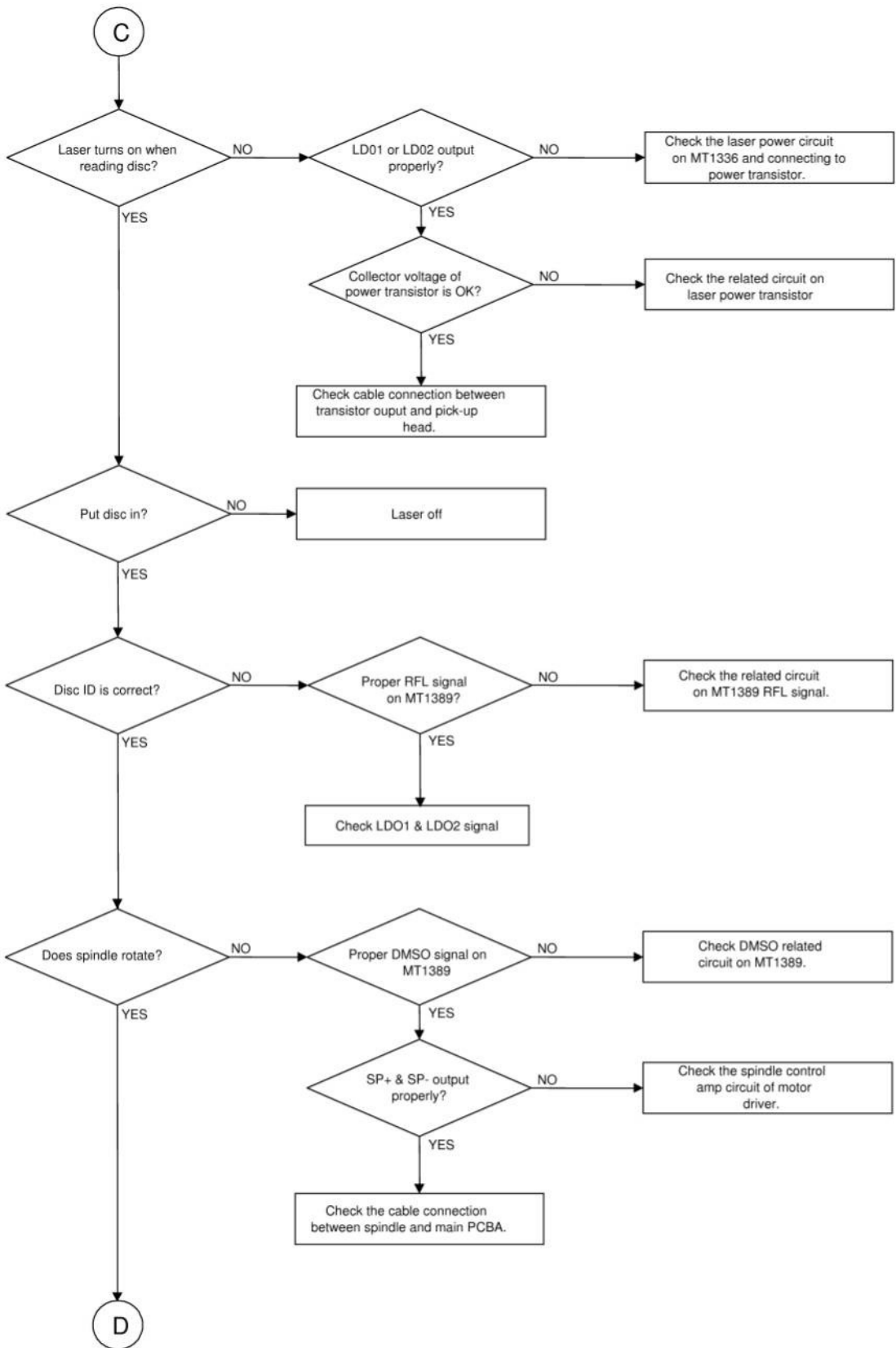


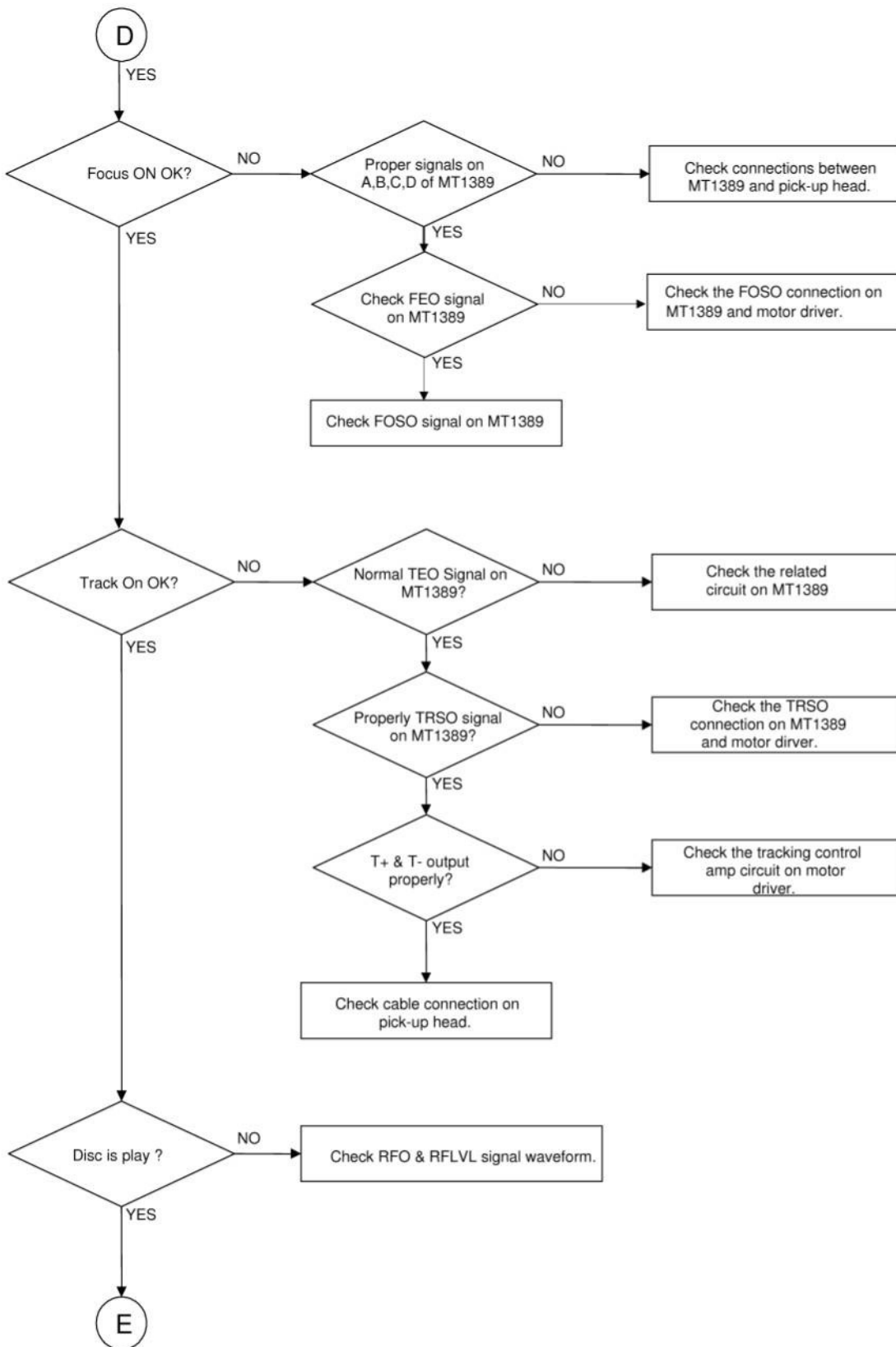
2. SYSTEM Test flow

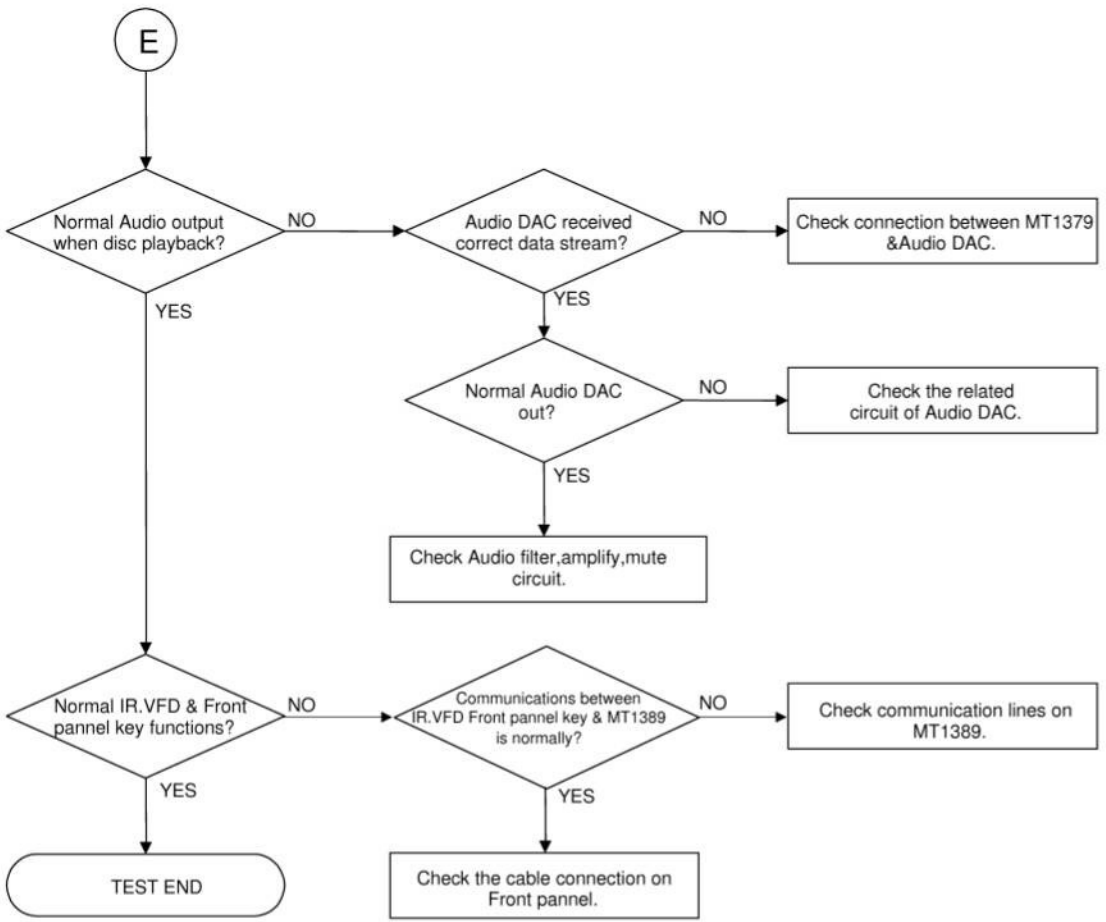












DETAILS AND WAVEFORMS ON SYSTEM TEST AND DEBUGGING

1. SYSTEM 27MHz CLOCK, RESET, FLASH R/W SIGNAL

1) MT1389 main clock is at 27MHz(X501)

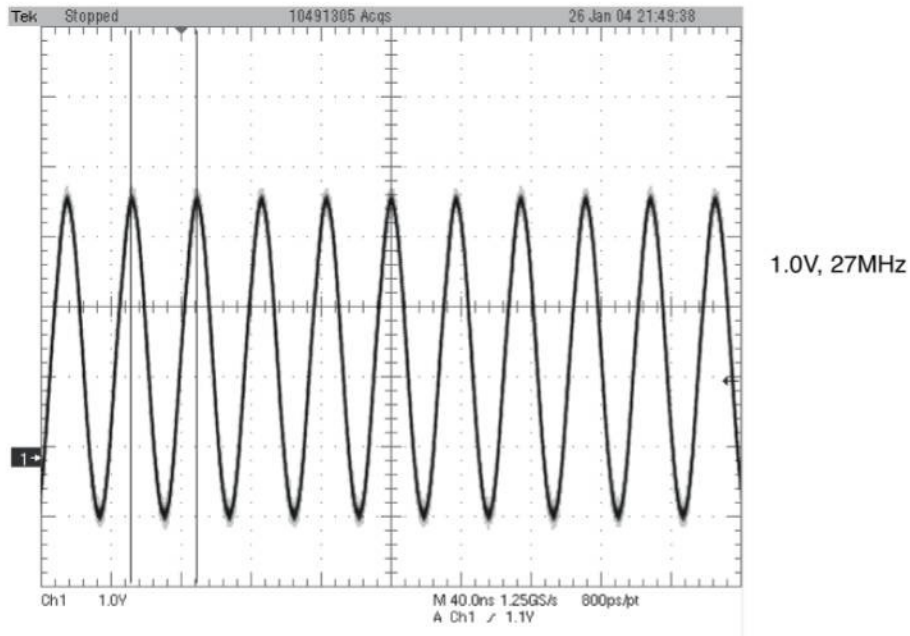


FIG 1-1

2) MT1389 reset is low active

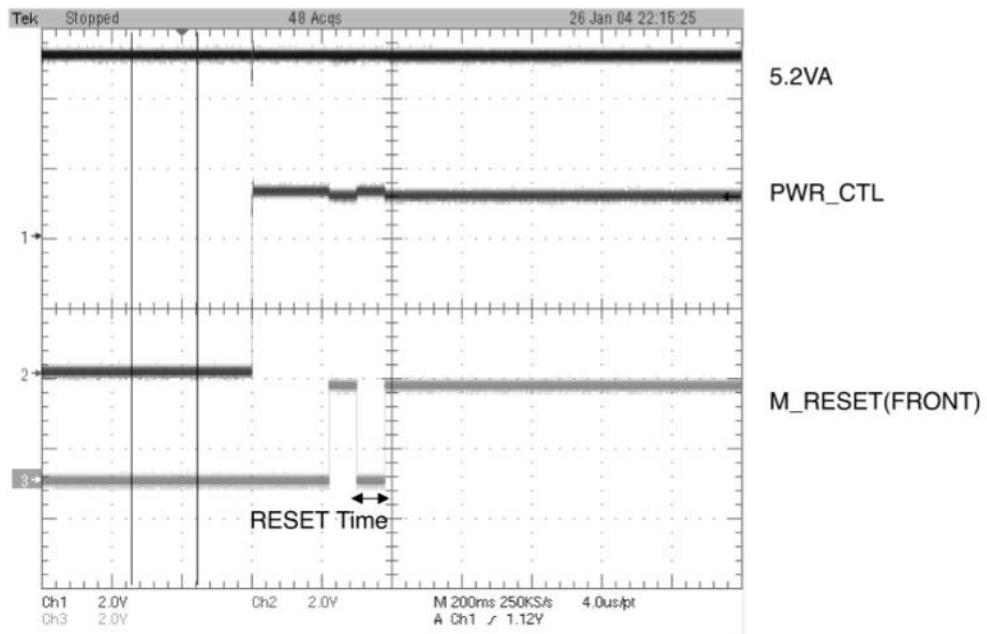


FIG 1-2

3) RS232 waveform during procedure(Downloading)

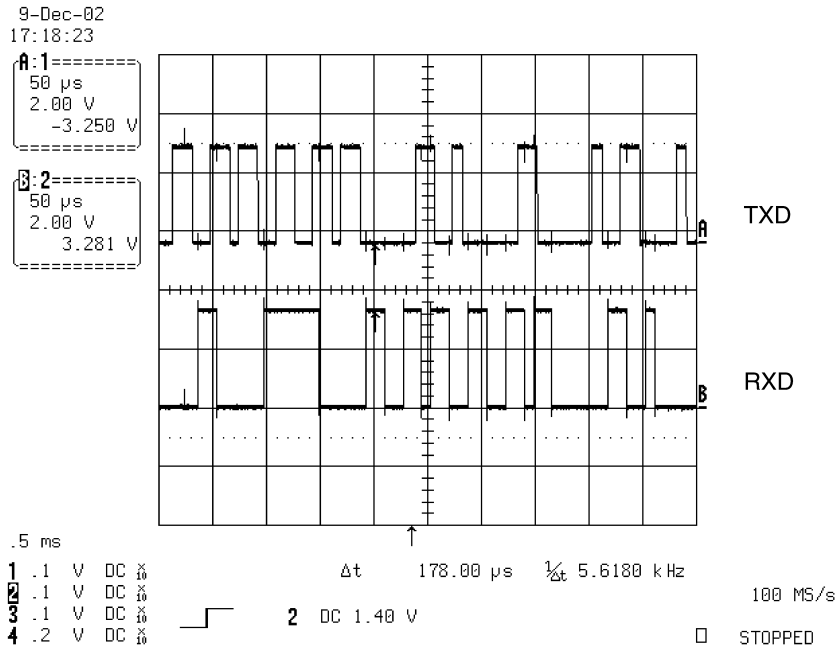


FIG 1-3

4) Flash R/W enable signal during download(Downloading)

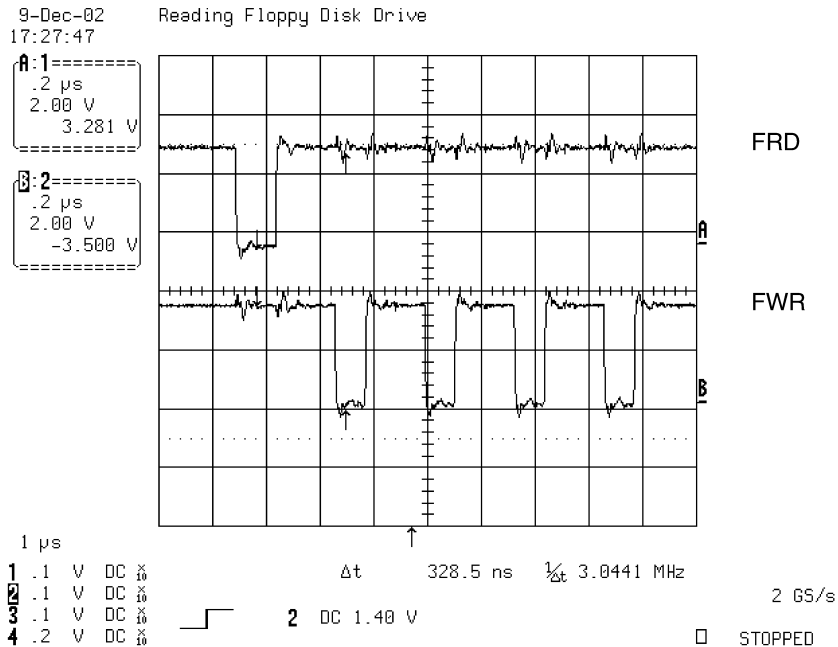


FIG 1-4

2. SDRAM CLOCK

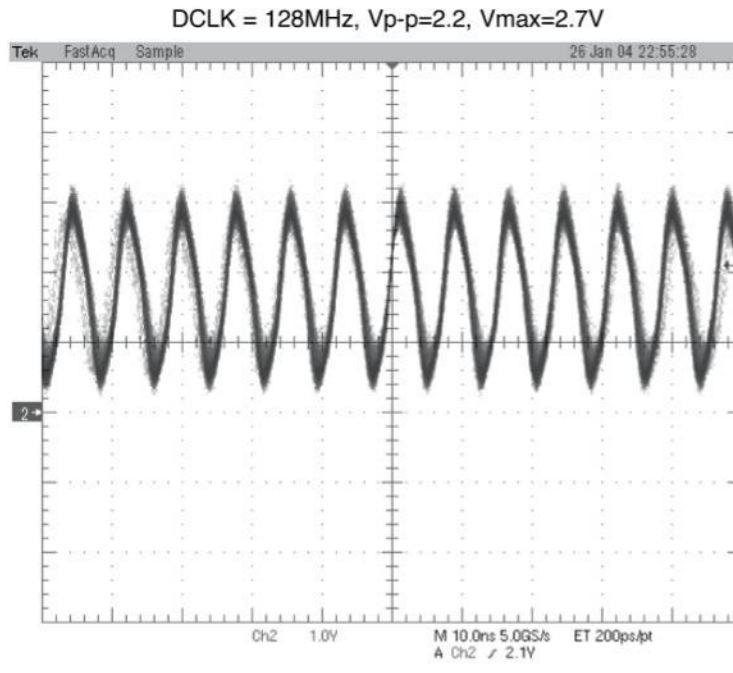


FIG 2-1

3. TRAY OPEN/CLOSE SIGNAL

1) Tray open/close waveform

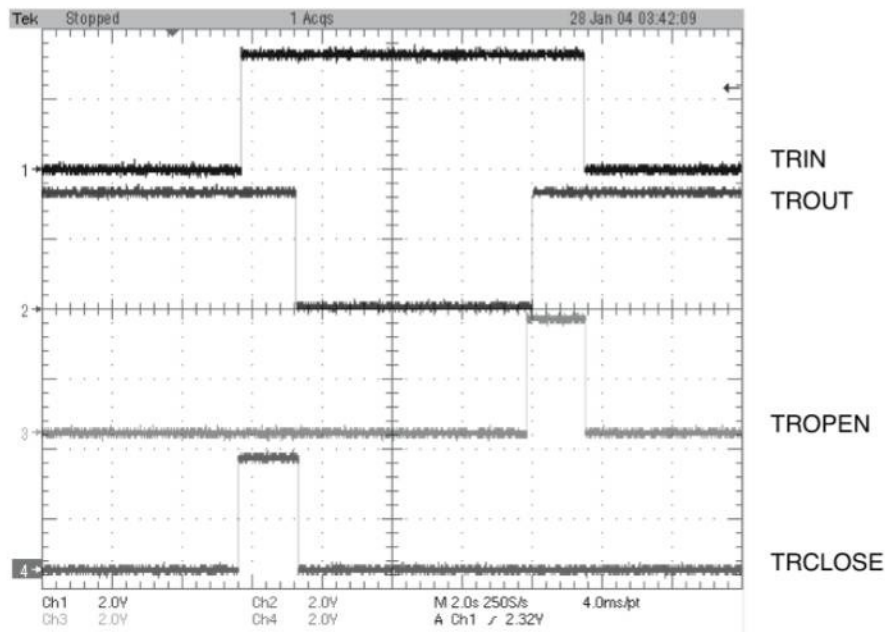


FIG 3-1

4. SLED CONTROL RELATED SIGNAL (NO DISC CONDITION)

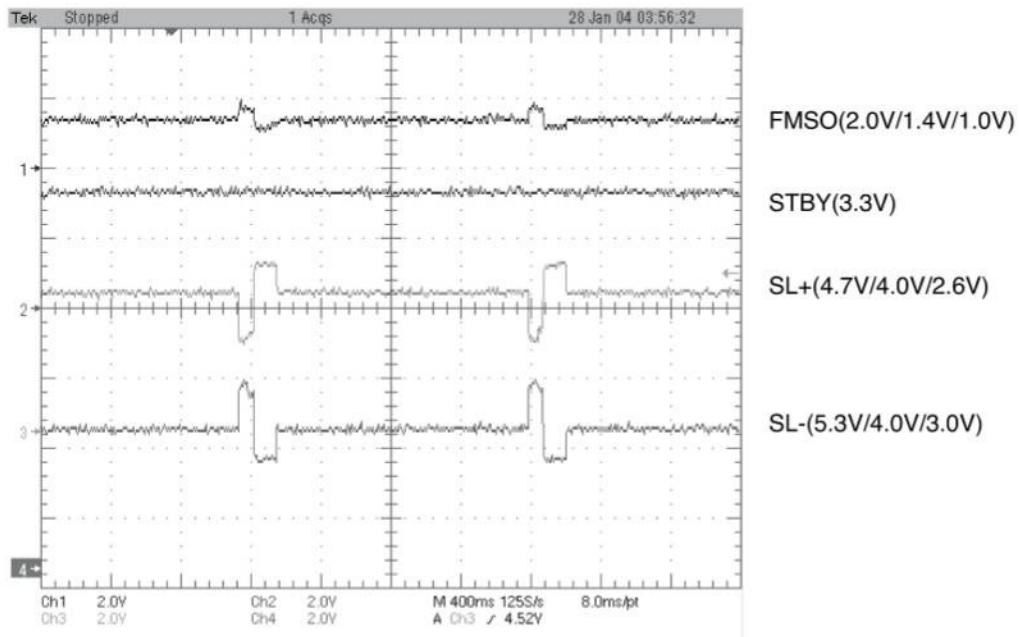


FIG 4-1

5. LENS CONTROL RELATED SIGNAL(NO DISC CONDITION)

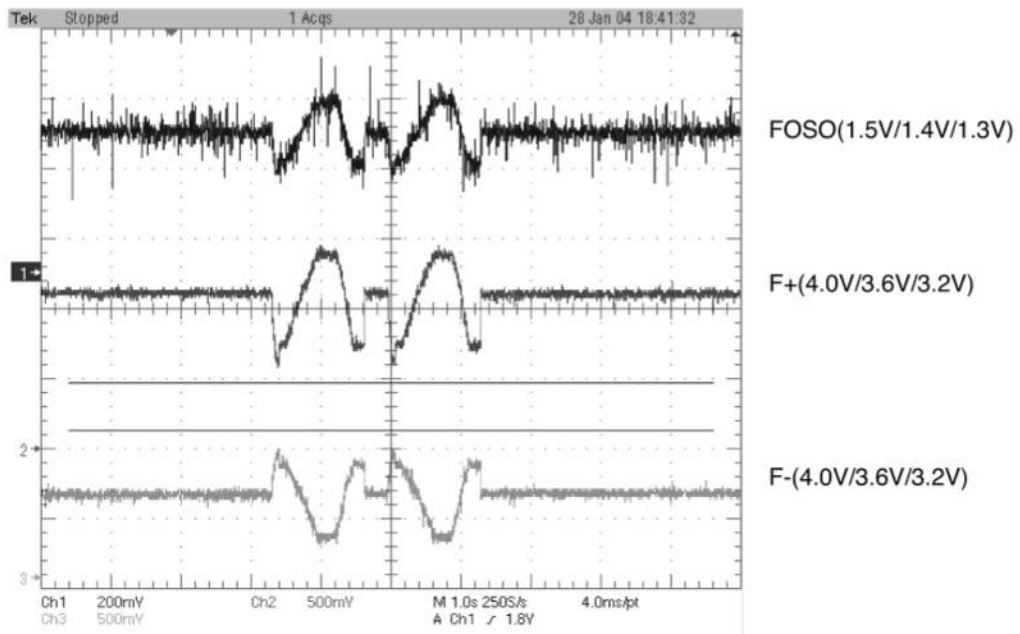


FIG 5-1

6. LASER POWER CONTROL RELATED SIGNAL(NO DISC CONDITION)

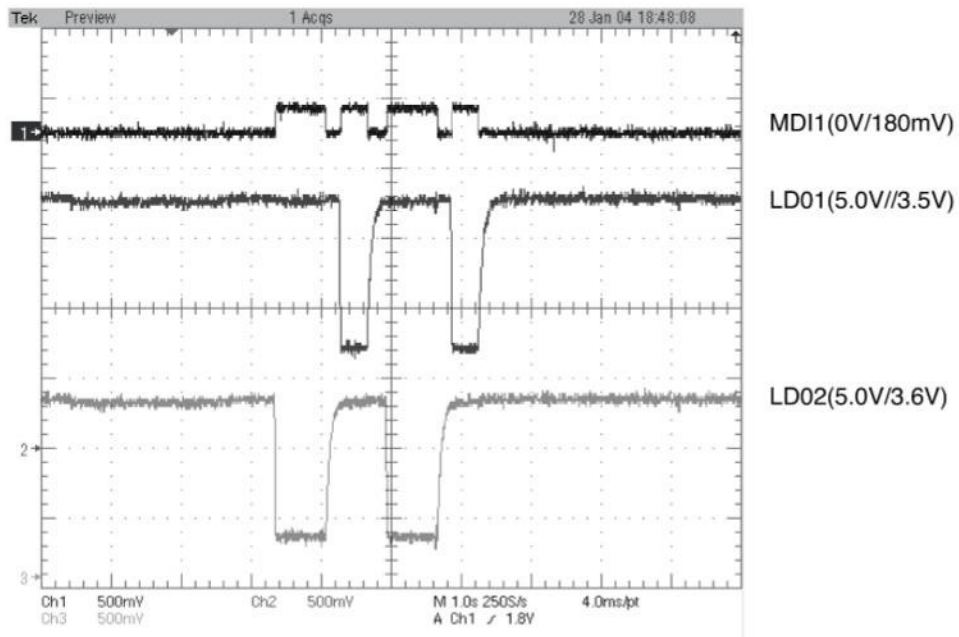


FIG 6-1

7. DISC TYPE JUDGEMENT WAVEFORM

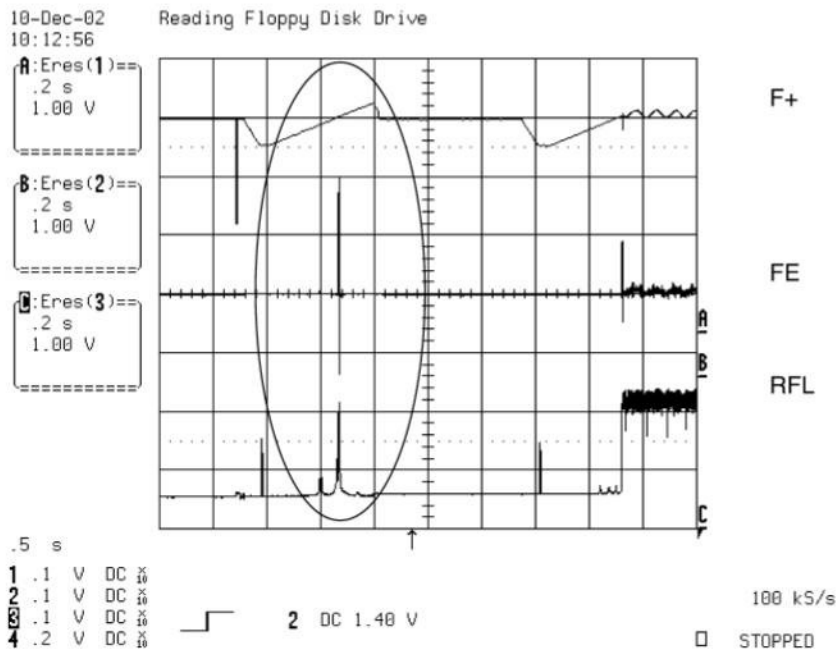


FIG 7-1 (DVD)

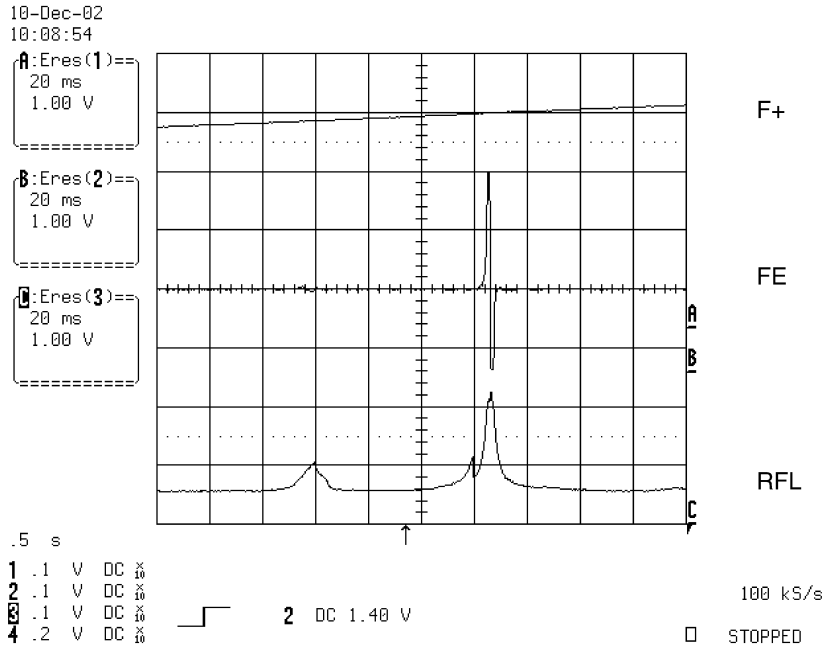


FIG 7-2 (DVD)

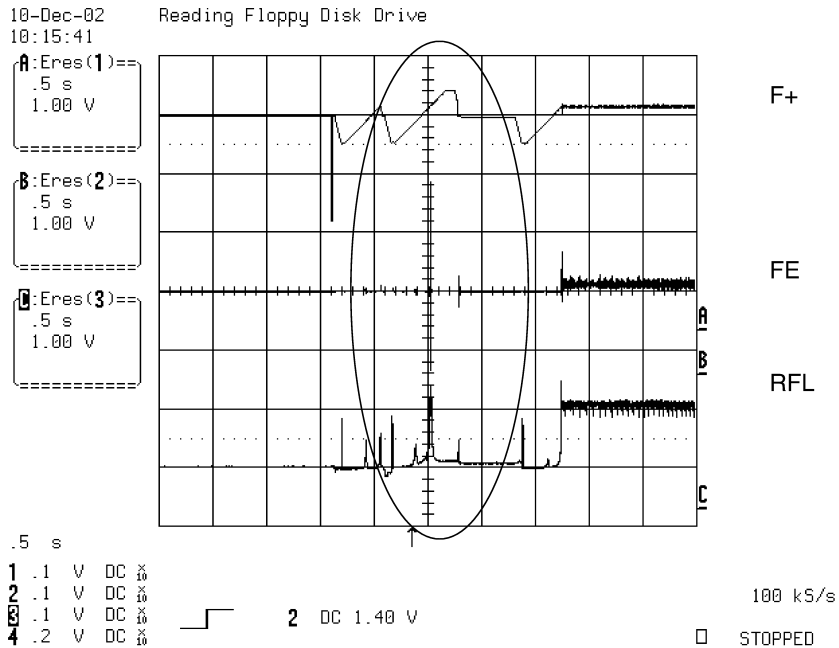


FIG 7-3 (CD)

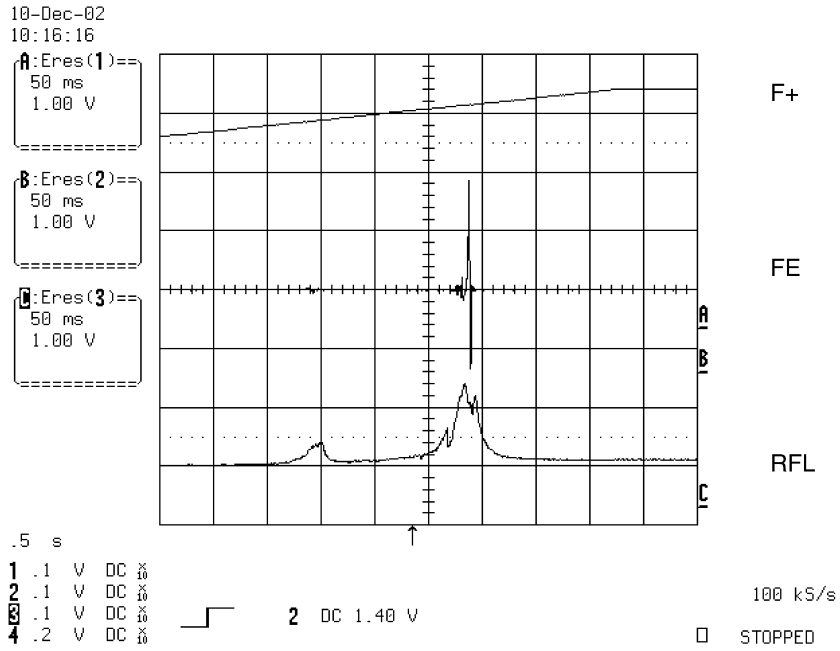


FIG 7-4 (CD)

8. FOCUS ON WAVEFORM

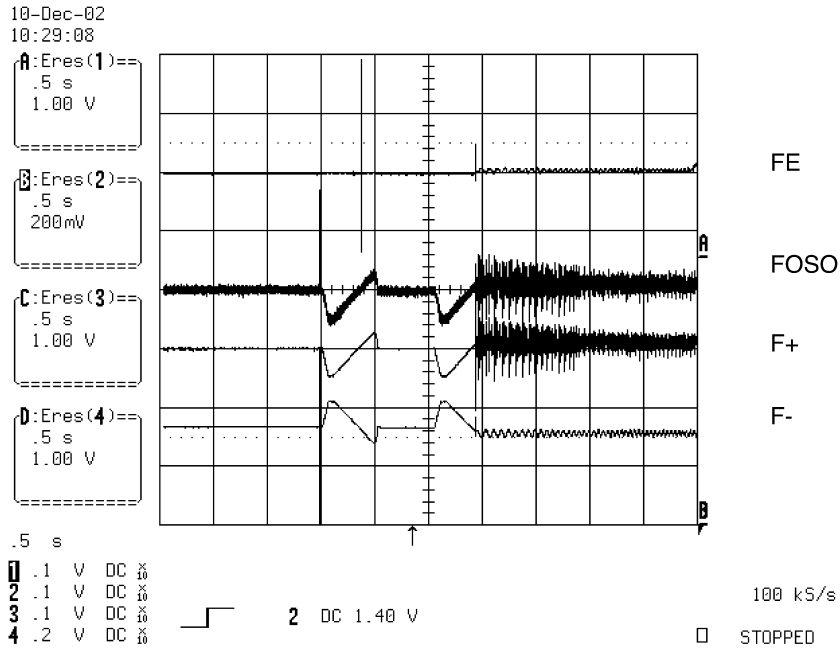


FIG 8-1 (DVD)

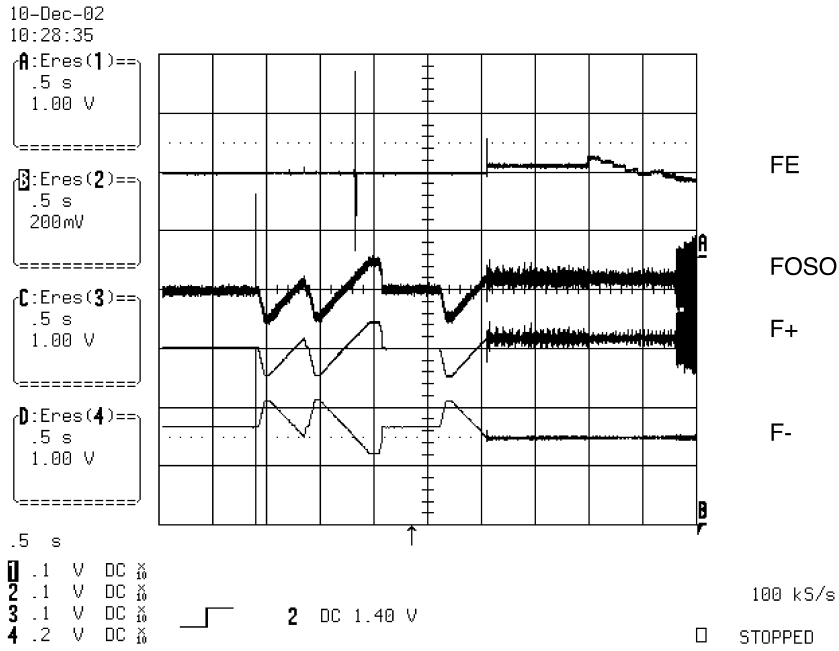


FIG 8-2 (CD)

9. SPINDLE CONTROL WAVEFORM (NO DISC CONDITION)

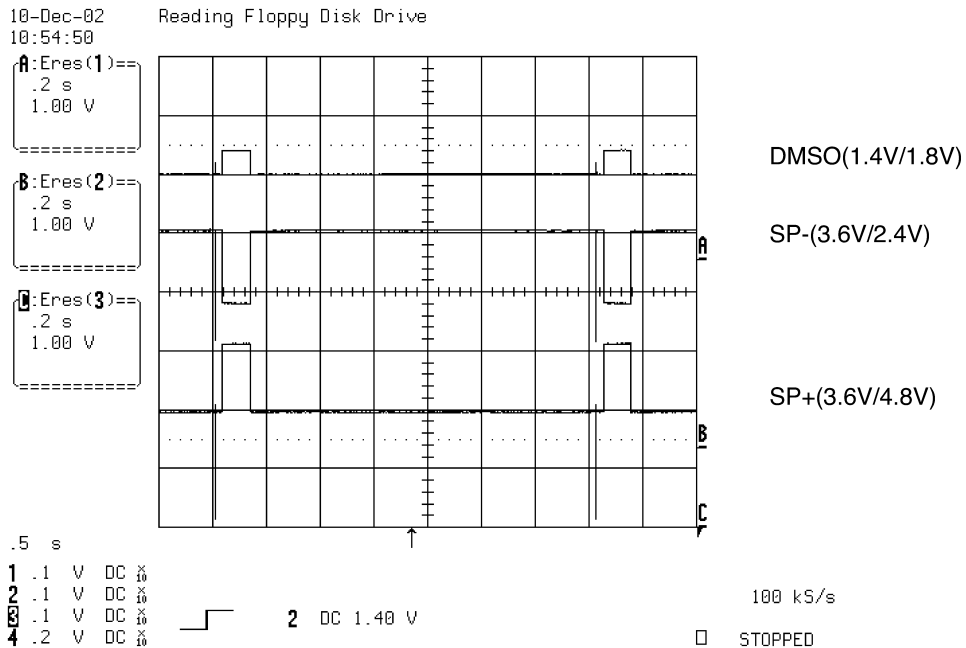


FIG 9-1

10. TRACKING CONTROL RELATED SIGNAL(System checking)

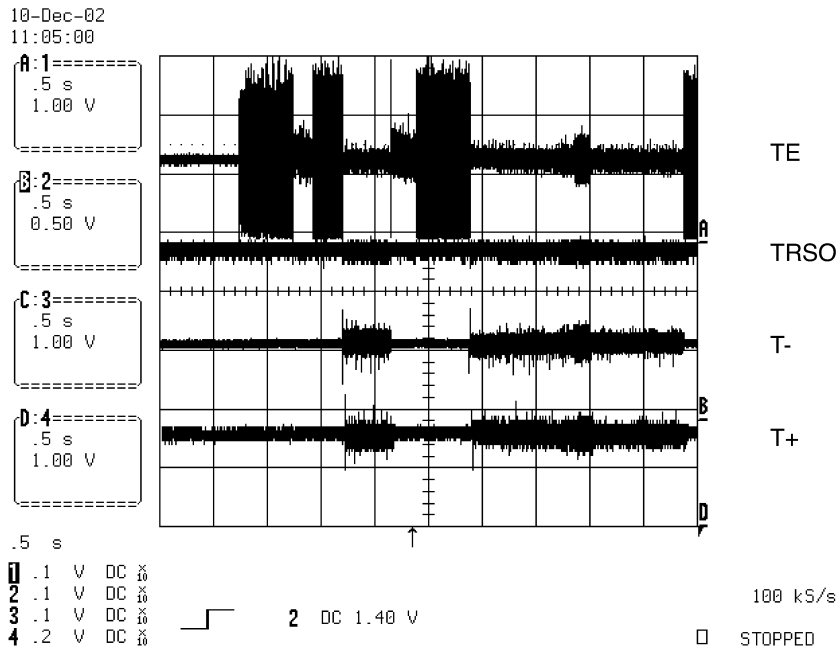


FIG 10-1(DVD)

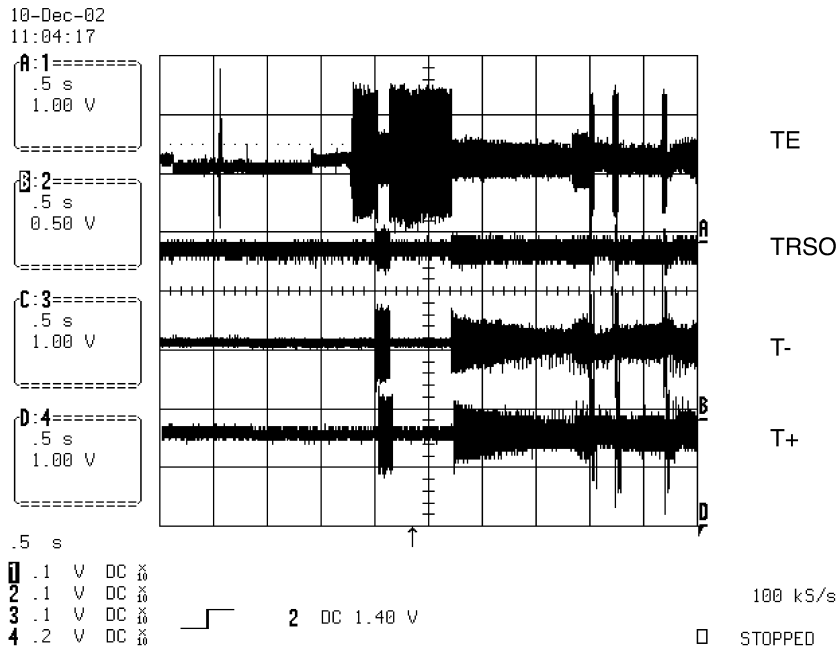


FIG 10-2(CD)

11. MT1389 AUDIO OPTICAL AND COAXIAL OUTPUT(SPDIF)

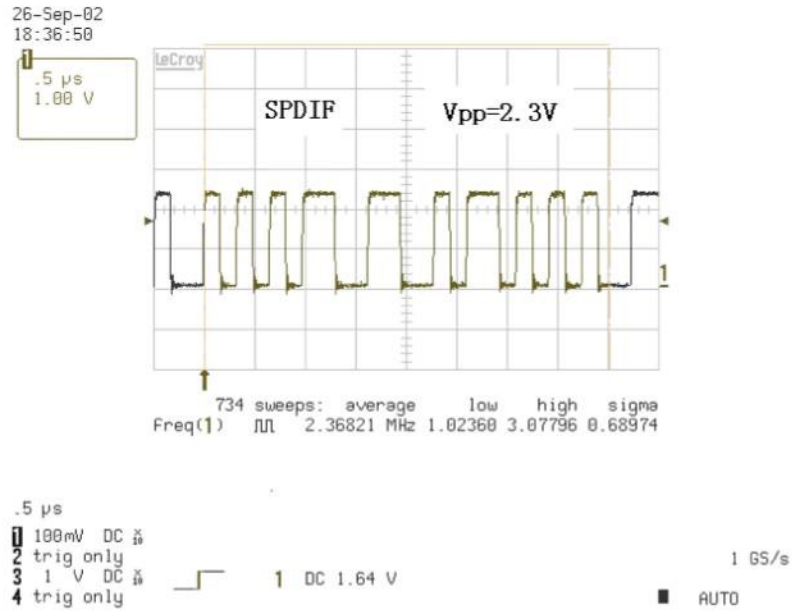


FIG 11-1

12. MT1389 VIDEO OUTPUT WAVEFORM

1) 100%

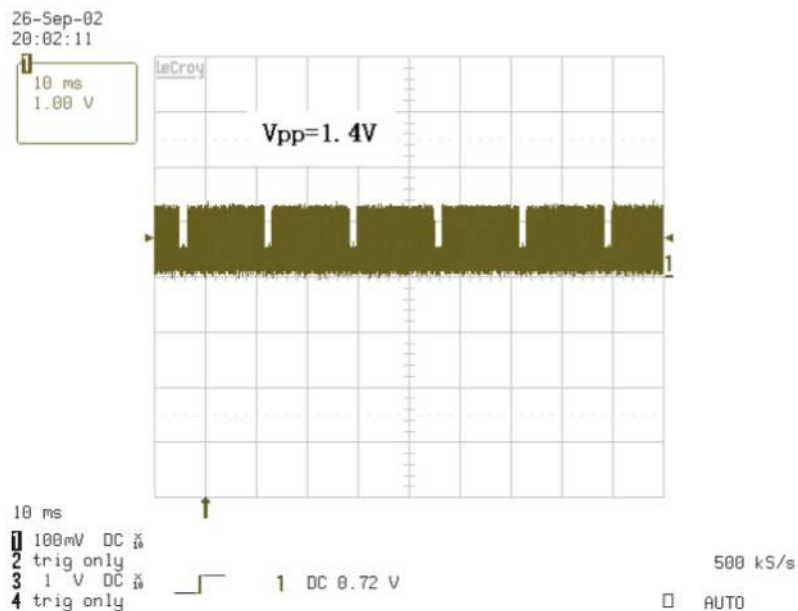


FIG 12-1

2) COMPOSITE VIDEO SIGNAL

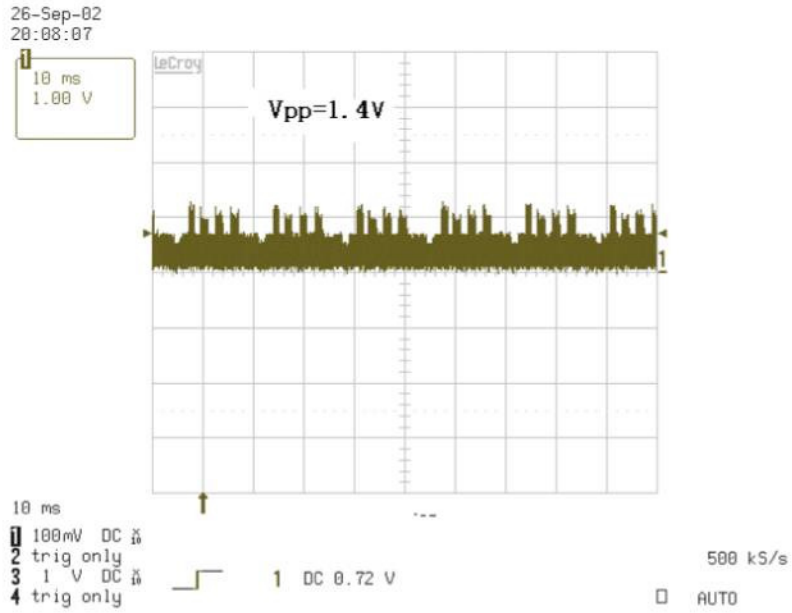


FIG 12-2

13. MT1389 AUDIO OUTPUT TO AUDIO DAC

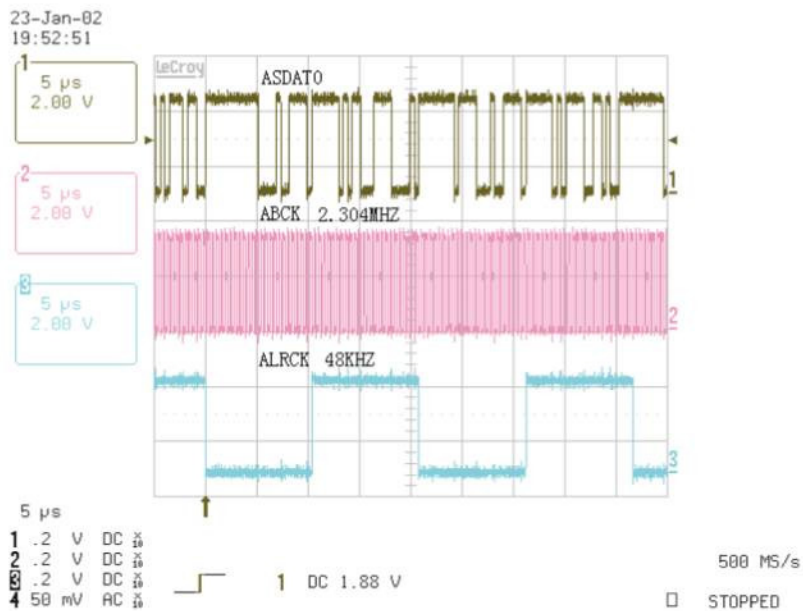


FIG 13-1

14. AUDIO OUTPUT FROM AUDIO DAC

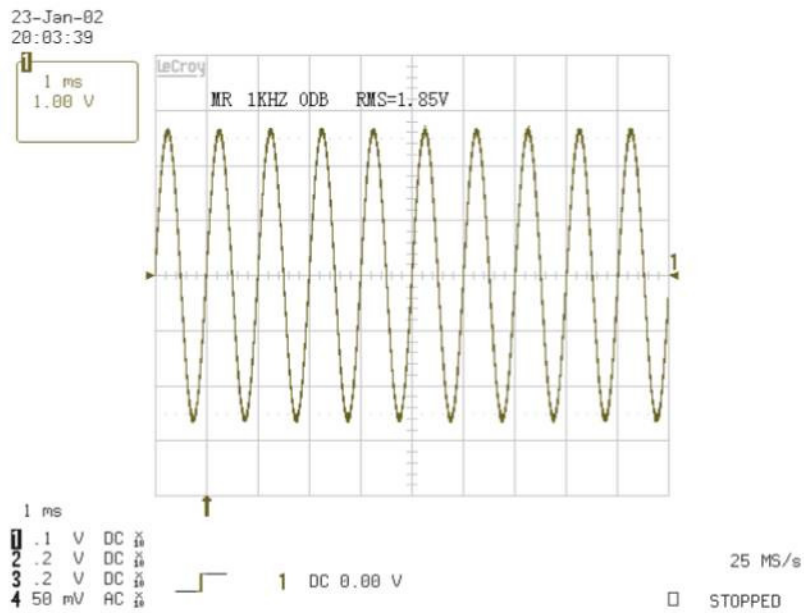
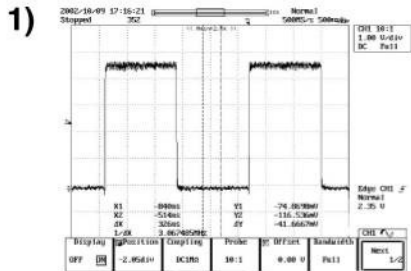
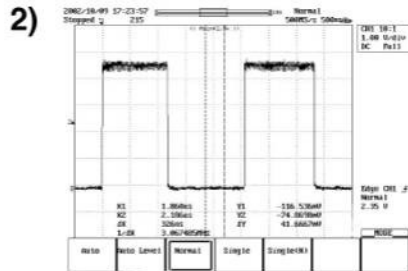


FIG 14-1

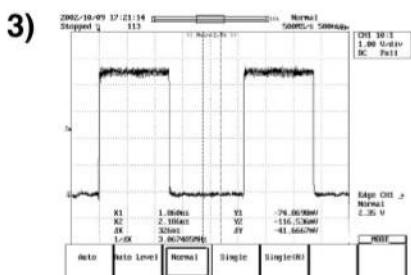
15. DVD & AMP WAVEFORMS



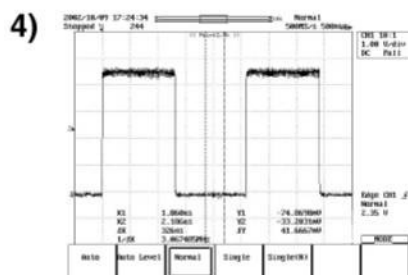
• R311 → FRONT L



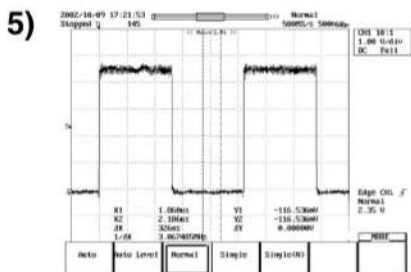
• R303 → FRONT R



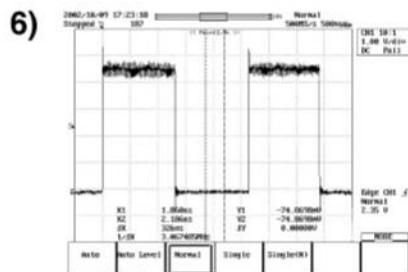
• R309 → SURROUND L



• R301 → SURROUND R



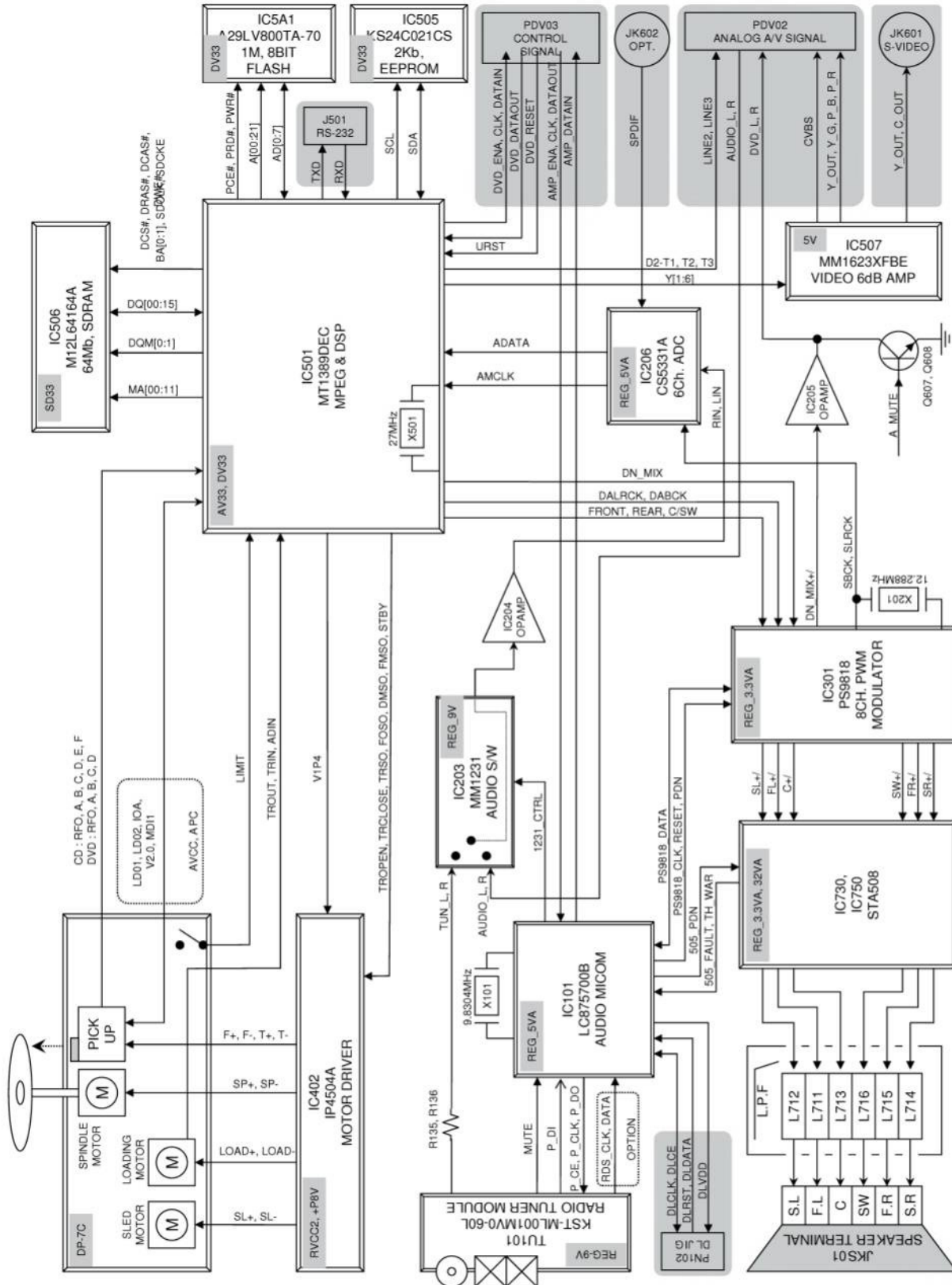
• R307 → CENTER



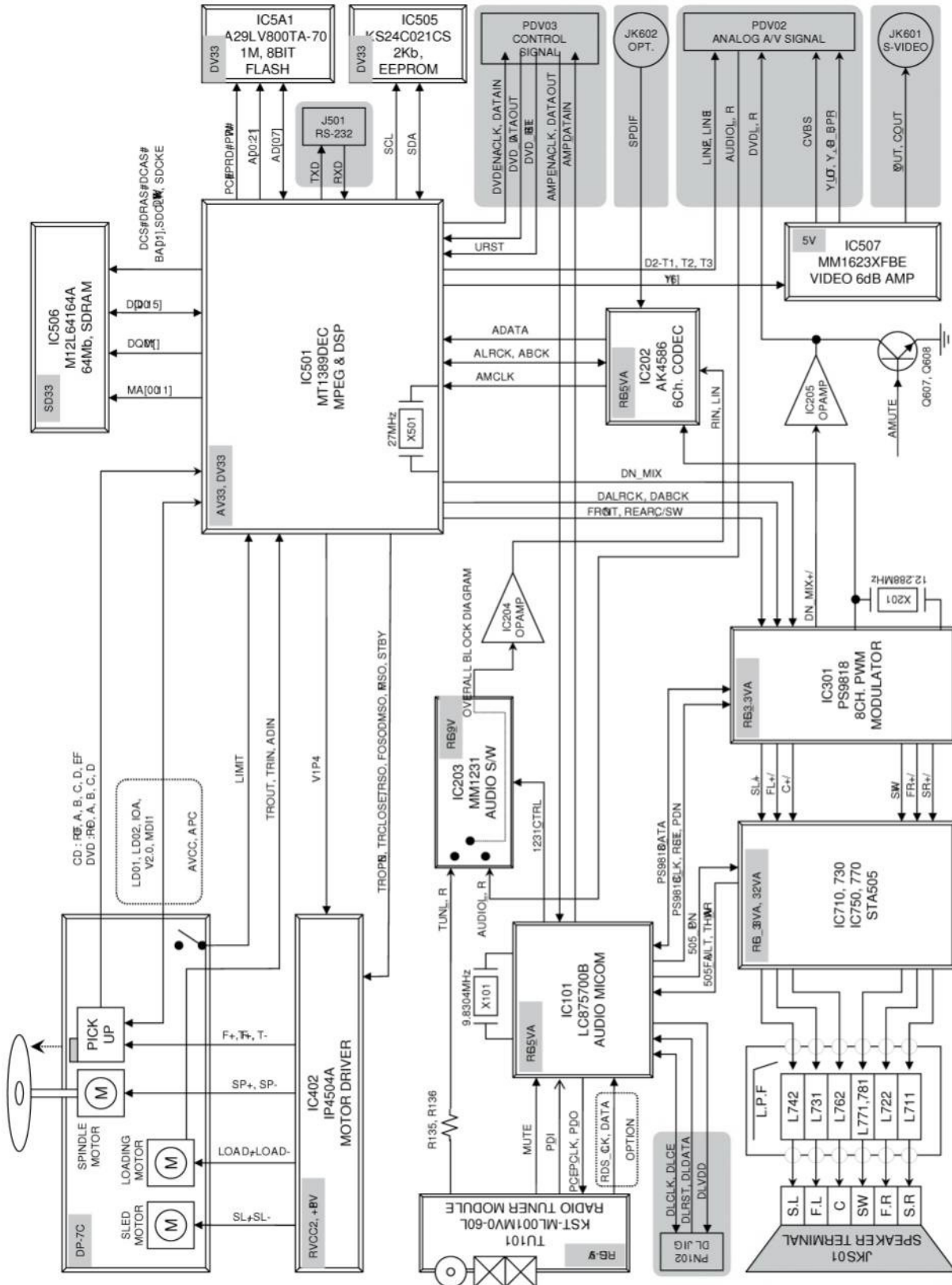
• R305 → WOOFER

BLOCK DIAGRAMS

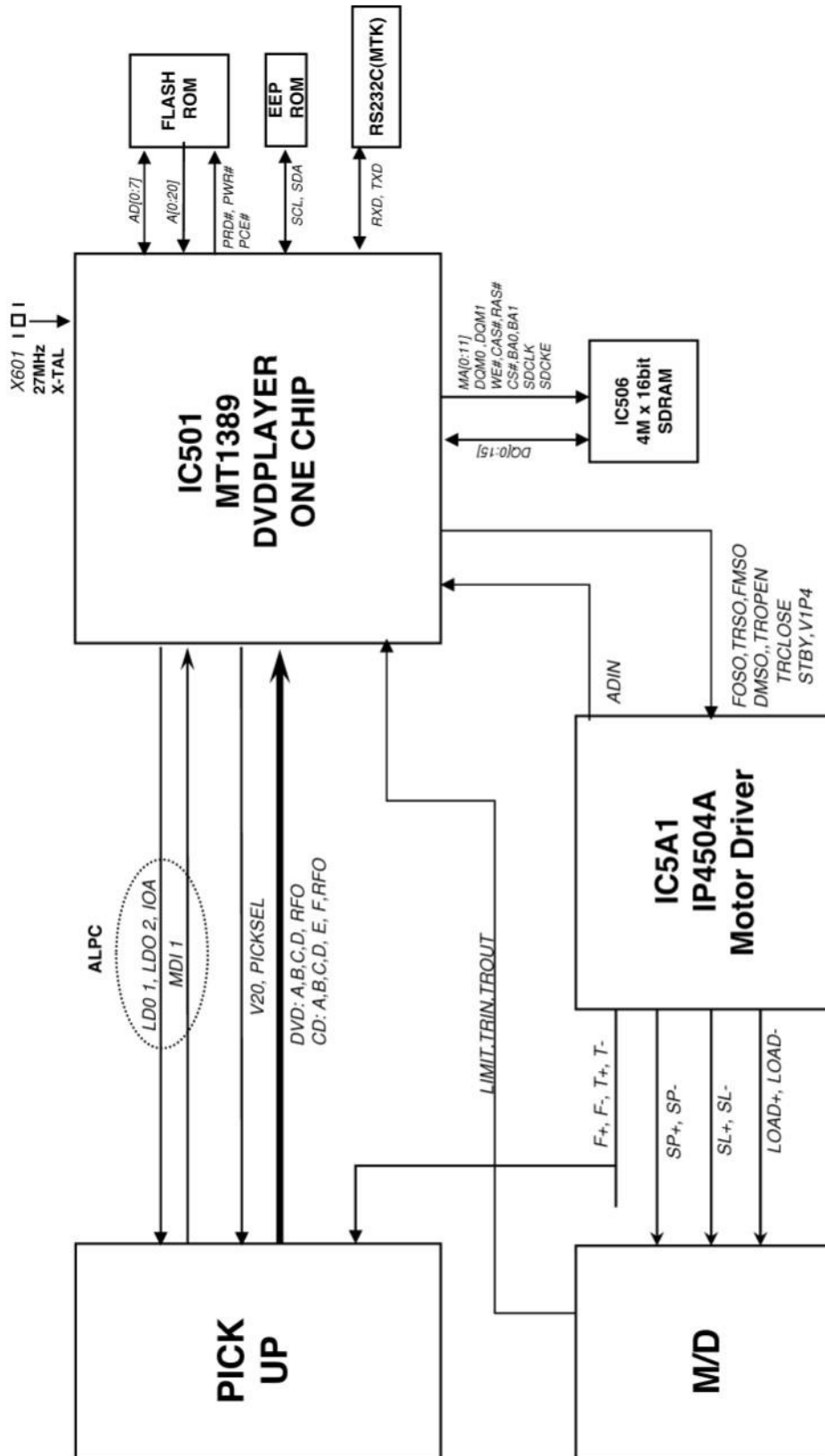
1. Overall Block Diagram_200W



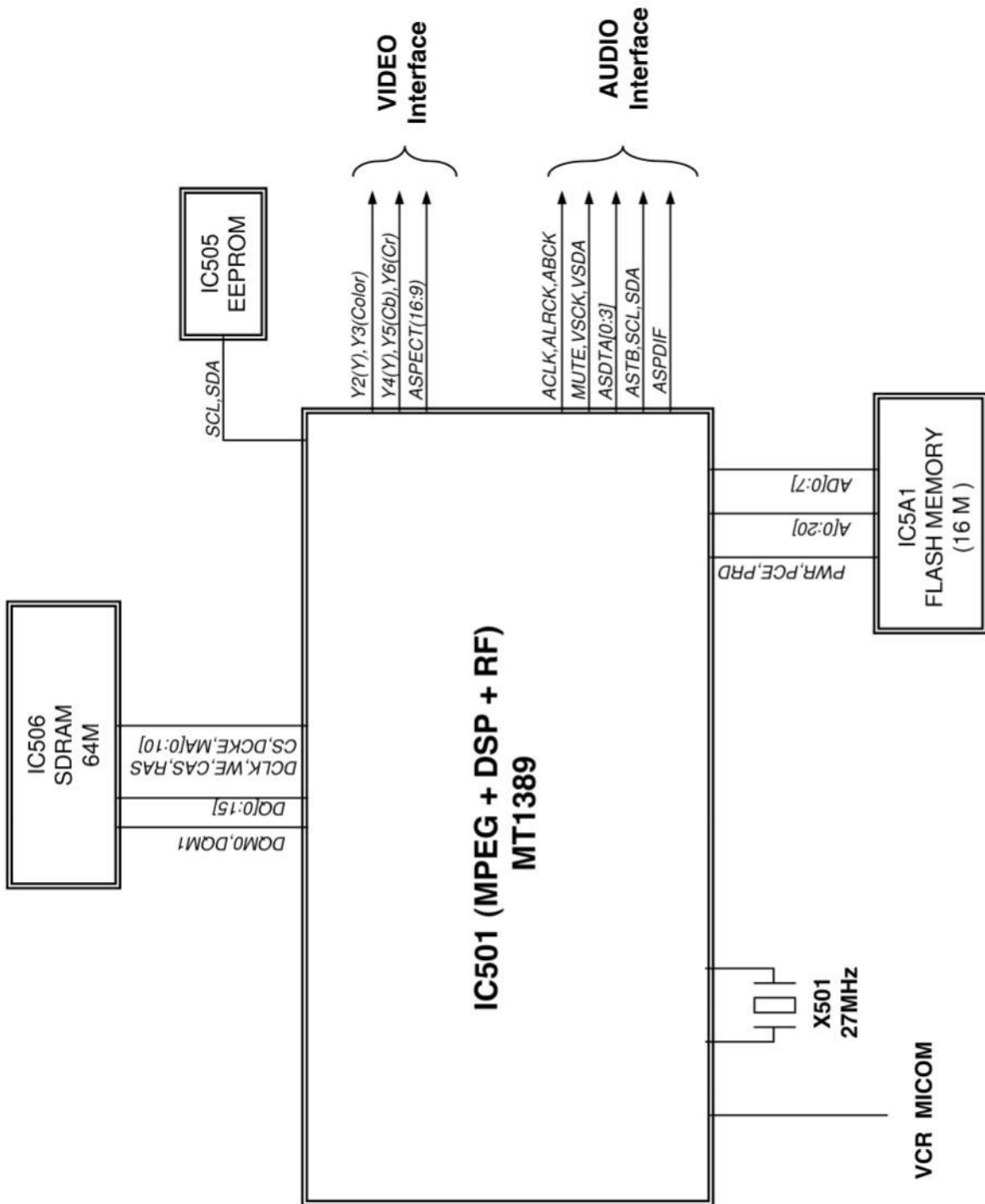
2. Overall Block Diagram_400W



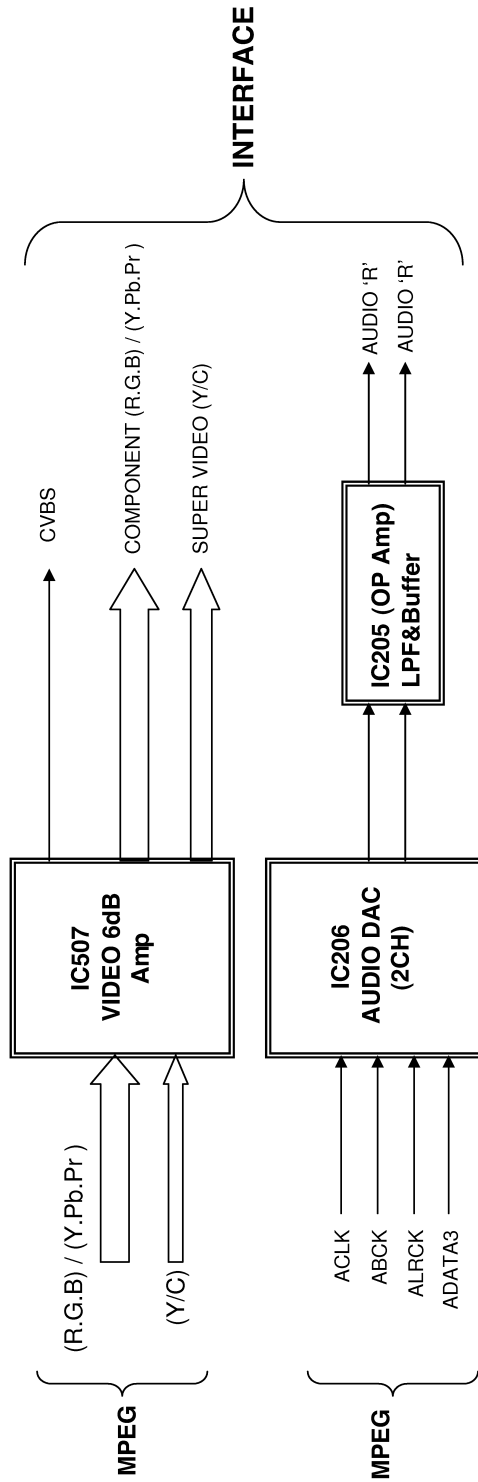
3. SERVO Block Diagram



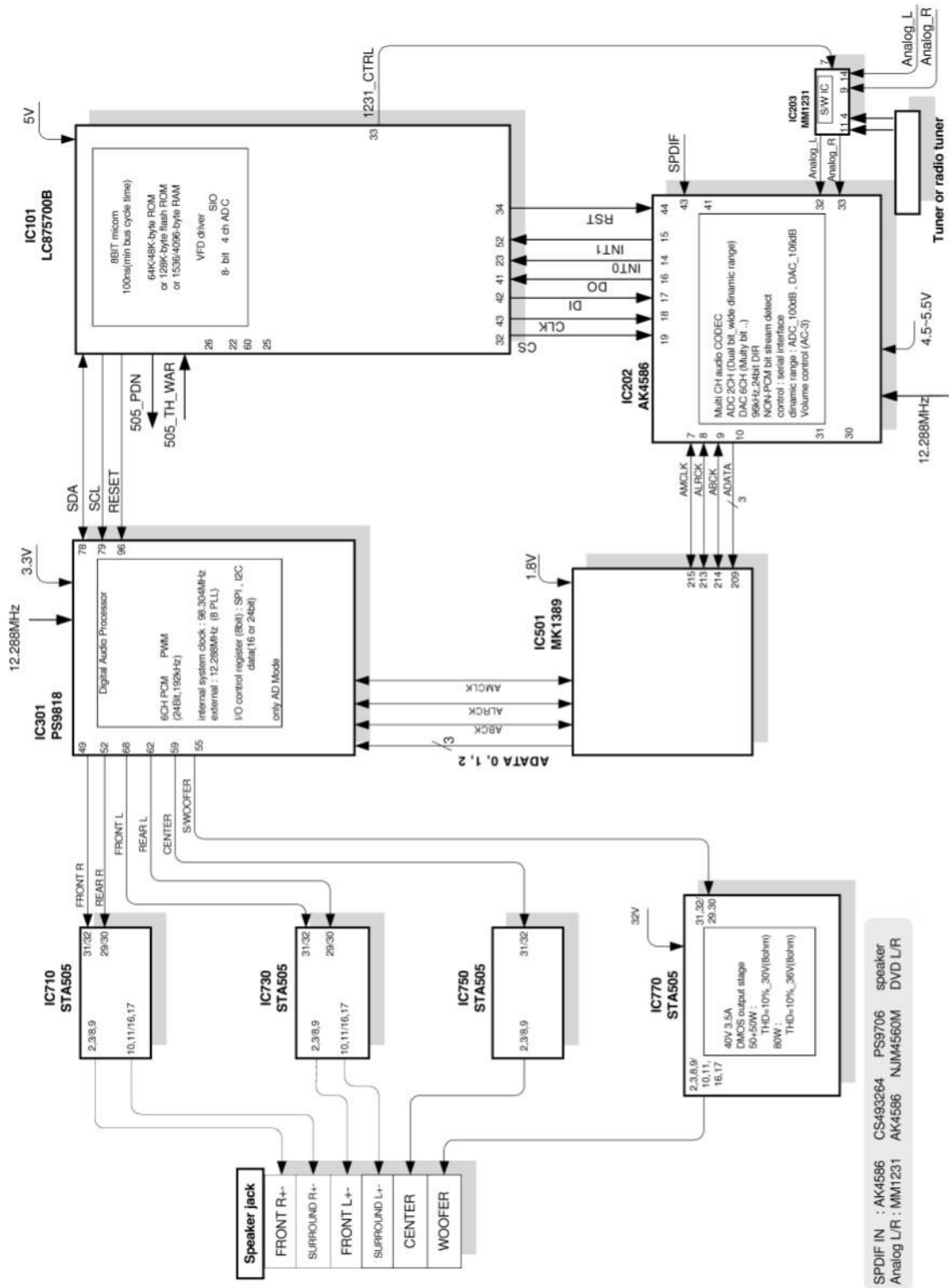
4. MPEG & MEMORY Block Diagram



5. VIDEO & AUDIO Block Diagram

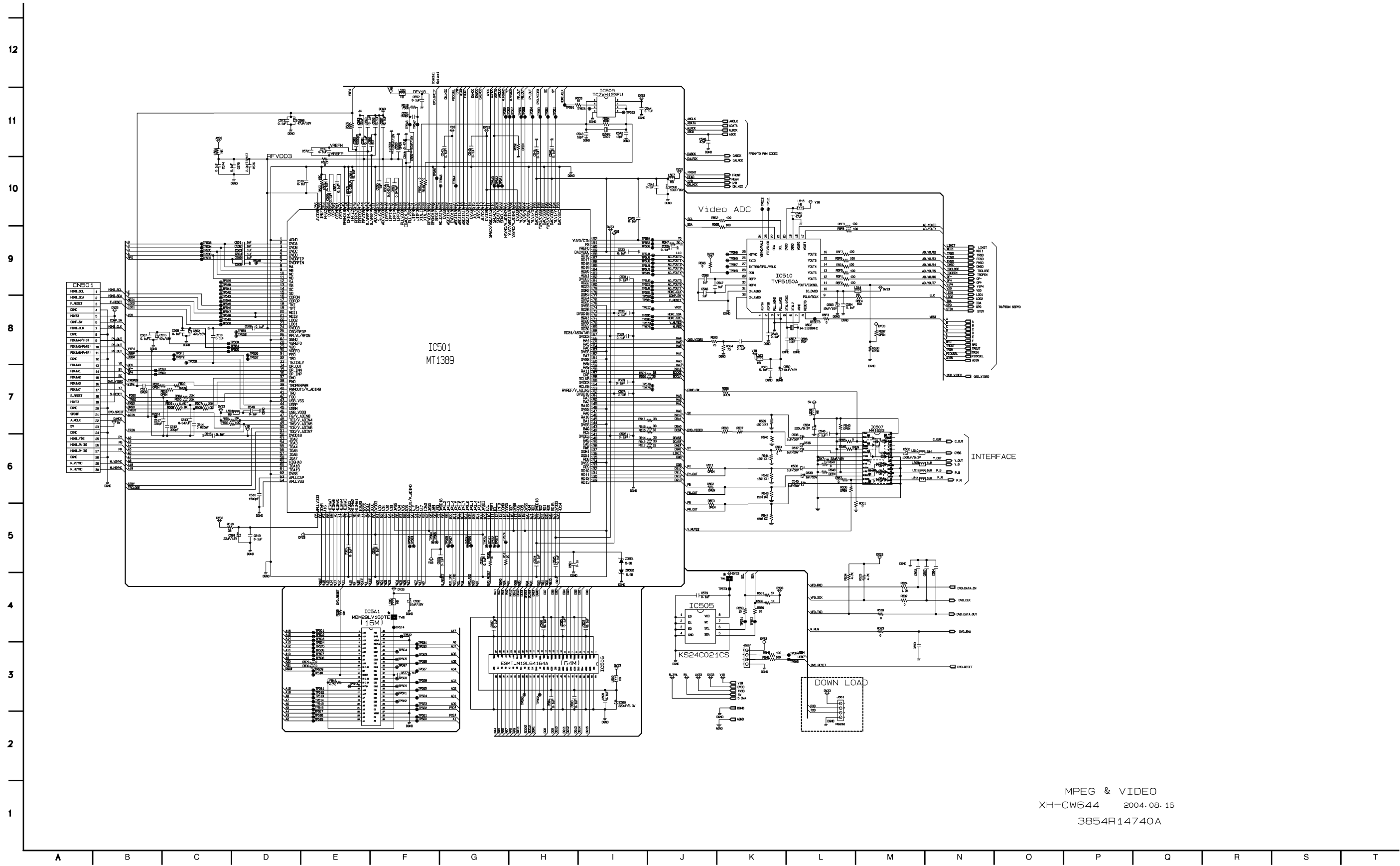


6. DVD & AMP Block Diagram



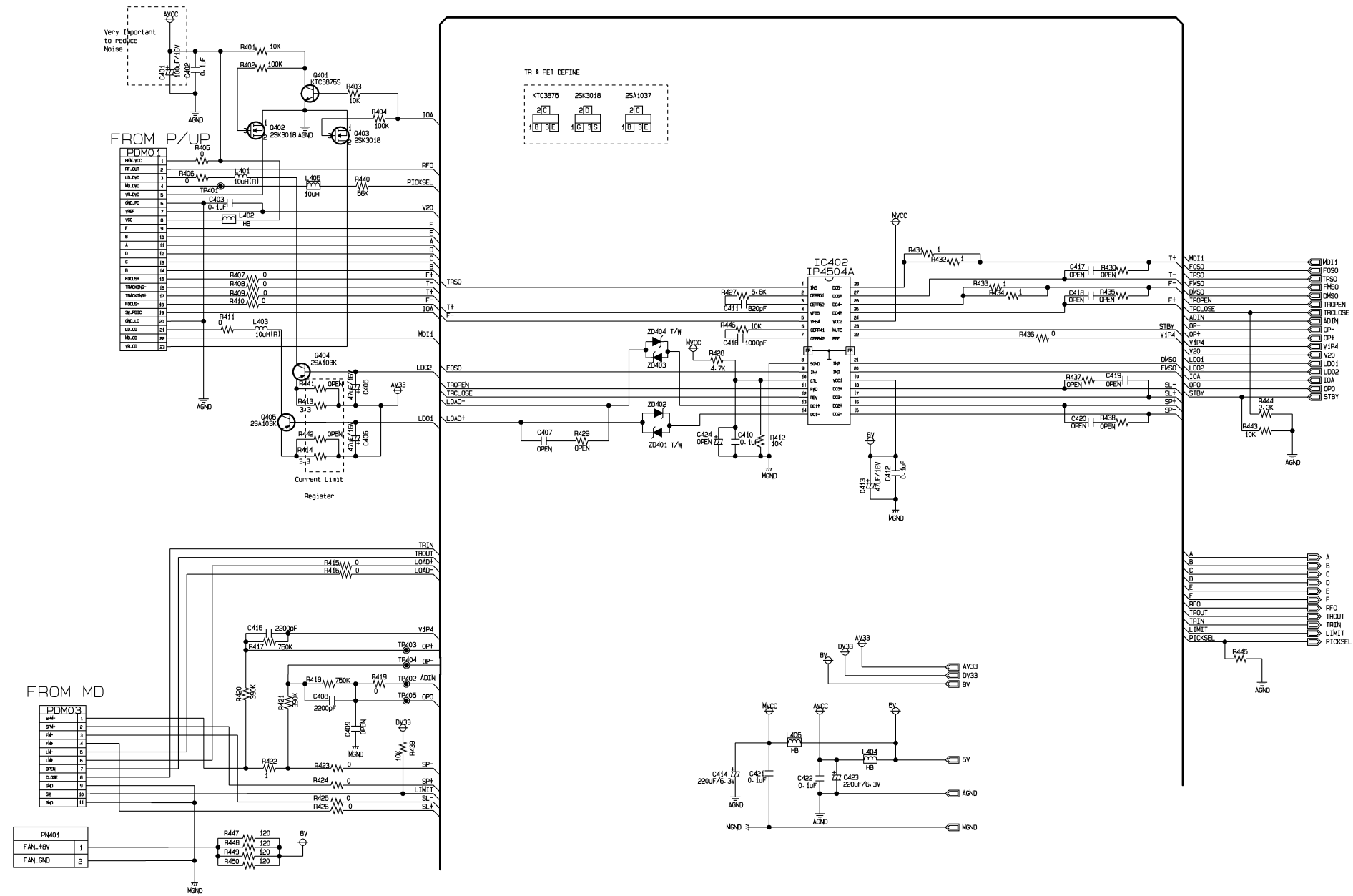
CIRCUIT DIAGRAMS

1. MPEG CIRCUIT DIAGRAM



MPEG & VIDEO
 XH-CW644 2004.08.16
 3854R14740A

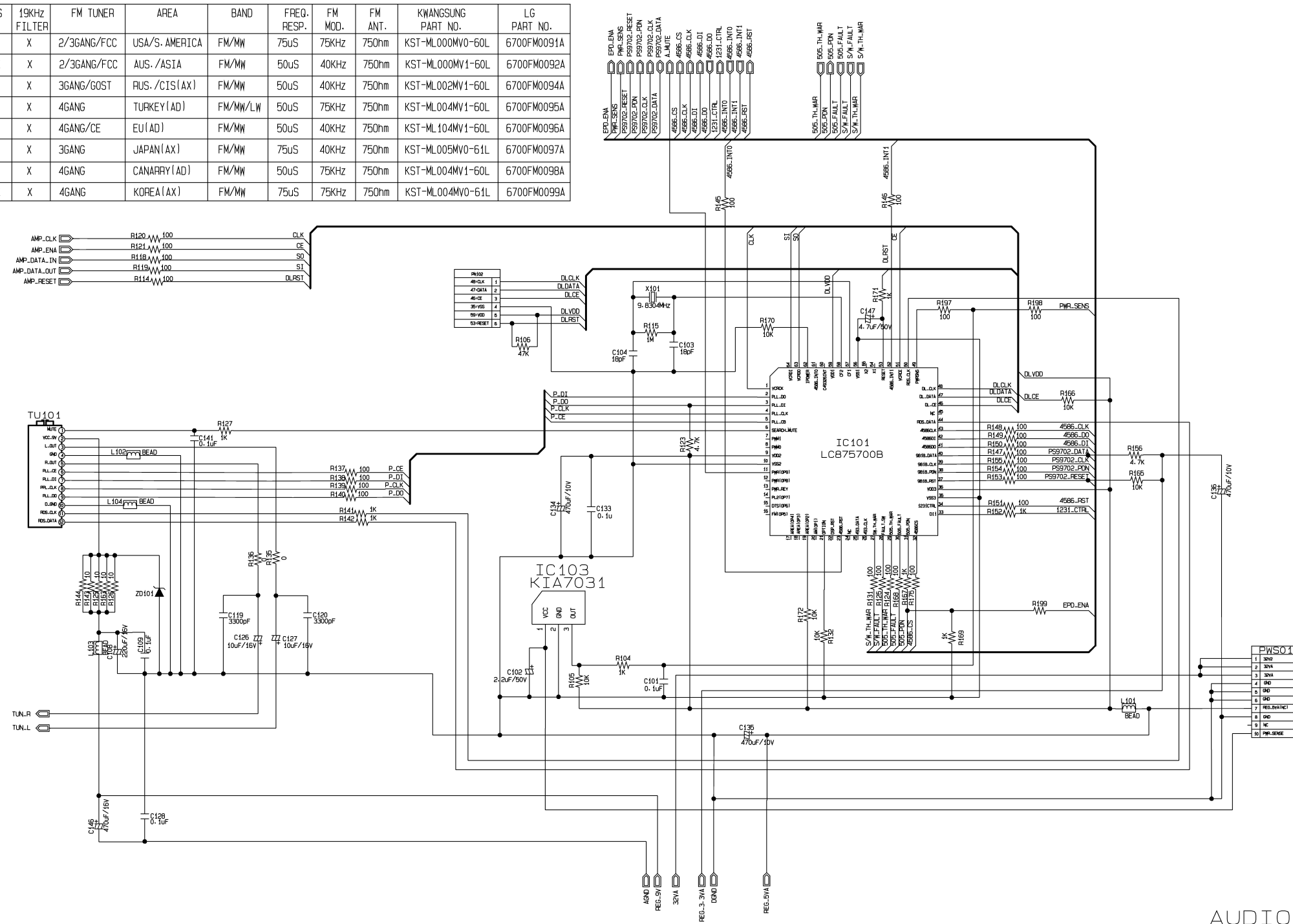
2. RF & SERVO CIRCUIT DIAGRAM



3. AUDIO, μ _COM CIRCUIT DIAGRAM(DVD & AMP)

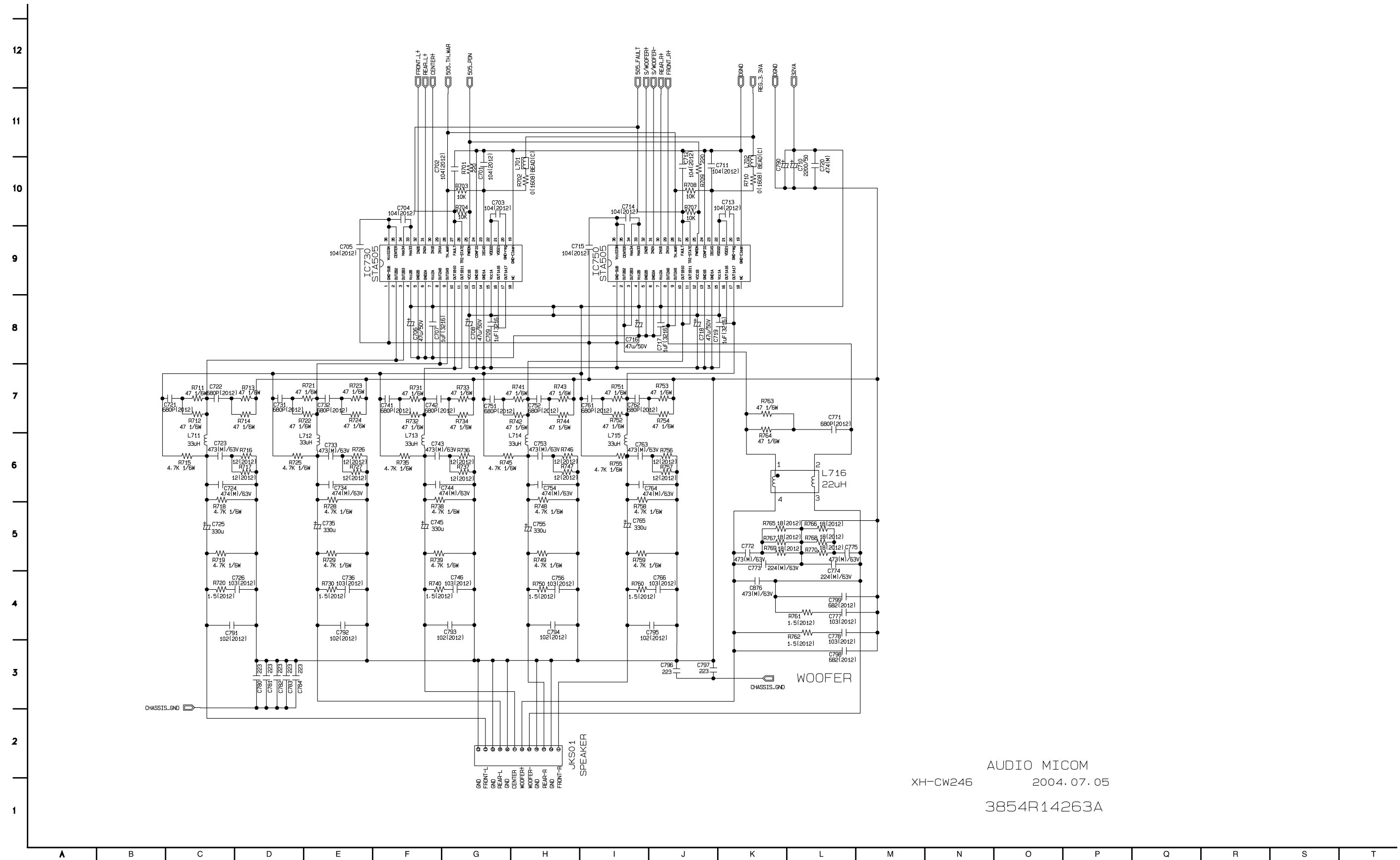
* RADIO TUNER OPTION TABLE(TU101)

RDS	19KHZ FILTER	FM TUNER	AREA	BAND	FREQ. RESP.	FM MOD.	FM ANT.	KWANGSUNG PART NO.	LG PART NO.
X	X	2/3GANG/FCC	USA/S. AMERICA	FM/MW	75uS	75KHz	750hm	KST-ML000MV0-60L	6700FM0091A
X	X	2/3GANG/FCC	AUS./ASIA	FM/MW	50uS	40KHz	750hm	KST-ML000MV1-60L	6700FM0092A
X	X	3GANG/GOST	RUS./CIS(AX)	FM/MW	50uS	40KHz	750hm	KST-ML002MV1-60L	6700FM0094A
X	X	4GANG	TURKEY(AD)	FM/MW/LW	50uS	75KHz	750hm	KST-ML004MV1-60L	6700FM0095A
0	X	4GANG/CE	EU(AD)	FM/MW	50uS	40KHz	750hm	KST-ML104MV1-60L	6700FM0096A
X	X	3GANG	JAPAN(AX)	FM/MW	75uS	40KHz	750hm	KST-ML005MV0-61L	6700FM0097A
X	X	4GANG	CANARY(AD)	FM/MW	50uS	75KHz	750hm	KST-ML004MV1-60L	6700FM0098A
X	X	4GANG	KOREA(AX)	FM/MW	75uS	75KHz	750hm	KST-ML004MV0-61L	6700FM0099A



AUDIO MICOM
XH-CW644 2004.08.16
3854R14742A

4. DIGITAL AMP CIRCUIT DIAGRAM (DVD & AMP)_200W



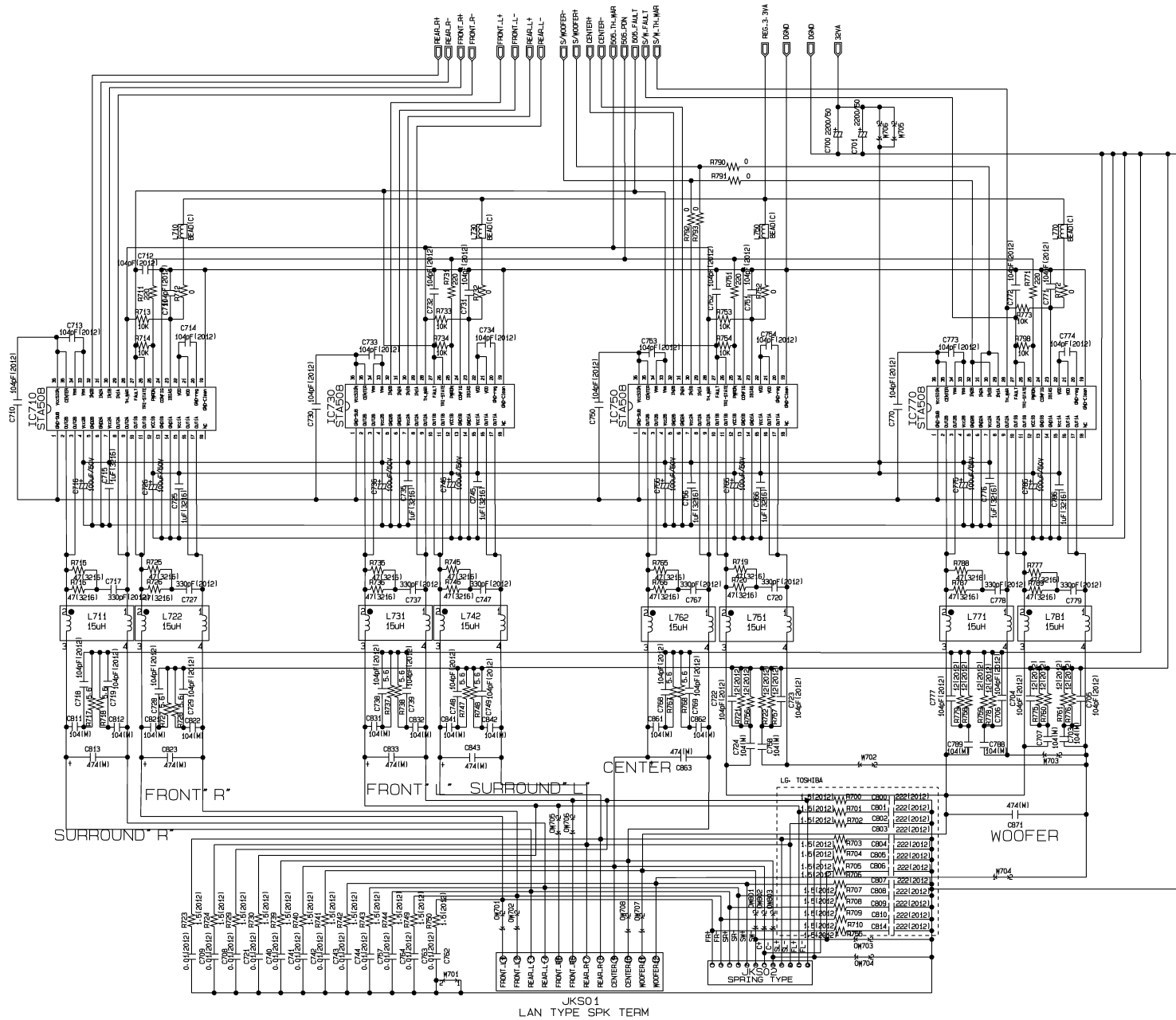
4. DIGITAL AMP CIRCUIT DIAGRAM (DVD & AMP)_400W

* AMP POWER OPTION

	400W(60/100)	600W(90/150)
R719- 720	X	47132161
R721- 722- 756- 757	X	12120121
R732- 733	X	0120121
C720	X	330P120121
C722- 723	X	104120121
C724- 726	X	1041M
IC710- 730- 750- 770	STAS50B-5C	STAS50B
L711- 722- 731- 742- 762	22uH	15uH
L751	X	15uH
L771- 781	15uH	15uH

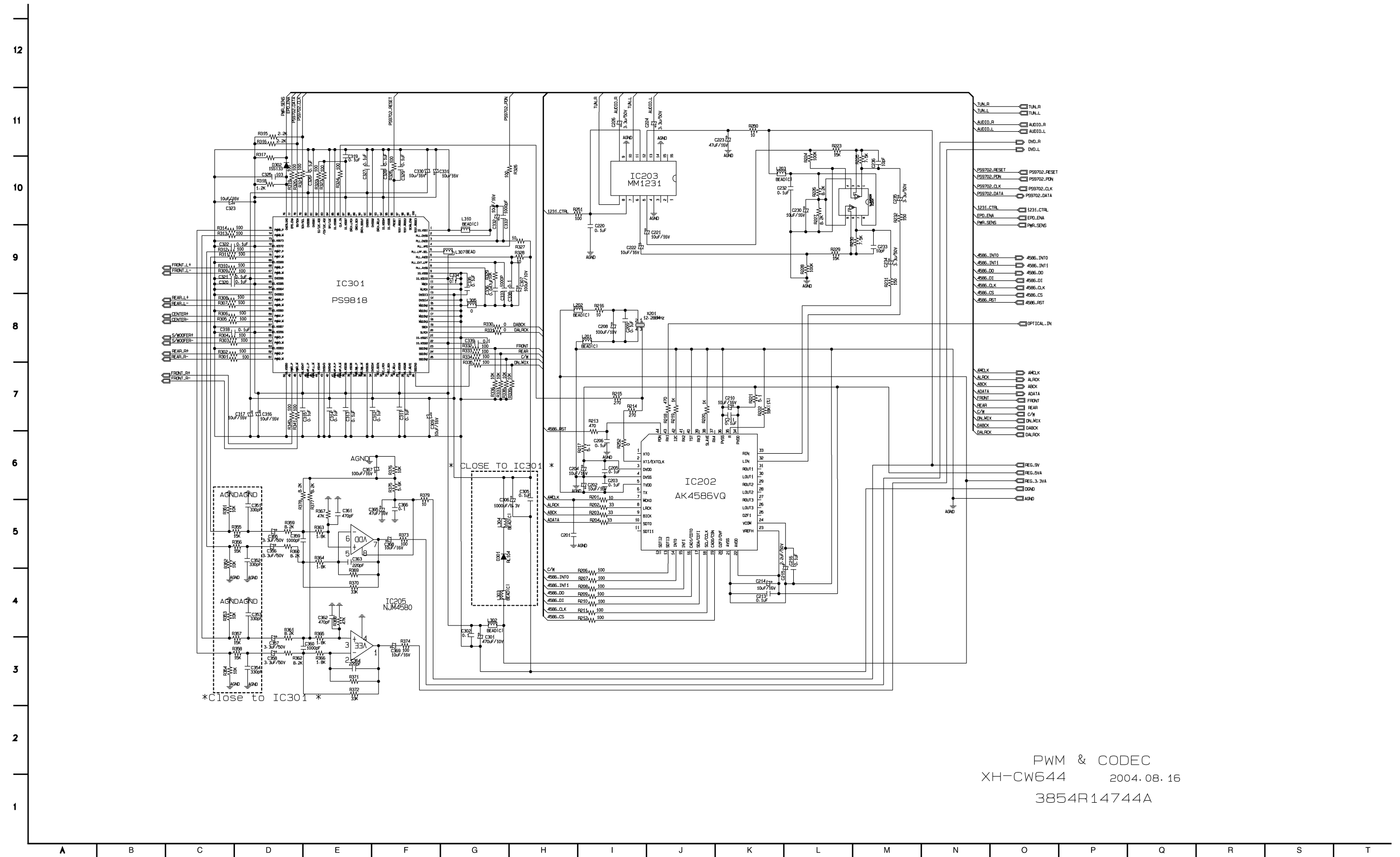
* SPEAKER TERMINAL OPTION

	LAN TYPE	SPRING TYPE
DN701 - DN708	TIN	X
DN601 - DN603	X	TIN
W701 - 706	TIN	TIN



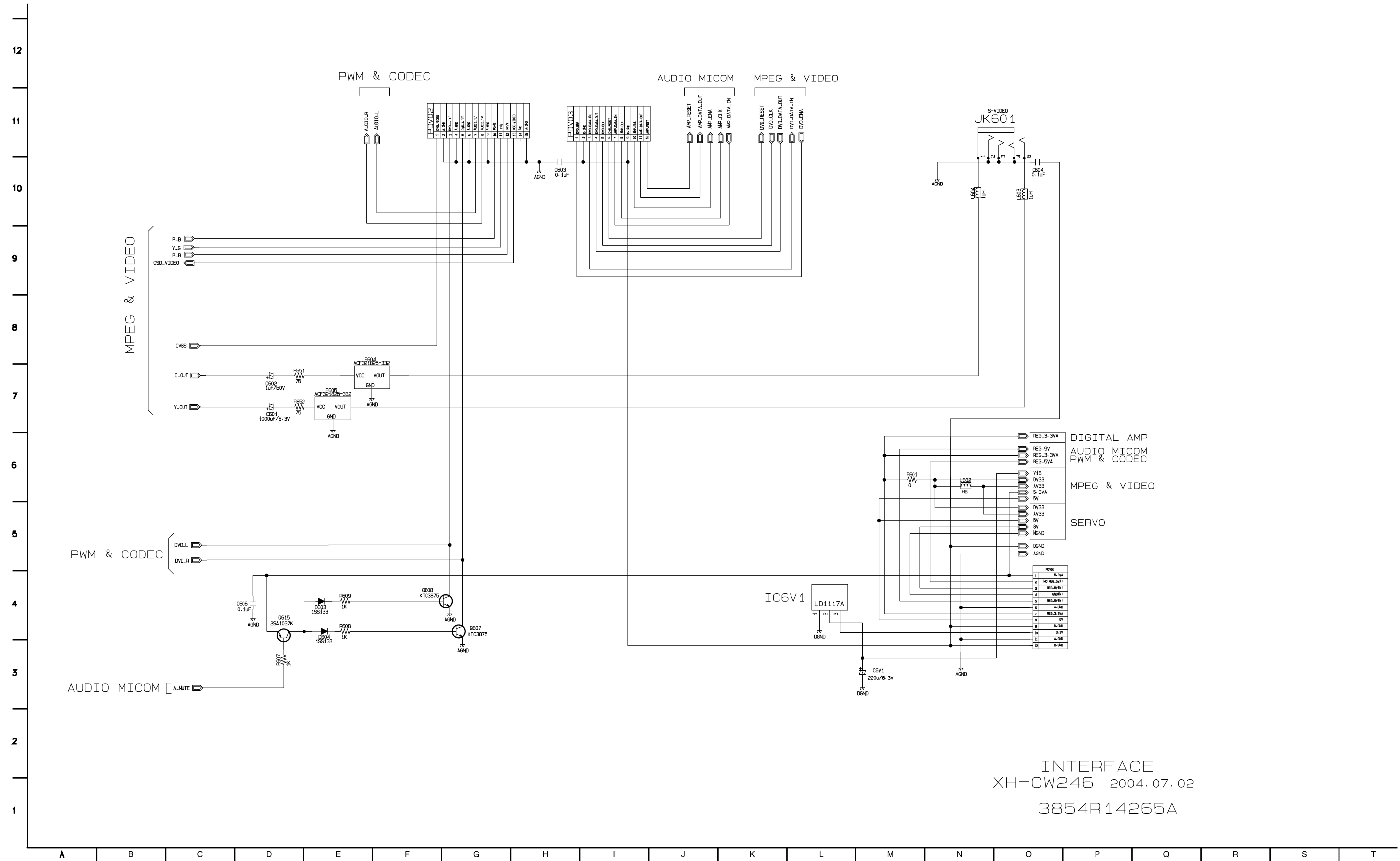
DIGITAL AMP
 XH-CW644 2004.06.30
 3854R14743A

5. PWM & CODEIC CIRCUIT DIAGRAM (DVD & AMP)_400W



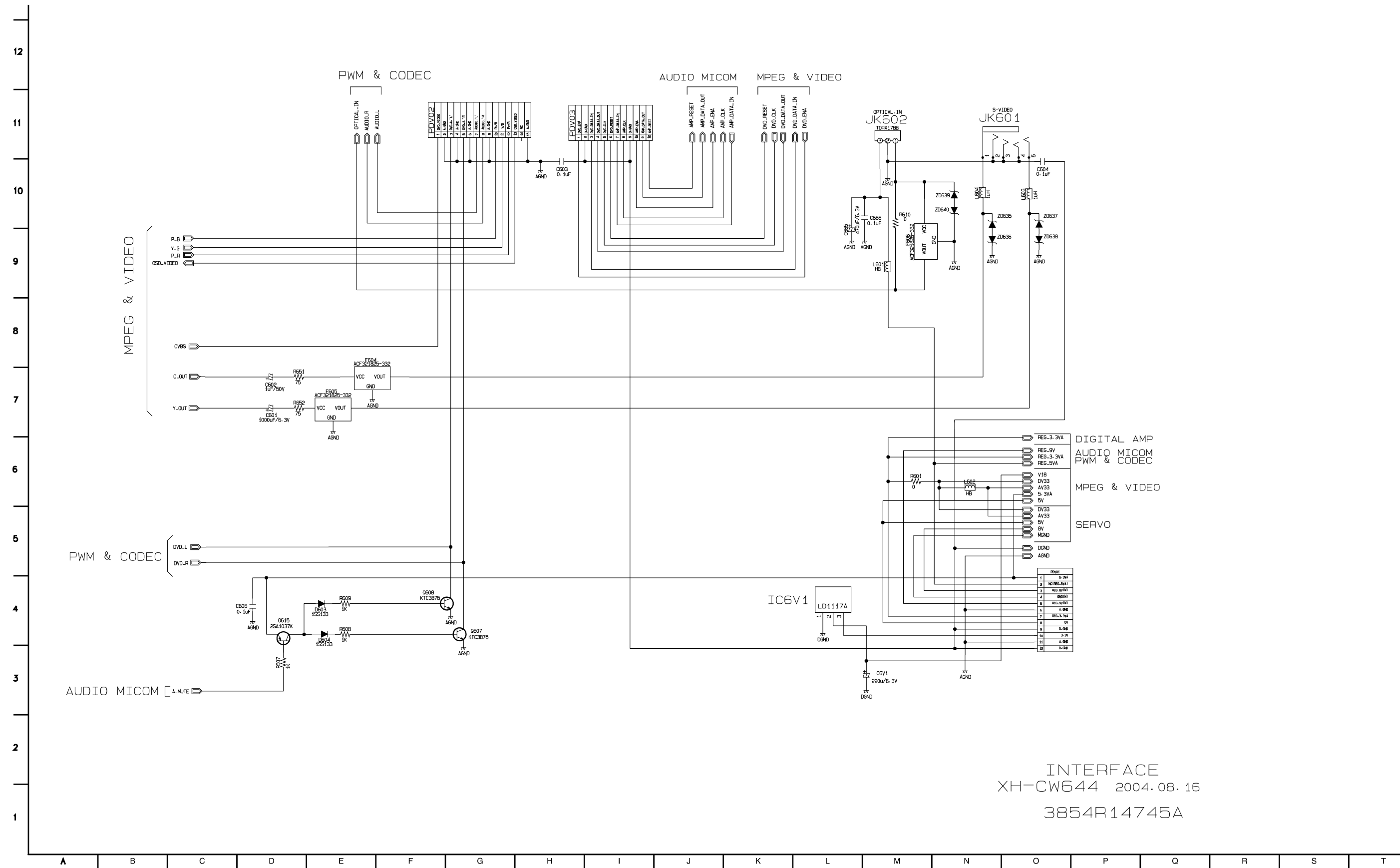
PWM & CODEC
 XH-CW644 2004.08.16
 3854R14744A

6. INTERFACE CIRCUIT DIAGRAM (DVD & AMP)_200W



INTERFACE
XH-CW246 2004.07.02
3854R14265A

6. INTERFACE CIRCUIT DIAGRAM (DVD & AMP)_400W



INTERFACE
XH-CW644 2004.08.16
3854R14745A

• CIRCUIT VOLTAGE CHART(200W)

MODE PIN NO.	STOP	PLAY
IC101 (AUDIO, MICOM, LC875700B)		
1	5.13	5.13
2	0.00	0.00
3	5.00	5.00
4	0.00	0.00
5	0.00	0.00
6	5.17	5.17
7	3.08	2.78
8	3.05	2.97
9	4.95	4.95
10	0.00	0.00
11	4.95	4.95
12	0.00	0.00
13	0.00	0.00
14	0.00	0.00
15	0.00	0.00
16	0.00	0.00
17	0.00	0.00
18	0.00	0.00
19	4.94	4.94
20	2.50	2.50
21	0.00	0.00
22	2.54	2.54
23	0.00	0.00
24	0.00	4.94
25	2.54	2.42
26	4.94	4.94
27	3.27	3.27
28	2.22	2.22
29	3.27	3.27
30	2.22	2.22
31	4.54	4.54
32	4.94	4.94
33	0.00	4.86
34	4.94	4.94
35	0.00	0.00
36	4.94	4.94
37	4.91	4.91
38	4.94	4.94
39	4.83	4.40
40	3.27	2.97
41	0.00	0.00
42	1.72	0.37
43	0.00	0.00
44	2.51	0.32
45	2.51	0.34
46	4.93	4.93
47	2.53	0.41
48	2.48	0.40
49	4.93	4.93
50	2.50	2.43
51	4.93	4.93
52	0.00	0.00
53	4.91	4.91
54	2.56	2.56

MODE PIN NO.	STOP	PLAY
55	2.52	2.52
56	0.00	0.00
57	2.44	2.50
58	2.22	2.21
59	4.94	4.94
60	2.54	2.57
61	2.51	2.62
62	0.00	0.00
63	4.94	4.94
64	5.12	5.12
IC103 (RESET IC, KIA7031)		
1	3.79	3.79
2	0.00	0.00
3	4.94	4.94
IC203 (AUDIO SW, MM1231)		
1	5.07	5.02
2	0.00	0.01
3	4.35	4.34
4	0.00	0.00
5	4.35	4.34
6	4.35	4.34
7	4.35	4.34
8	5.08	5.03
9	5.06	5.02
10	0.00	0.00
11	5.07	5.03
12	4.34	4.34
13	9.10	9.10
14	5.05	5.01
15	0.00	0.00
16	5.05	5.01
IC204 (OP AMP, MC4580)		
1	4.88	4.88
2	4.59	4.59
3	4.59	4.59
4	0.00	0.00
5	4.59	4.59
6	4.59	4.59
7	4.89	4.89
8	9.21	9.21
IC205 (OP AMP, NJM4560)		
1	4.30	4.30
2	4.30	4.30
3	4.30	4.30
4	0.00	0.00
5	4.30	4.30
6	4.30	4.30
7	4.30	4.30
8	0.00	0.00
IC301 (PWM IC, PS9818)		
1	0.00	0.00
2	0.00	0.00
3	2.31	2.31
4	4.98	4.98
5	3.18	3.18

MODE PIN NO.	STOP	PLAY
6	2.29	2.29
7	0.48	0.48
8	0.00	0.00
9	0.00	0.00
10	3.18	3.18
11	0.00	0.00
12	0.00	0.00
13	2.31	2.31
14	0.00	0.00
15	0.00	0.00
16	0.00	0.00
17	0.00	0.00
18	0.00	0.00
19	1.62	1.62
20	1.62	1.62
21	0.00	0.00
22	3.18	3.18
23	1.18	1.18
24	0.00	0.00
25	0.00	0.00
26	1.19	1.19
27	0.00	0.00
28	0.00	0.00
29	3.18	3.18
30	1.37	1.37
31	1.52	1.52
32	1.58	1.58
33	0.99	0.99
34	2.33	2.33
35	0.00	0.00
36	1.56	1.56
37	1.56	1.56
38	0.00	0.00
39	3.18	3.18
40	1.56	1.56
41	1.56	1.56
42	2.32	2.32
43	0.00	0.00
44	0.00	0.00
45	1.56	1.56
46	1.56	1.56
47	3.18	3.18
48	1.56	1.56
49	1.56	1.56
50	0.00	0.00
51	1.55	1.55
52	1.54	1.54
53	0.00	0.00
54	1.55	1.55
55	1.55	1.55
56	3.18	3.18
57	0.00	0.00
58	1.54	1.54
59	1.54	1.54
60	0.00	0.00

MODE PIN NO.	STOP	PLAY
61	1.54	1.54
62	1.54	1.54
63	0.00	0.00
64	0.00	0.00
65	3.18	3.18
66	2.32	2.32
67	1.54	1.54
68	1.54	1.54
69	0.00	0.00
70	1.52	1.52
71	1.52	1.52
72	3.18	3.18
73	0.00	0.00
74	1.52	1.52
75	1.52	1.52
76	3.14	3.14
77	3.18	3.18
78	2.87	2.87
79	4.16	4.16
80	2.34	2.34
81	0.00	0.00
82	3.19	3.19
83	3.19	3.19
84	0.00	0.00
85	0.00	0.00
86	1.60	1.60
87	3.19	3.19
88	1.54	1.54
89	1.38	1.38
90	0.00	0.00
91	2.33	2.33
92	0.00	0.00
93	1.28	1.28
94	3.19	3.19
95	0.00	0.00
96	4.93	4.93
97	0.07	0.07
98	0.06	0.06
99	0.12	0.12
100	0.20	0.20
IC402 (MD DRIVE, IP4504A)		
1	1.37	1.37
2	2.65	2.65
3	2.64	2.64
4	2.65	2.65
5	2.72	2.72
6	2.69	2.69
7	2.67	2.67
8	0.00	0.00
9	1.35	1.35
10	3.58	3.58
11	0.00	0.00
12	0.00	0.00
13	3.94	3.94
14	3.94	3.94

MODE PIN NO.	STOP	PLAY
15	2.47	2.47
16	5.46	5.46
17	3.72	3.72
18	4.20	4.20
19	8.00	8.00
20	1.37	1.37
21	1.81	1.81
22	1.37	1.37
23	3.23	3.23
24	5.20	5.20
25	2.54	2.54
26	2.73	2.73
27	2.62	2.62
28	2.65	2.65
IC501 (MPEG, MTK1389)		
1	0	0
2	1.67	1.67
3	1.67	1.67
4	1.67	1.67
5	1.67	1.67
6	1.67	1.67
7	1.67	1.67
8	1.99	1.99
9	2.0	2.0
10	2.0	2.0
11	2.0	2.0
12	1.40	1.40
13	1.47	1.41
14	1.47	1.47
15	1.44	1.44
16	1.53	1.53
17	1.54	1.43
18	1.96	2.10
19	1.96	2.06
20	0.00	0.18
21	1.05	
22	3.24	2.34
23	3.24	3.21
24	3.24	3.22
25	1.51	1.55
26	0.71	1.93
27	0.00	0
28	2.70	2.71
29	1.96	1.96
30	1.37	1.37
31	1.40	1.32
32	1.27	1.33
33	1.27	1.33
34	2.96	2.80
35	3.24	2.78
36	3.03	2.34
37	1.37	2.04
38	1.37	1.33
39	0.00	0
40	1.37	1.37

MODE PIN NO.	STOP	PLAY
41	1.37	1.37
42	1.37	1.4
43	0.00	0
44	1.57	1.57
45	1.57	1.57
46	3.28	3.28
47	2.96	2.84
48	3.28	3.28
49	0.00	0.00
50	3.26	3.24
51	0.00	0.00
52	1.80	1.80
53	1.97	2.12
54	2.00	1.89
55	1.92	1.76
56	2.14	1.45
57	2.02	1.72
58	2.04	2.23
59	1.39	1.50
60	1.12	0.02
61	0.00	0.00
62	0.00	0.00
63	1.89	1.96
64	0.00	0.00
65	3.16	3.15
66	3.28	3.27
67	1.35	0.27
68	1.41	0.62
69	1.14	0.65
70	2.59	3.00
71	0.33	1.30
72	2.19	1.80
73	3.28	3.27
74	1.72	1.71
75	1.99	2.51
76	0.00	0.00
77	0.00	0.00
78	2.00	2.08
79	0.00	0.00
80	3.27	3.27
81	1.27	1.53
82	1.58	1.52
83	0.86	1.23
84	0.69	0.96
85	0.00	0.00
86	1.49	1.30
87	1.69	1.68
88	1.40	1.32
89	0.00	0.00
90	1.17	1.17
91	1.43	1.34
92	0.31	0.31
93	2.05	1.88
94	0.00	0.00
95	3.15	2.61

MODE PIN NO.	STOP	PLAY
96	3.25	3.22
97	1.80	1.80
98	2.51	2.51
99	2.51	2.51
100	3.25	3.25
101	3.25	3.25
102	3.27	3.27
103	3.27	3.27
104	2.58	2.50
105	1.30	1.30
106	2.51	2.51
107	3.27	3.27
108	3.27	3.27
109	0.00	0.00
110	5.18	5.18
111	3.35	2.52
112	2.60	2.60
113	2.40	1.93
114	0.00	0.02
115	0.84	1.00
116	0.00	0.00
117	0.68	1.25
118	0.99	1.07
119	0.00	0.00
120	0.93	1.82
121	1.32	2.35
122	1.80	1.80
123	1.35	1.14
124	0.99	1.13
125	1.13	1.27
126	0.68	1.33
127	3.27	3.27
128	1.46	1.30
129	1.25	1.40
130	1.00	1.30
131	1.34	1.20
132	0.80	0.90
133	0.83	0.95
134	0.00	0.00
135	1.00	1.00
136	3.29	3.28
137	2.39	2.00
138	3.19	3.10
139	2.93	2.70
140	3.12	3.10
141	3.27	3.27
142	2.57	2.57
143	1.54	1.54
144	0.00	0.00
145	1.60	1.60
146	0.06	0.06
147	0.60	0.60
148	0.00	0.00
149	2.36	1.95
150	2.24	2.00

MODE PIN NO.	STOP	PLAY
151	1.42	1.

• CIRCUIT VOLTAGE CHART(400W)

MODE PIN NO.	STOP	PLAY
IC101 (AUDIO, MICOM, LC875700B)		
1	5.13	5.13
2	0.00	0.00
3	5.00	5.00
4	0.00	0.00
5	0.00	0.00
6	5.17	5.17
7	3.08	2.78
8	3.05	2.97
9	4.95	4.95
10	0.00	0.00
11	4.95	4.95
12	0.00	0.00
13	0.00	0.00
14	0.00	0.00
15	0.00	0.00
16	0.00	0.00
17	0.00	0.00
18	0.00	0.00
19	4.94	4.94
20	2.50	2.50
21	0.00	0.00
22	2.54	2.54
23	0.00	0.00
24	0.00	4.94
25	2.54	2.42
26	4.94	4.94
27	3.27	3.27
28	2.22	2.22
29	3.27	3.27
30	2.22	2.22
31	4.54	4.54
32	4.94	4.94
33	0.00	4.86
34	4.94	4.94
35	0.00	0.00
36	4.94	4.94
37	4.91	4.91
38	4.94	4.94
39	4.83	4.40
40	3.27	2.97
41	0.00	0.00
42	1.72	0.37
43	0.00	0.00
44	2.51	0.32
45	2.51	0.34
46	4.93	4.93
47	2.53	0.41
48	2.48	0.40
49	4.93	4.93
50	2.50	2.43
51	4.93	4.93
52	0.00	0.00
53	4.91	4.91
54	2.56	2.56

MODE PIN NO.	STOP	PLAY
55	2.52	2.52
56	0.00	0.00
57	2.44	2.50
58	2.22	2.21
59	4.94	4.94
60	2.54	2.57
61	2.51	2.62
62	0.00	0.00
63	4.94	4.94
64	5.12	5.12
IC103 (RESET IC, KIA7031)		
1	3.79	3.79
2	0.00	0.00
3	4.94	4.94
IC202 (CODEC, AK4586VQ)		
1	2.77	2.71
2	1.64	1.64
3	4.94	4.86
4	0.00	0.00
5	3.27	3.27
6	0.00	0.00
7	1.46	1.47
8	0.00	1.63
9	0.00	1.60
10	0.00	1.21
11	2.30	2.41
12	0.00	0.86
13	0.00	0.61
14	0.00	0.00
15	0.00	0.00
16	1.40	0.75
17	0.00	0.00
18	0.00	0.00
19	4.94	4.93
20	0.00	0.00
21	0.00	0.00
22	4.95	4.94
23	4.95	4.94
24	2.47	2.45
25	0.00	0.00
26	2.47	2.41
27	2.49	2.40
28	2.50	2.46
29	2.50	2.46
30	2.50	2.46
31	2.50	2.46
32	2.70	2.46
33	3.16	2.46
34	4.95	4.91
35	0.00	1.19
36	0.00	0.00
37	0.00	2.42
38	0.00	0.00
39	0.00	2.42
40	0.00	0.00

MODE PIN NO.	STOP	PLAY
41	0.00	2.42
42	0.00	0.00
43	0.14	0.14
44	4.94	4.94
IC203 (AUDIO SW, MM1231)		
1	5.07	5.02
2	0.00	0.01
3	4.35	4.34
4	0.00	0.00
5	4.35	4.34
6	4.35	4.34
7	4.35	4.34
8	5.08	5.03
9	5.06	5.02
10	0.00	0.00
11	5.07	5.03
12	4.34	4.34
13	9.10	9.10
14	5.05	5.01
15	0.00	0.00
16	5.05	5.01
IC204 (OP AMP, MC4580)		
1	4.88	4.88
2	4.59	4.59
3	4.59	4.59
4	0.00	0.00
5	4.59	4.59
6	4.59	4.59
7	4.89	4.89
8	9.21	9.21
IC205 (OP AMP, NJM4560)		
1	4.30	4.30
2	4.30	4.30
3	4.30	4.30
4	0.00	0.00
5	4.30	4.30
6	4.30	4.30
7	4.30	4.30
8	0.00	0.00
IC301 (PWM IC, PS9818)		
1	0.00	0.00
2	0.00	0.00
3	2.43	2.43
4	4.94	4.94
5	3.28	3.28
6	2.41	2.41
7	1.08	1.08
8	0.00	0.00
9	0.00	0.00
10	3.28	3.28
11	0.00	0.00
12	0.00	0.00
13	2.43	2.43
14	0.00	0.00
15	0.00	0.00

MODE PIN NO.	STOP	PLAY
16	0.00	0.00
17	0.00	0.00
18	0.00	0.00
19	1.62	1.62
20	1.61	1.61
21	0.00	0.00
22	3.28	3.28
23	0.00	1.20
24	0.00	0.00
25	0.00	0.59
26	0.00	1.20
27	0.00	0.00
28	0.00	0.00
29	3.28	3.28
30	1.50	1.50
31	1.59	1.59
32	1.62	1.62
33	0.06	0.06
34	2.44	2.44
35	0.00	0.00
36	1.60	1.60
37	1.60	1.60
38	0.00	0.00
39	3.28	3.28
40	1.61	1.61
41	1.61	1.61
42	2.44	2.44
43	0.00	0.00
44	0.00	0.00
45	0.00	0.00
46	0.00	0.00
47	3.28	3.28
48	0.00	0.00
49	0.00	0.00
50	0.00	0.00
51	1.60	1.60
52	1.60	1.60
53	0.00	0.00
54	1.60	1.60
55	3.28	3.28
56	0.00	0.00
57	0.00	0.00
58	1.60	1.60
59	1.60	1.60
60	0.00	0.00
61	1.60	1.60
62	1.60	1.60
63	0.00	0.00
64	0.00	0.00
65	3.28	3.28
66	2.42	2.42
67	1.60	1.60
68	1.60	1.60
69	0.00	0.00
70	1.60	1.60

MODE PIN NO.	STOP	PLAY
71	1.60	1.60
72	3.28	3.28
73	0.00	0.00
74	1.60	1.60
75	1.60	1.60
76	3.24	3.24
77	3.28	3.28
78	2.95	2.95
79	4.33	4.33
80	2.42	2.42
81	0.00	0.00
82	3.27	3.27
83	3.27	3.27
84	0.00	0.00
85	0.00	0.00
86	1.64	1.64
87	3.27	3.27
88	1.61	1.61
89	1.55	1.55
90	1.21	1.21
91	2.43	2.43
92	0.00	0.00
93	1.48	1.48
94	3.28	3.28
95	0.00	0.00
96	4.89	4.89
97	0.00	0.00
98	0.00	0.00
99	0.00	0.00
100	0.00	0.00
IC402 (MD DRIVE, IP4504A)		
1	1.37	1.37
2	2.65	2.65
3	2.64	2.64
4	2.65	2.65
5	2.72	2.72
6	2.69	2.69
7	2.67	2.67
8	0.00	0.00
9	1.35	1.35
10	3.58	3.58
11	0.00	0.00
12	0.00	0.00
13	3.94	3.94
14	3.94	3.94
15	2.47	2.47
16	5.46	5.46
17	3.72	3.72
18	4.20	4.20
19	8.00	8.00
20	1.37	1.37
21	1.81	1.81
22	1.37	1.37
23	3.23	3.23
24	5.20	5.20

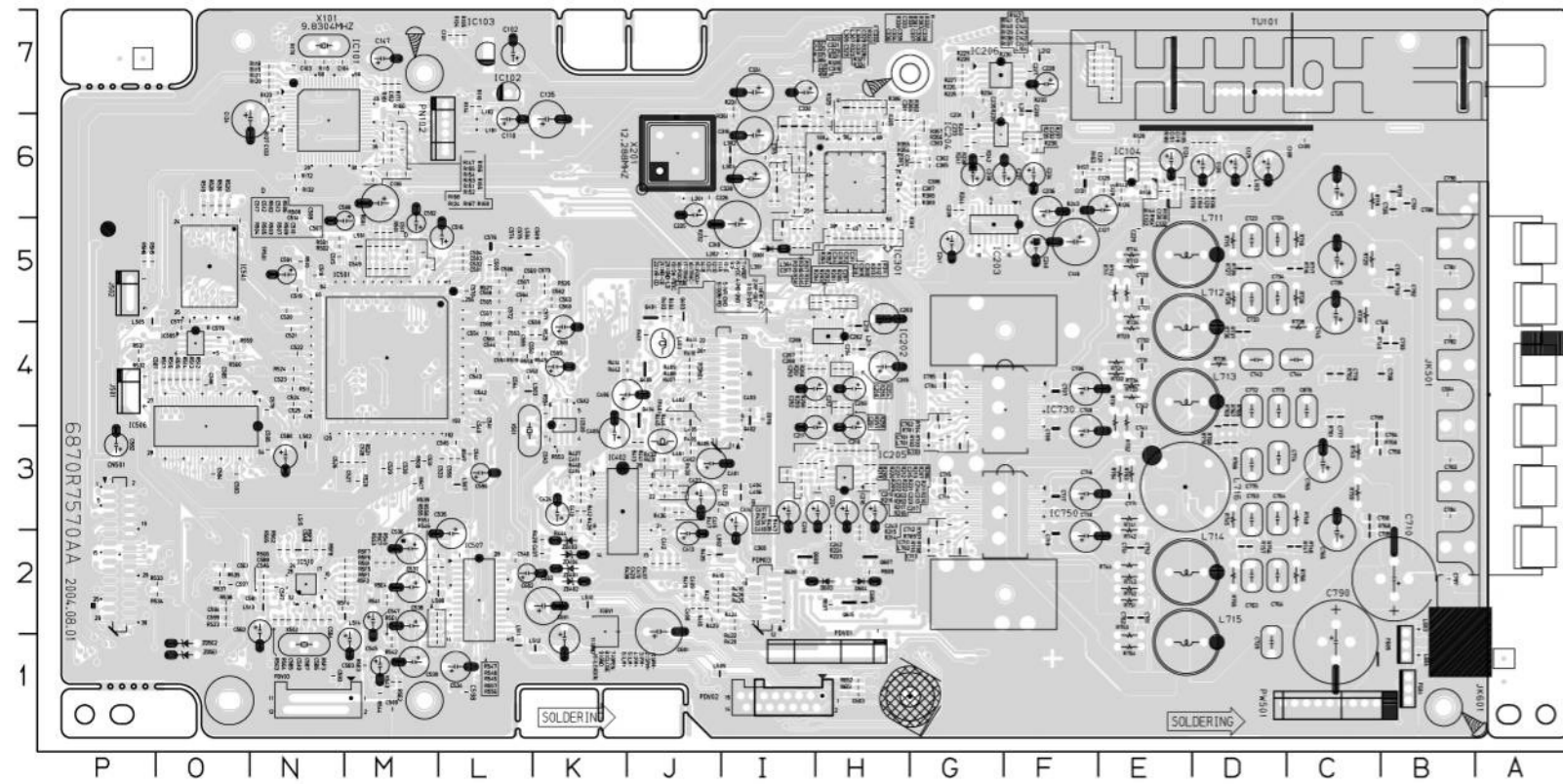
MODE PIN NO.	STOP	PLAY
25	2.54	2.54
26	2.73	2.73
27	2.62	2.62
28	2.65	2.65
IC501 (MPEG, MTK1389)		
1	0	0
2	1.67	1.67
3	1.67	1.67
4	1.67	1.67
5	1.67	1.67
6	1.67	1.67
7	1.67	1.67
8	1.99	1.99
9	2.0	2.0
10	2.0	2.0
11	2.0	2.0
12	1.40	1.40
13	1.47	1.41
14	1.47	1.47
15	1.44	1.44
16	1.53	1.53
17	1.54	1.43
18	1.96	2.10
19	1.96	2.06
20	0.00	0.18
21	1.05	
22	3.24	2.34
23	3.24	3.21
24	3.24	3.22
25	1.51	1.55
26	0.71	1.93
27	0.00	0
28	2.70	2.71
29	1.96	1.96
30	1.37	1.37
31	1.40	1.32
32	1.27	1.33
33	1.27	1.33
34	2.96	2.80
35	3.24	2.78
36	3.03	2.34
37	1.37	2.04
38	1.37	1.33
39	0.00	0
40	1.37	1.37
41	1.37	1.37
42	1.37	1.4
43	0.00	0
44	1.57	1.57
45	1.57	1.57
46	3.28	3.28
47	2.96	2.84
48	3.28	3.28
49	0.00	0.00
50	3.26	3.24

MODE PIN NO.	STOP	PLAY
51	0.00	0.00
52	1.80	1.80
53	1.97	2.12
54	2.00	1.89
55	1.92	1.76
56	2.14	1.45
57	2.02	1.72
58	2.04	2.23
59	1.39	1.50
60	1.12	0.02
61	0.00	0.00
62	0.00	0.00
63	1.89	1.96
64	0.00	0.00
65	3.16	3.15
66	3.28	3.27
67	1.35	0.27
68	1.41	0.62
69	1.14	0.65
70	2.59	3.00
71	0.33	1.30
72	2.19	1.80
73	3.28	3.27
74	1.72	1.71
75	1.99	2.51
76	0.00	0.00
77	0.00	0.00
78	2.00	2.08
79	0.00	0.00
80	3.27	3.27
81	1.27	1.53
82	1.58	1.52
83	0.86	1.23
84	0.69	0.96
85	0.00	0.00
86	1.49	1.30
87	1.69	1.68
88	1.40	1.32
89	0.00	0.00
90	1.17	1.17
91	1.43	1.34
92	0.31	0.31
93	2.05	1.88
94	0.00	0.00
95	3.15	2.61
96	3.25	3.22
97	1.80	1.80
98	2.51	2.51
99	2.51	2.51
100	3.25	3.25
101	3.25	3.25
102	3.27	3.27
103	3.27	3.27
104	2.58	2.50
105	1.30	1.30

MODE PIN NO.	STOP	PLAY
106	2.51	2.51
107	3.27	3.27
108		

PRINTED CIRCUIT DIAGRAMS

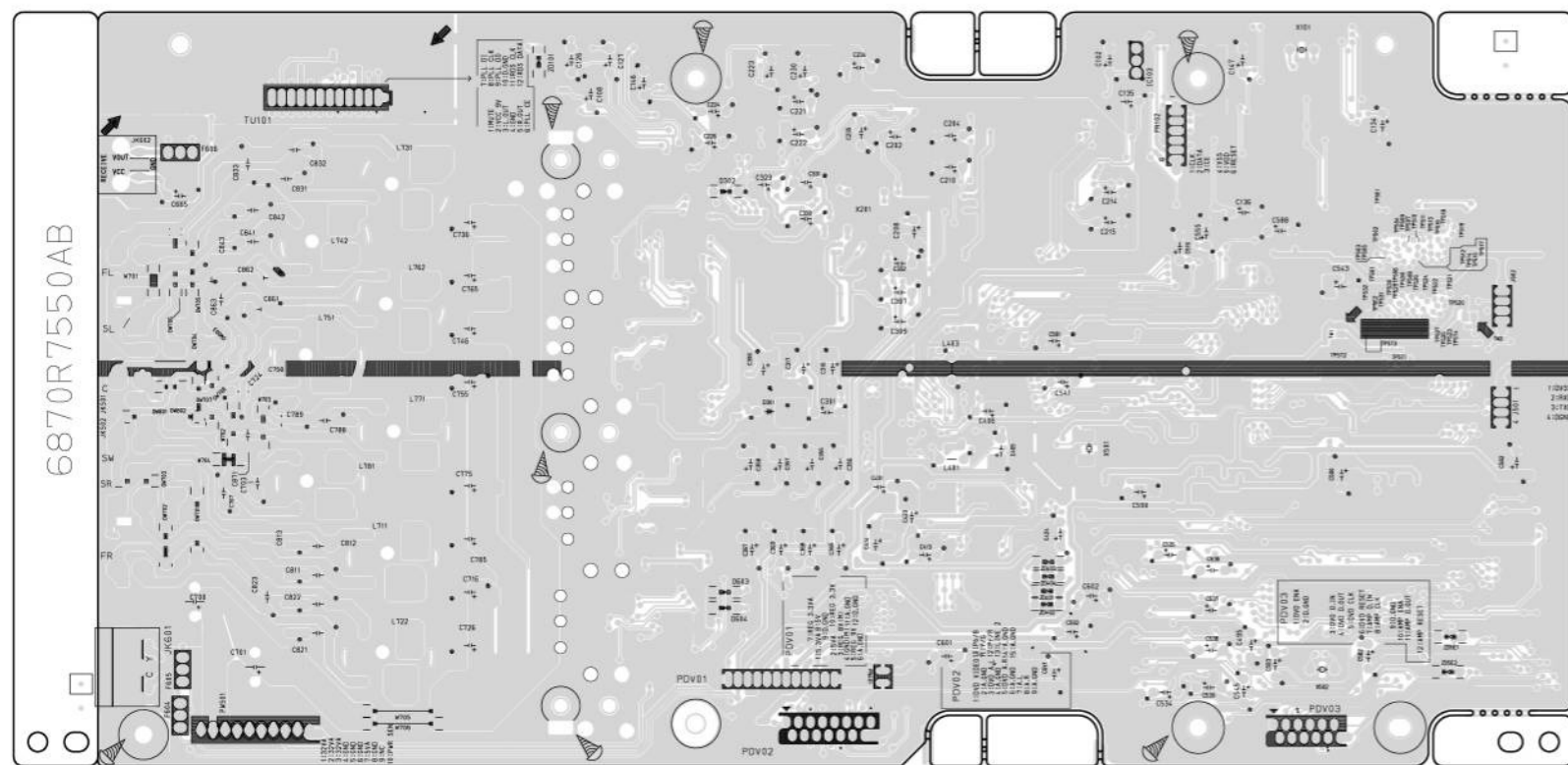
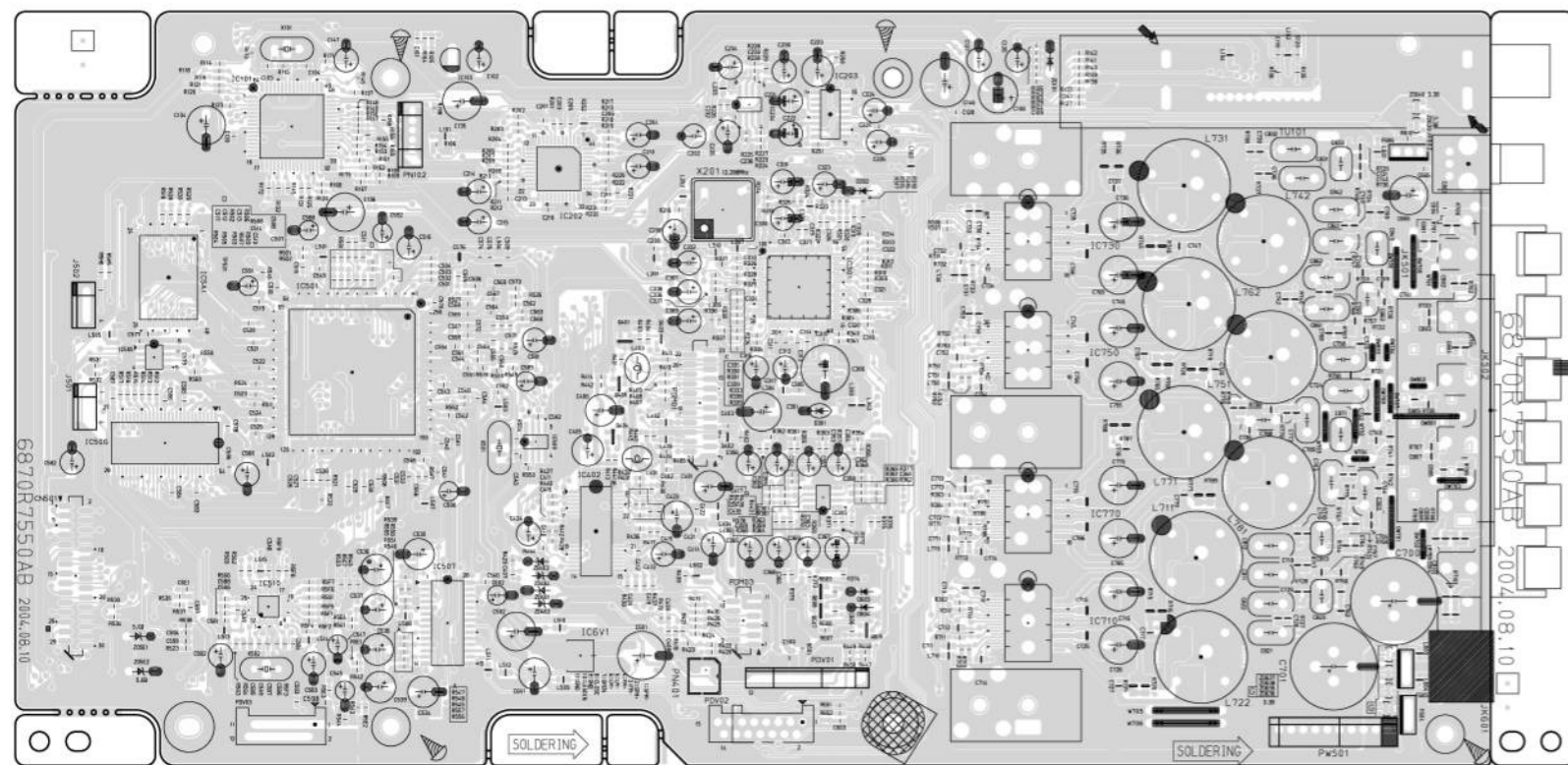
1. DVD & AMP P.C.BOARD_200W



LOCATION GUIDE

C01	C02	C03	C04	C05	C06	C07	C08	C09	C10	C11	C12	C13	C14	C15	C16	C17	C18	C19	C20	C21	C22	C23	C24	C25	C26	C27	C28	C29	C30	C31	C32	C33	C34	C35	C36	C37	C38	C39	C40	C41	C42	C43	C44	C45	C46	C47	C48	C49	C50	C51	C52	C53	C54	C55	C56	C57	C58	C59	C60	C61	C62	C63	C64	C65	C66	C67	C68	C69	C70	C71	C72	C73	C74	C75	C76	C77	C78	C79	C80	C81	C82	C83	C84	C85	C86	C87	C88	C89	C90	C91	C92	C93	C94	C95	C96	C97	C98	C99	C100	C101	C102	C103	C104	C105	C106	C107	C108	C109	C110	C111	C112	C113	C114	C115	C116	C117	C118	C119	C120	C121	C122	C123	C124	C125	C126	C127	C128	C129	C130	C131	C132	C133	C134	C135	C136	C137	C138	C139	C140	C141	C142	C143	C144	C145	C146	C147	C148	C149	C150	C151	C152	C153	C154	C155	C156	C157	C158	C159	C160	C161	C162	C163	C164	C165	C166	C167	C168	C169	C170	C171	C172	C173	C174	C175	C176	C177	C178	C179	C180	C181	C182	C183	C184	C185	C186	C187	C188	C189	C190	C191	C192	C193	C194	C195	C196	C197	C198	C199	C200	C201	C202	C203	C204	C205	C206	C207	C208	C209	C210	C211	C212	C213	C214	C215	C216	C217	C218	C219	C220	C221	C222	C223	C224	C225	C226	C227	C228	C229	C230	C231	C232	C233	C234	C235	C236	C237	C238	C239	C240	C241	C242	C243	C244	C245	C246	C247	C248	C249	C250	C251	C252	C253	C254	C255	C256	C257	C258	C259	C260	C261	C262	C263	C264	C265	C266	C267	C268	C269	C270	C271	C272	C273	C274	C275	C276	C277	C278	C279	C280	C281	C282	C283	C284	C285	C286	C287	C288	C289	C290	C291	C292	C293	C294	C295	C296	C297	C298	C299	C300	C301	C302	C303	C304	C305	C306	C307	C308	C309	C310	C311	C312	C313	C314	C315	C316	C317	C318	C319	C320	C321	C322	C323	C324	C325	C326	C327	C328	C329	C330	C331	C332	C333	C334	C335	C336	C337	C338	C339	C340	C341	C342	C343	C344	C345	C346	C347	C348	C349	C350	C351	C352	C353	C354	C355	C356	C357	C358	C359	C360	C361	C362	C363	C364	C365	C366	C367	C368	C369	C370	C371	C372	C373	C374	C375	C376	C377	C378	C379	C380	C381	C382	C383	C384	C385	C386	C387	C388	C389	C390	C391	C392	C393	C394	C395	C396	C397	C398	C399	C400	C401	C402	C403	C404	C405	C406	C407	C408	C409	C410	C411	C412	C413	C414	C415	C416	C417	C418	C419	C420	C421	C422	C423	C424	C425	C426	C427	C428	C429	C430	C431	C432	C433	C434	C435	C436	C437	C438	C439	C440	C441	C442	C443	C444	C445	C446	C447	C448	C449	C450	C451	C452	C453	C454	C455	C456	C457	C458	C459	C460	C461	C462	C463	C464	C465	C466	C467	C468	C469	C470	C471	C472	C473	C474	C475	C476	C477	C478	C479	C480	C481	C482	C483	C484	C485	C486	C487	C488	C489	C490	C491	C492	C493	C494	C495	C496	C497	C498	C499	C500	C501	C502	C503	C504	C505	C506	C507	C508	C509	C510	C511	C512	C513	C514	C515	C516	C517	C518	C519	C520	C521	C522	C523	C524	C525	C526	C527	C528	C529	C530	C531	C532	C533	C534	C535	C536	C537	C538	C539	C540	C541	C542	C543	C544	C545	C546	C547	C548	C549	C550	C551	C552	C553	C554	C555	C556	C557	C558	C559	C560	C561	C562	C563	C564	C565	C566	C567	C568	C569	C570	C571	C572	C573	C574	C575	C576	C577	C578	C579	C580	C581	C582	C583	C584	C585	C586	C587	C588	C589	C590	C591	C592	C593	C594	C595	C596	C597	C598	C599	C600	C601	C602	C603	C604	C605	C606	C607	C608	C609	C610	C611	C612	C613	C614	C615	C616	C617	C618	C619	C620	C621	C622	C623	C624	C625	C626	C627	C628	C629	C630	C631	C632	C633	C634	C635	C636	C637	C638	C639	C640	C641	C642	C643	C644	C645	C646	C647	C648	C649	C650	C651	C652	C653	C654	C655	C656	C657	C658	C659	C660	C661	C662	C663	C664	C665	C666	C667	C668	C669	C670	C671	C672	C673	C674	C675	C676	C677	C678	C679	C680	C681	C682	C683	C684	C685	C686	C687	C688	C689	C690	C691	C692	C693	C694	C695	C696	C697	C698	C699	C700	C701	C702	C703	C704	C705	C706	C707	C708	C709	C710	C711	C712	C713	C714	C715	C716	C717	C718	C719	C720	C721	C722	C723	C724	C725	C726	C727	C728	C729	C730	C731	C732	C733	C734	C735	C736	C737	C738	C739	C740	C741	C742	C743	C744	C745	C746	C747	C748	C749	C750	C751	C752	C753	C754	C755	C756	C757	C758	C759	C760	C761	C762	C763	C764	C765	C766	C767	C768	C769	C770	C771	C772	C773	C774	C775	C776	C777	C778	C779	C780	C781	C782	C783	C784	C785	C786	C787	C788	C789	C790	C791	C792	C793	C794	C795	C796	C797	C798	C799	C800	C801	C802	C803	C804	C805	C806	C807	C808	C809	C810	C811	C812	C813	C814	C815	C816	C817	C818	C819	C820	C821	C822	C823	C824	C825	C826	C827	C828	C829	C830	C831	C832	C833	C834	C835	C836	C837	C838	C839	C840	C841	C842	C843	C844	C845	C846	C847	C848	C849	C850	C851	C852	C853	C854	C855	C856	C857	C858	C859	C860	C861	C862	C863	C864	C865	C866	C867	C868	C869	C870	C871	C872	C873	C874	C875	C876	C877	C878	C879	C880	C881	C882	C883	C884	C885	C886	C887	C888	C889	C890	C891	C892	C893	C894	C895	C896	C897	C898	C899	C900	C901	C902	C903	C904	C905	C906	C907	C908	C909	C910	C911	C912	C913	C914	C915	C916	C917	C918	C919	C920	C921	C922	C923	C924	C925	C926	C927	C928	C929	C930	C931	C932	C933	C934	C935	C936	C937	C938	C939	C940	C941	C942	C943	C944	C945	C946	C947	C948	C949	C950	C951	C952	C953	C954	C955	C956	C957	C958	C959	C960	C961	C962	C963	C964	C965	C966	C967	C968	C969	C970	C971	C972	C973	C974	C975	C976	C977	C978	C979	C980	C981	C982	C983	C984	C985	C986	C987	C988	C989	C990	C991	C992	C993	C994	C995	C996	C997	C998	C999	C1000	C1001	C1002	C1003	C1004	C1005	C1006	C1007	C1008	C1009	C1010	C1011	C1012	C1013	C1014	C1015	C1016	C1017	C1018	C1019	C1020	C1021	C1022	C1023	C1024	C1025	C1026	C1027	C1028	C1029	C1030	C1031	C1032	C1033	C1034	C1035	C1036	C1037	C1038	C1039	C1040	C1041	C1042	C1043	C1044	C1045	C1046	C1047	C1048	C1049	C1050	C1051	C1052	C1053	C1054	C1055	C1056	C1057	C1058	C1059	C1060	C1061	C1062	C1063	C1064	C1065	C1066	C1067	C1068	C1069	C1070	C1071	C1072	C1073	C1074	C1075	C1076	C1077	C1078	C1079	C1080	C1081	C1082	C1083	C1084	C1085	C1086	C1087	C1088	C1089	C1090	C1091	C1092	C1093	C1094	C1095	C1096	C1097	C1098	C1099	C1100	C1101	C1102	C1103	C1104	C1105	C1106	C1107	C1108	C1109	C1110	C1111	C1112	C1113	C1114	C1115	C1116	C1117	C1118	C1119	C1120	C1121	C1122	C1123	C1124	C1125	C1126	C1127	C1128	C1129	C1130	C1131	C1132	C1133	C1134	C1135	C1136	C1137	C1138	C1139	C1140	C1141	C1142	C1143	C1144	C1145	C1146	C1147	C1148	C1149	C1150	C1151	C1152	C1153	C1154	C1155	C1156	C1157	C1158	C1159	C1160	C1161	C1162	C1163	C1164	C1165	C1166	C1167	C1168	C1169	C1170	C1171	C1172	C1173	C1174	C1175	C1176	C1177	C1178	C1179	C1180	C1181	C1182	C1183	C1184	C1185	C1186	C1187	C1188	C1189	C1190	C1191	C1192	C1193	C1194	C1195	C1196	C1197	C1198	C1199	C1200	C1201	C1202	C1203	C1204	C1205	C1206	C1207	C1208	C1209	C1210	C1211	C1212	C1213	C1214	C1215	C1216	C1217	C1218	C1219	C1220	C1221	C1222	C1223	C1224	C1225	C1226	C1227	C1228	C1229	C1230	C1231	C1232	C1233	C1234	C1235	C1236	C1237	C1238	C1239	C1240	C1241	C1242	C1243	C1244	C1245	C1246	C1247	C1248	C1249	C1250	C1251	C1252	C1253	C1254	C1255	C1256	C1257	C1258	C1259	C1260	C1261	C1262	C1263	C1264	C1265	C1266	C1267	C1268	C1269	C1270	C1271	C1272	C1273	C1274	C1275	C1276	C1277	C1278	C1279	C1280	C1281	C1282	C1283	C1284	C1285	C1286	C1287	C1288	C1289	C1290	C1291	C1292	C1293	C1294	C1295	C1296	C1297	C1298	C1299	C1300	C1301	C1302	C1303	C1304	C1305	C1306	C1307	C1308	C1309	C1310	C1311	C1312	C1313	C1314	C1315	C1316	C1317	C1318	C1319	C1320	C1321	C1322	C1323	C1324	C1325	C1326	C1327	C1328	C1329	C1330	C1331	C1332	C1333	C1334	C1335	C1336	C1337	C1338	C1339	C1340	C1341	C1342	C1343	C1344	C1345	C1346	C1347	C1348	C1349	C1350	C1351	C1352	C1353	C1354	C1355	C1356	C1357	C1358	C1359	C1360	C1361	C1362	C1363	C1364	C1365	C1366	C1367	C1368	C1369	C1370	C1371	C1372	C1373	C1374	C1375	C1376	C1377	C1378	C1379	C1380	C1381	C1382	C1383	C1384	C1385	C1386	C1387	C1388	C1389	C1390	C1391	C1392	C1393	C1394	C1395	C1396	C1397	C1398	C1399	C1400	C1401	C1402	C1403	C1404	C1405	C1406	C1407	C1408	C1409	C1410	C1411	C1412	C1413	C1414	C1415	C1416	C1417	C1418	C1419	C1420	C1421	C1422	C1423	C1424	C1425	C1426	C1427	C1428	C1429	C1430	C1431	C1432	C1433	C1434	C1435	C1436	C1437	C1438	C1439	C1440	C1441	C1442	C1443	C1444	C1445	C1446	C1447	C1448	C1449	C1450	C1451	C1452	C1453	C1454	C1455	C1456	C1457	C1458	C1459	C
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2. DVD & AMP P.C.BOARD_400W



SECTION 4 MECHANISM OF VCR PART (D-37)

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GUIDE FOR TROUBLESHOOTING

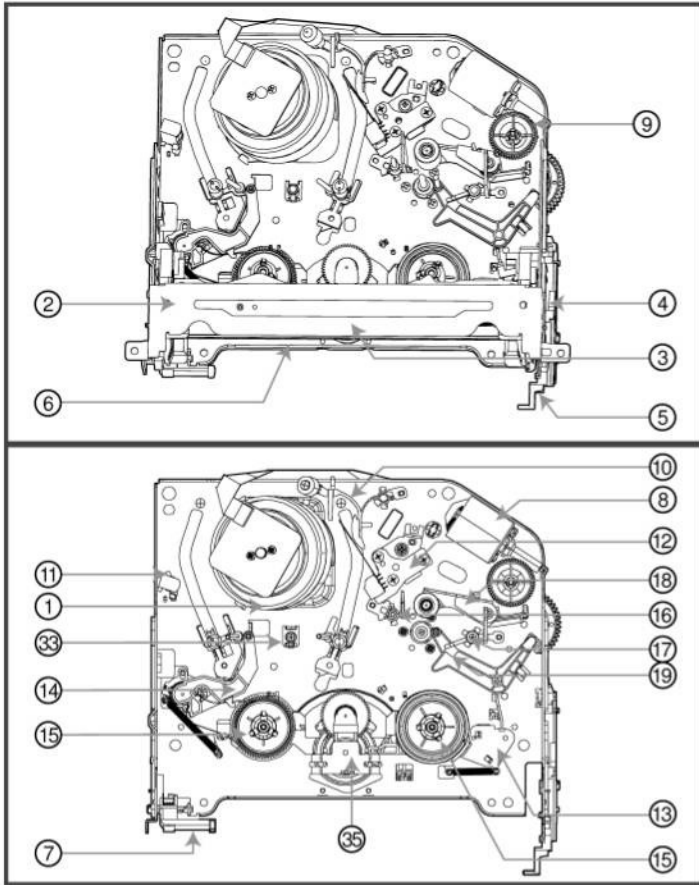
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EXPLODED VIEWS

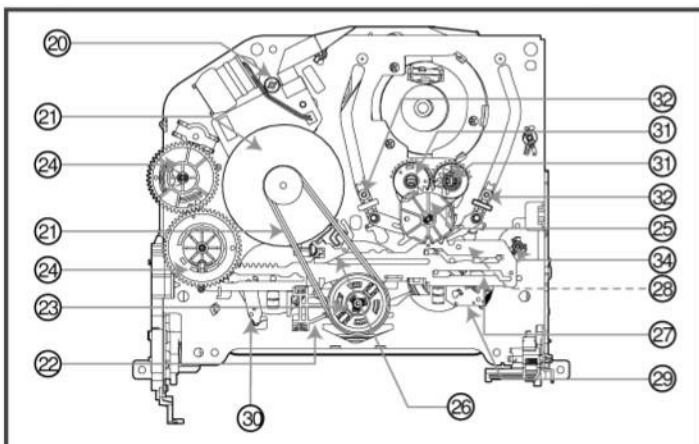
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POSITION DRAWING OF DECK MECHANISM PARTS

• Top View



• Bottom View



NOTE : Assembly order is a reverse of disassembly order.

- (1) For assembly, check the assembly mode is accurate.
- (2) Parts firstly disassembled indicate parts firstly disassembled in disassembly of related parts.

Order Of Dis-assembled Parts firstly Disassembled	Part	Fixing Type	Ref. Draw-ings	Posi-tion
1	Drum Assembly	3 screws	A-1	T
2	Plate Top	2 hooks	A-2	T
2	3 Holder Assembly CST	6 chasses	A-2	T
2,3	4 Gear Assembly Rack F/L	1 hook	A-2	T
2,3,4	5 Opener Door	Chassis Hole	A-2	T
2,3,4,5	6 Arm Assembly F/L	Chassis Hole	A-2	T
7	Lever Assembly S/W	Chassis Hole, 1 hook	A-2	T
8	Motor Assembly L/D	1 screw	A-3	T
9	Gear Wheel	2 hooks	A-3	T
10	Arm Assembly Cleaner	Chassis Embossing	A-3	T
11	Head F/E	Chassis Embossing	A-3	T
12	Base Assembly A/C Head	1 screw	A-3	T
2,3	13 Brake Assembly T	1 hook	A-4	T
2,3	14 Arm Assembly Tension	1 hook	A-4	T
2,3,13,14	15 Reel S / Reel T	Shaft	A-4	T
16	Base Assembly P4	Chassis Embossing	A-5	T
17	Opener Lid	Chassis Embossing	A-5	T
17	18 Arm Assembly Pinch	Shaft	A-5	T
17	19 Arm T/up	1 hook	A-5	T
20	Supporter, capstan	Chassis Hole	A-6	B
17,18	21 Belt Capstan/Motor Capstan	3 screws	A-6	B
22	Lever F/R	Locking Tab	A-6	B
21, 22	23 Clutch Assembly D37	Washer	A-6	B
24	Gear Drive/Gear Cam	Washer/Hook	A-7	B
25	Gear Sector	Hook	A-7	B
21	26 Brake Assembly Capstan	Chassis Hole	A-7	B
21,22,23, 24,25,26	27 Plate Slider	Chassis Guide	A-7	B
21,22,23, 24,25,26,27	28 Lever Tension	1 Hook	A7	B
21,22,23, 24,25,26,27	29 Lever Spring	1 Hook	A-7	B
21,22,23, 24,25,26,27	30 Lever Brake	1 Hook	A-7	B
25	31 Gear Assembly P2/ Gear Assembly P3	Bass	A-8	B
2, 3, 14, 25, 31	32 Base Assembly P2 /Base Assembly P3	6 Chasses	A-8	B
25, 31	33 Base Loading	3 Hooks	A-8	B
2,3,14	34 Base Tension	Chassis Embossing	A-9	T
35	Arm Assembly Idler Jog	Locking Tab	A-9	T

T:Top, B:Bottom

DISASSEMBLY AND ASSEMBLY OF DECK MECHANISM

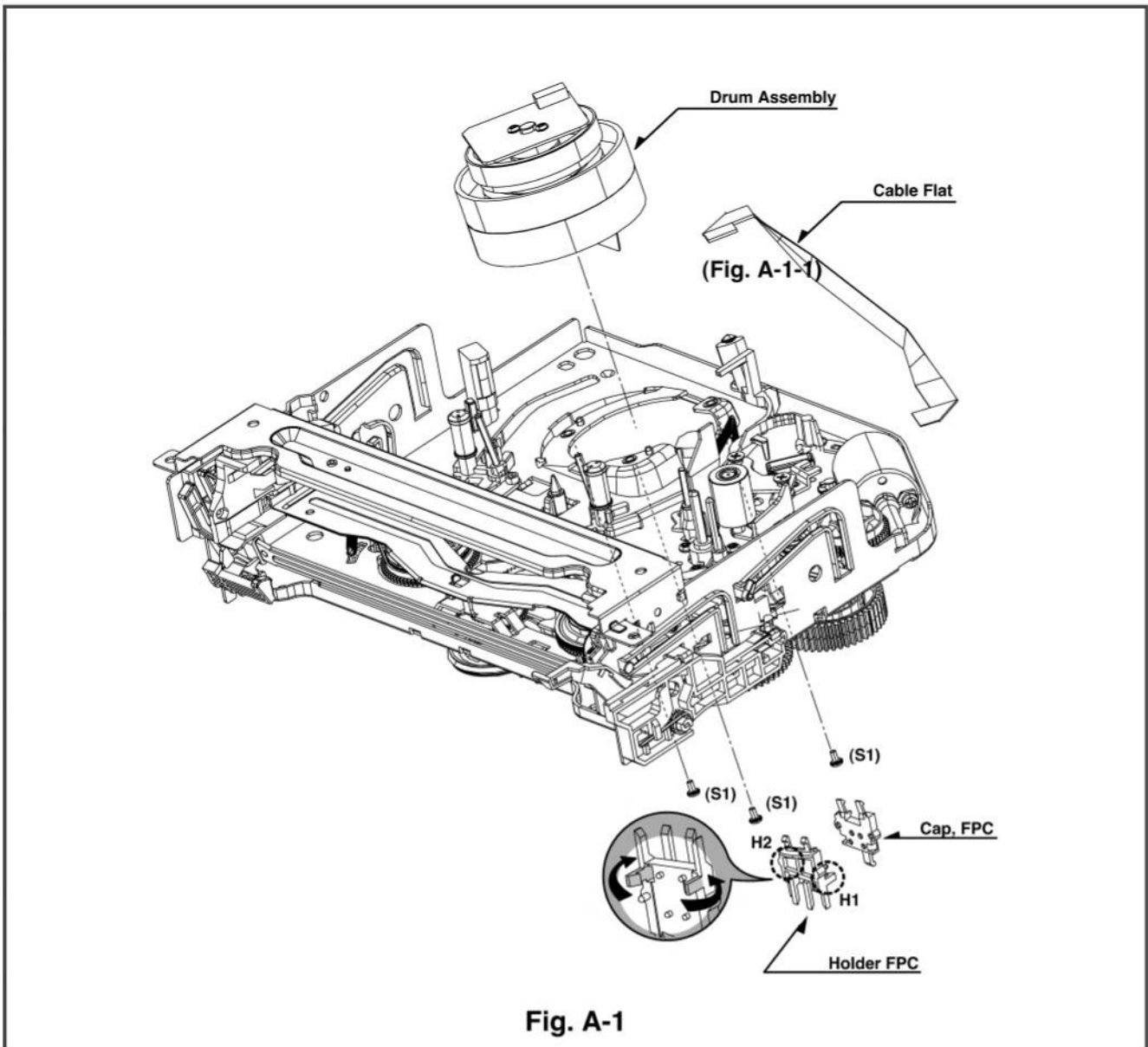
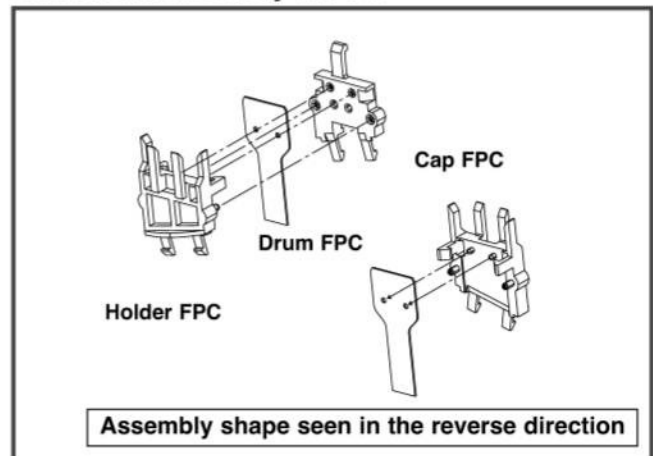


Fig. A-1

1. Disassembly of Drum Assembly (Figure A-1)

- 1) Separate cable flat from the Drum FPC and the Capstan Motor.
- 2) Release 3 screws (S1) on the bottom side of the chassis, and separate the drum assembly.
- 3) Release the hooks (H1, H2) and separate both the holder FPC and the Cap FPC (disassemble if necessary).

Cautions in assembly of FPC



DISASSEMBLY AND ASSEMBLY OF DECK MECHANISM

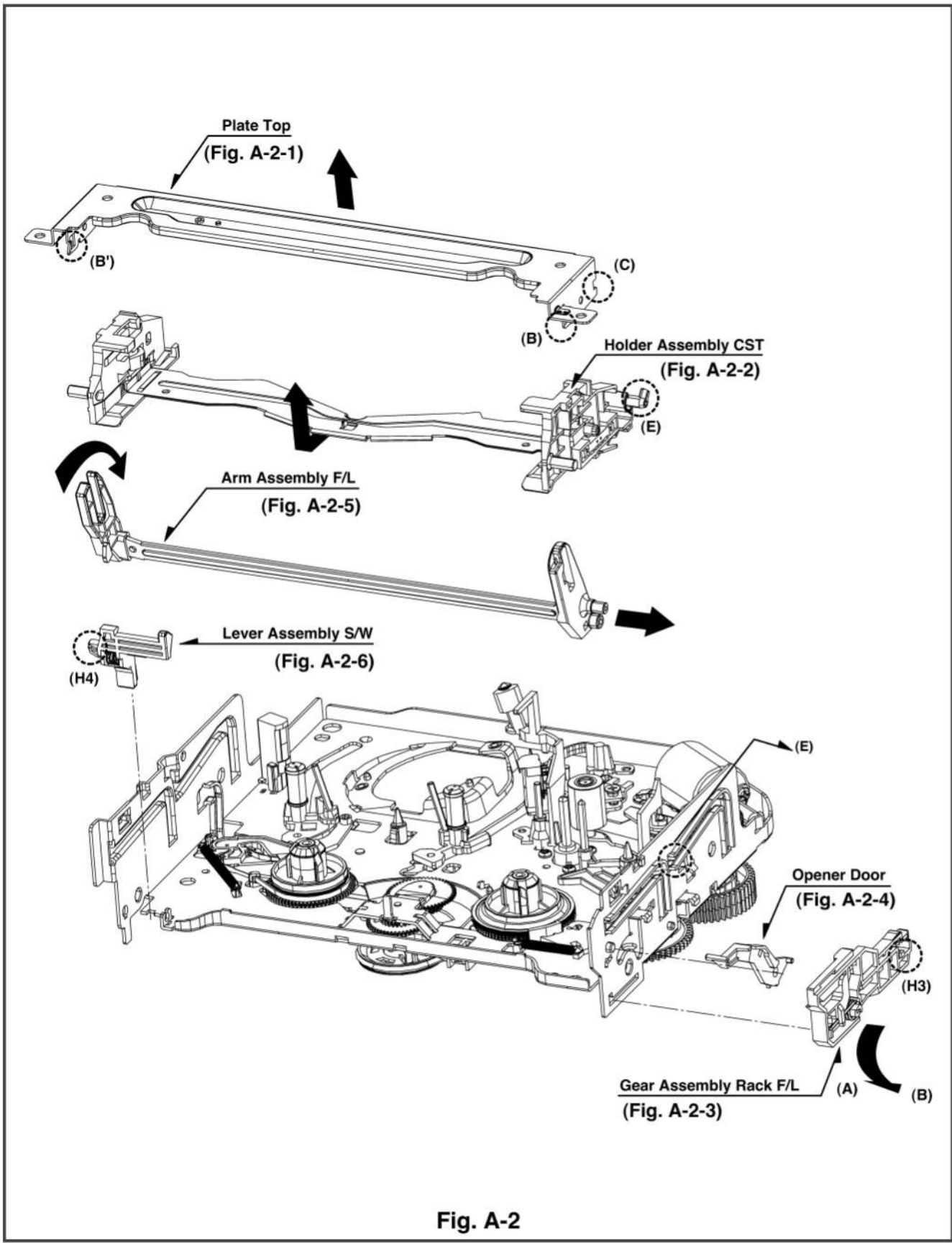


Fig. A-2

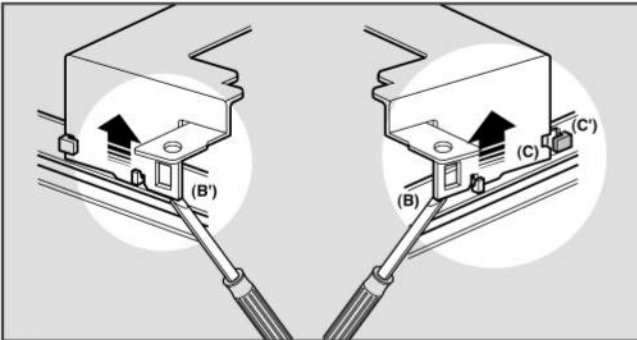
DISASSEMBLY AND ASSEMBLY OF DECK MECHANISM

2. Disassembly of Plate Top (Fig. A-2-1)

- 1) Separate the right part while leaning back the (B) part of the plate top toward the arrow direction.
- 2) Separate the left part while leaning back the (B') part of the plate top toward the arrow direction.
(Tool used: Tool such as (-) driver, auger, etc with pointed or flat end)

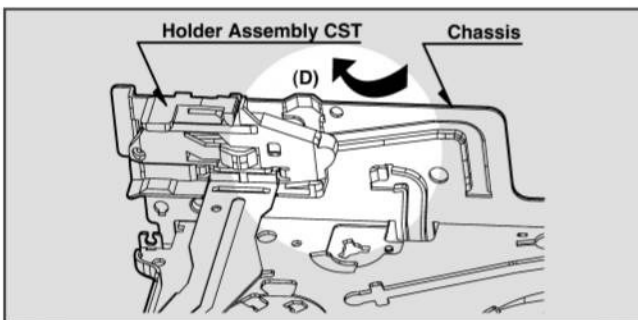
CAUTIONS

Assemble while pressing the (C), (C') part after corresponding them as in drawing.



3. Holder Assembly CST (Fig. A-2-2)

- 1) Firstly separate the left part from the groove on the (D) part of chassis while moving the holder assembly CST toward the arrow direction.



- 2) Separate the right part from each groove of chassis

CAUTIONS

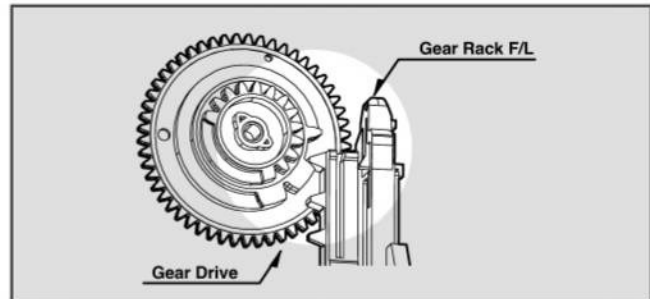
Assemble by inserting the left part after firstly inserting the (E) part of the holder assembly CST into the groove on the (E') part of chassis.

4. Disassembly of Gear Assembly Rack F/L (Fig. A-2-3)

- 1) Separate the hook (H3) while leaning ahead the hook (3) after moving the gear assembly rack F/L toward the arrow (A) direction.
- 2) Separate the gear assembly rack F/L toward the arrow (B) direction.

CAUTIONS

For the assembly, correspond the gear part of gear assembly rack F/L to the gear drive.



5. Opener Door (Fig. A-2-4)

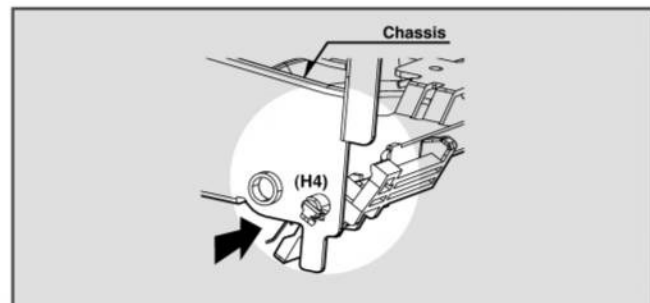
- 1) Separate the opener door ahead from the guide hole of chassis while turning it clockwise.

6. Arm Assembly F/L (Fig. A-2-5)

- 1) Firstly separate the left part of the arm assembly F/L from the groove of chassis while pushing the arm assembly F/L toward the arrow direction.
- 2) Separate the right part from the groove of chassis.

7. Lever Assembly S/W (Fig. A-2-6)

- 1) Separate the lever assembly S/W while pushing it toward the arrow direction after removing the hook (4) on the left side of chassis.



DISASSEMBLY AND ASSEMBLY OF DECK MECHANISM

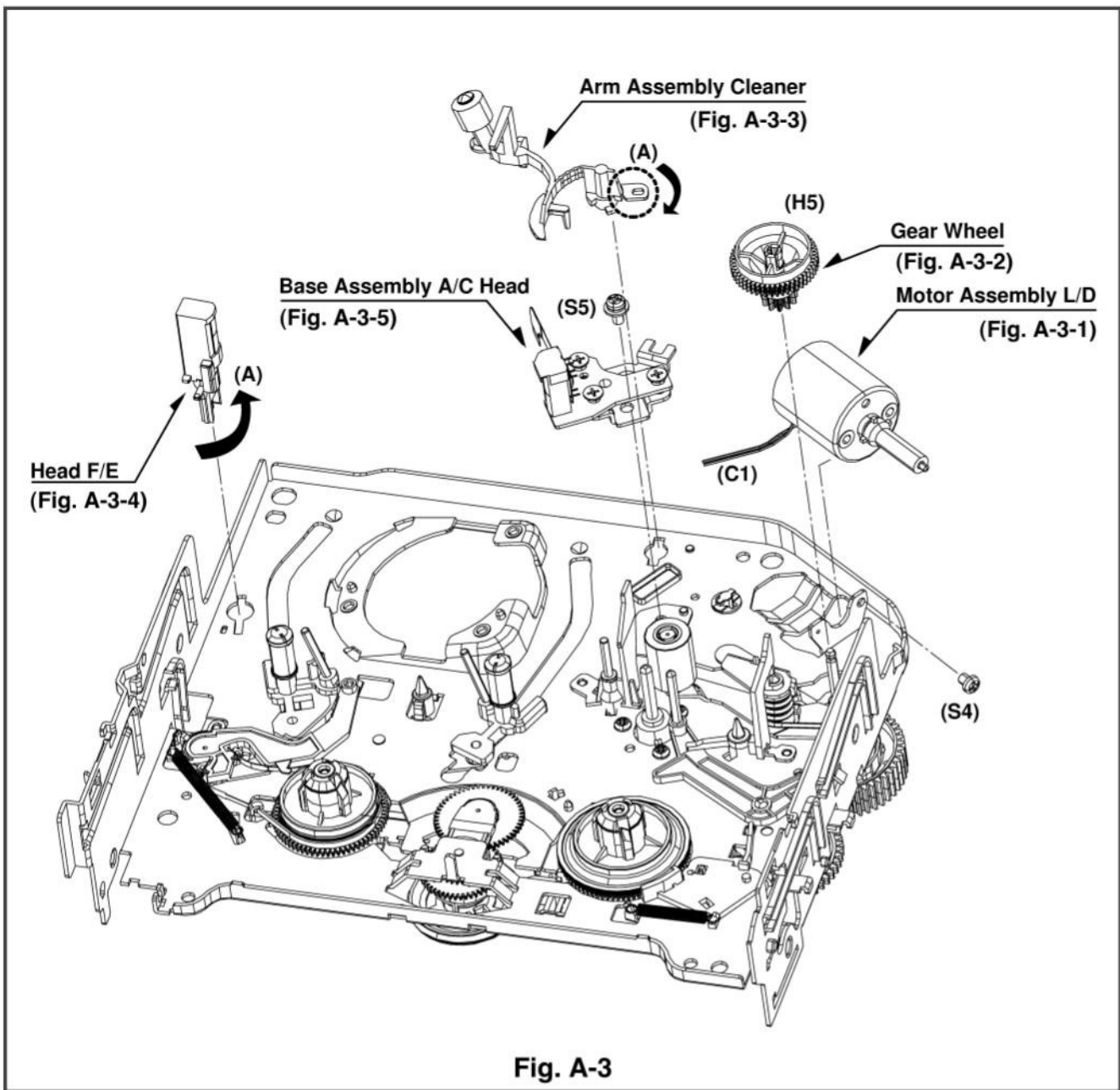


Fig. A-3

8. Motor Assembly L/D (Fig. A-3-1)

- 1) Take the connector (C1) connected to the Capstan motor PCB out.
- 2) Remove a screw (S4) of the chassis (S4) and step backward, and disassemble it while holding it up.

9. Gear Wheel (Fig. A-3-2)

- 1) Release the hook (H5) of the gear wheel and disassemble it upward.

10. Arm Assembly Cleaner (Fig. A-3-3)

- 1) Separate the (A) part of Fig. A-3-1 from the embossing of chassis, and hold it up while turning it anti-clockwise.

11. Head F/E (Fig. A-3-4)

- 1) Separate the (A) part of the head F/E from the embossing of chassis, and hold it up while turning it anti-clockwise.

12. Base Assembly A/C Head (Fig. A-3-5)

- 1) Release a screw (S5) and disassemble while holding it up.

DISASSEMBLY AND ASSEMBLY OF DECK MECHANISM

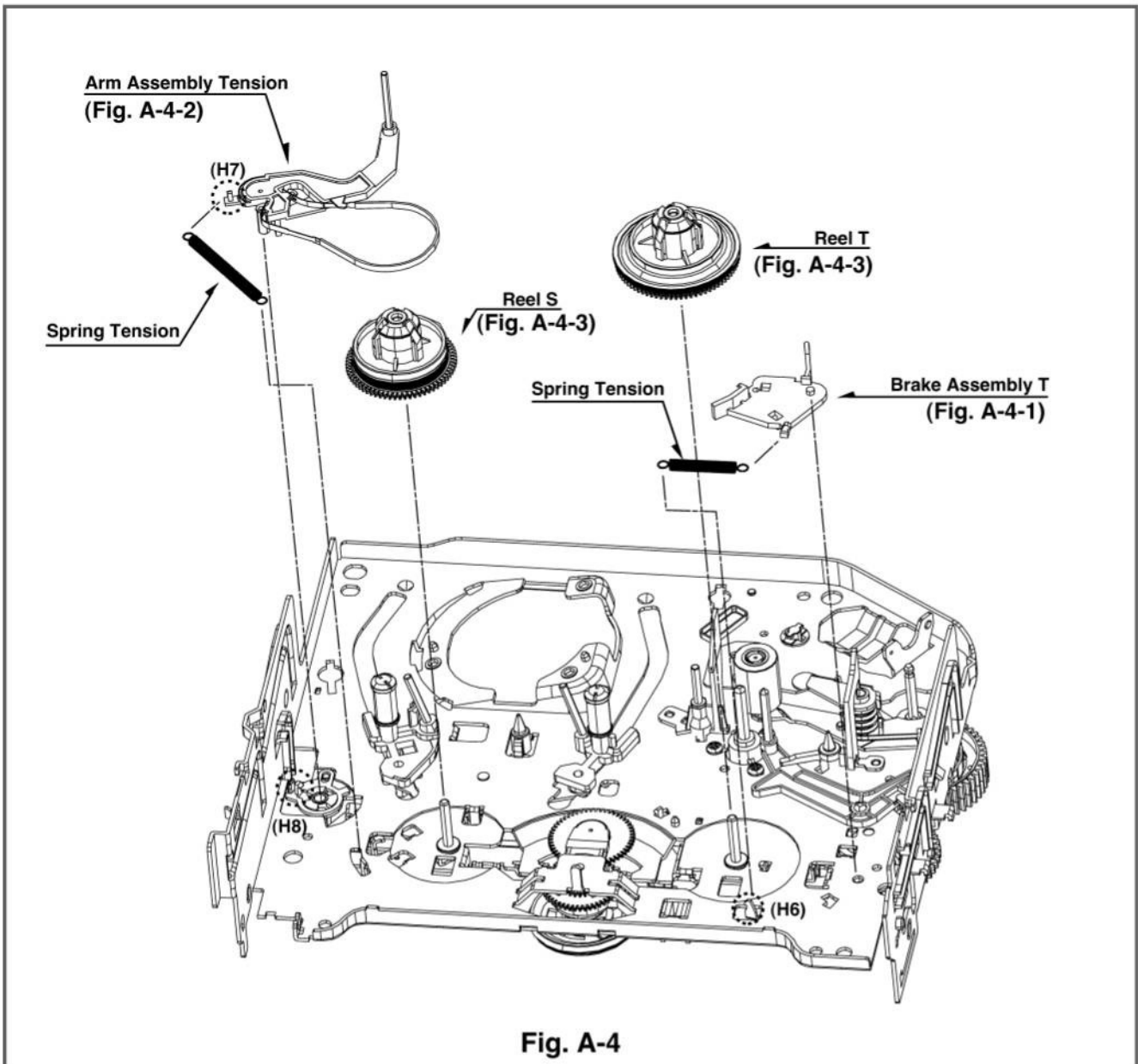


Fig. A-4

13. Brake Assembly T (Fig. A-4-1)

- 1) Release the spring tension from the lever spring hook (H6).
- 2) Disassemble the brake assembly T while holding it upward.

14. Arm Assembly Tension (Fig. A-4-2)

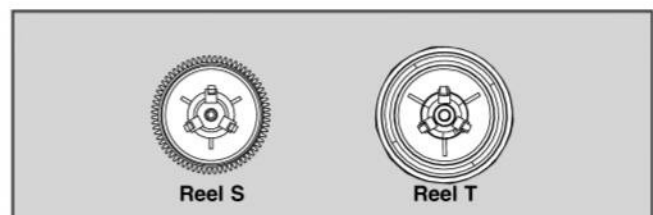
- 1) Release the spring tension the hook (H7) from the arm assembly tension.
- 2) After releasing the hook (H8) of the base tension, separate it while holding it up.

CAUTIONS

Spring used for both brake assembly T and arm assembly tension is used (2EA used).

15. Reel S/Reel T (Fig. A-4-3)

- 1) Disassemble the reel S/ reel T while holding it up (comparison between Reel S and Reel T)



DISASSEMBLY AND ASSEMBLY OF DECK MECHANISM

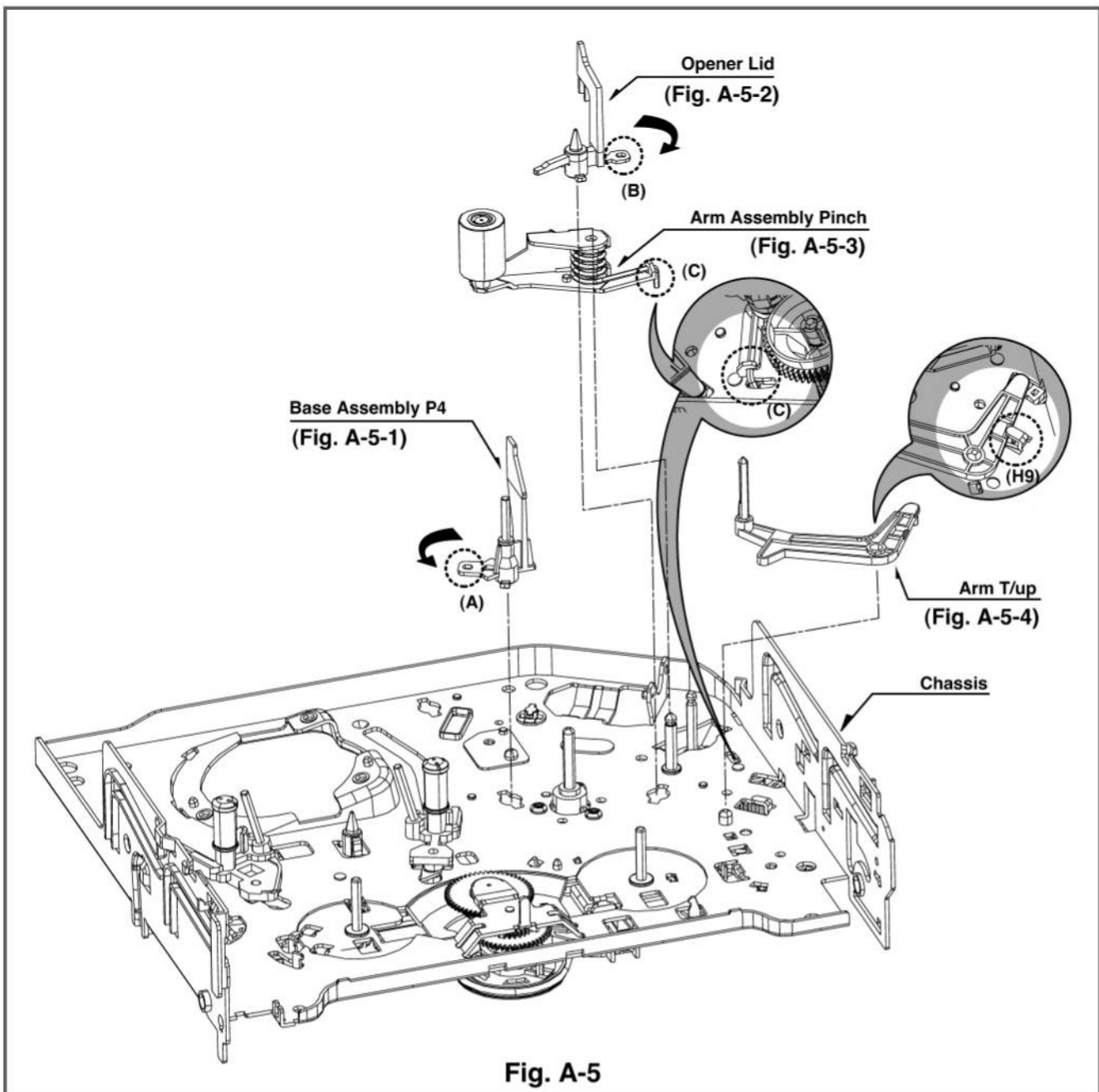


Fig. A-5

16. Base Assembly P4 (Fig. A-5-1)

- 1) Release the (A) part of the base assembly P4 from the embossing of chassis.
- 2) Hold the base assembly P4 up while turning it anti-clockwise.

17. Opener Lid (Fig. A-5-2)

- 1) Release the (B) part of the opener lid from the embossing of chassis.
- 2) Disassemble the opener lid upward while turning it anti-clockwise.

18. Arm Assembly Pinch (Fig. A-5-3)

- 1) Hold the arm assembly pinch up.

19. Arm T/up (Fig. A-5-4)

- 1) Turn the arm T/up to release the anchor jaw (H9) part of chassis and then hold it upward.

CAUTIONS

For the assembly, check the (C) part of the arm assembly pinch is assembled as in drawing.

- REVERSE THE MECHANISM.

DISASSEMBLY AND ASSEMBLY OF DECK MECHANISM

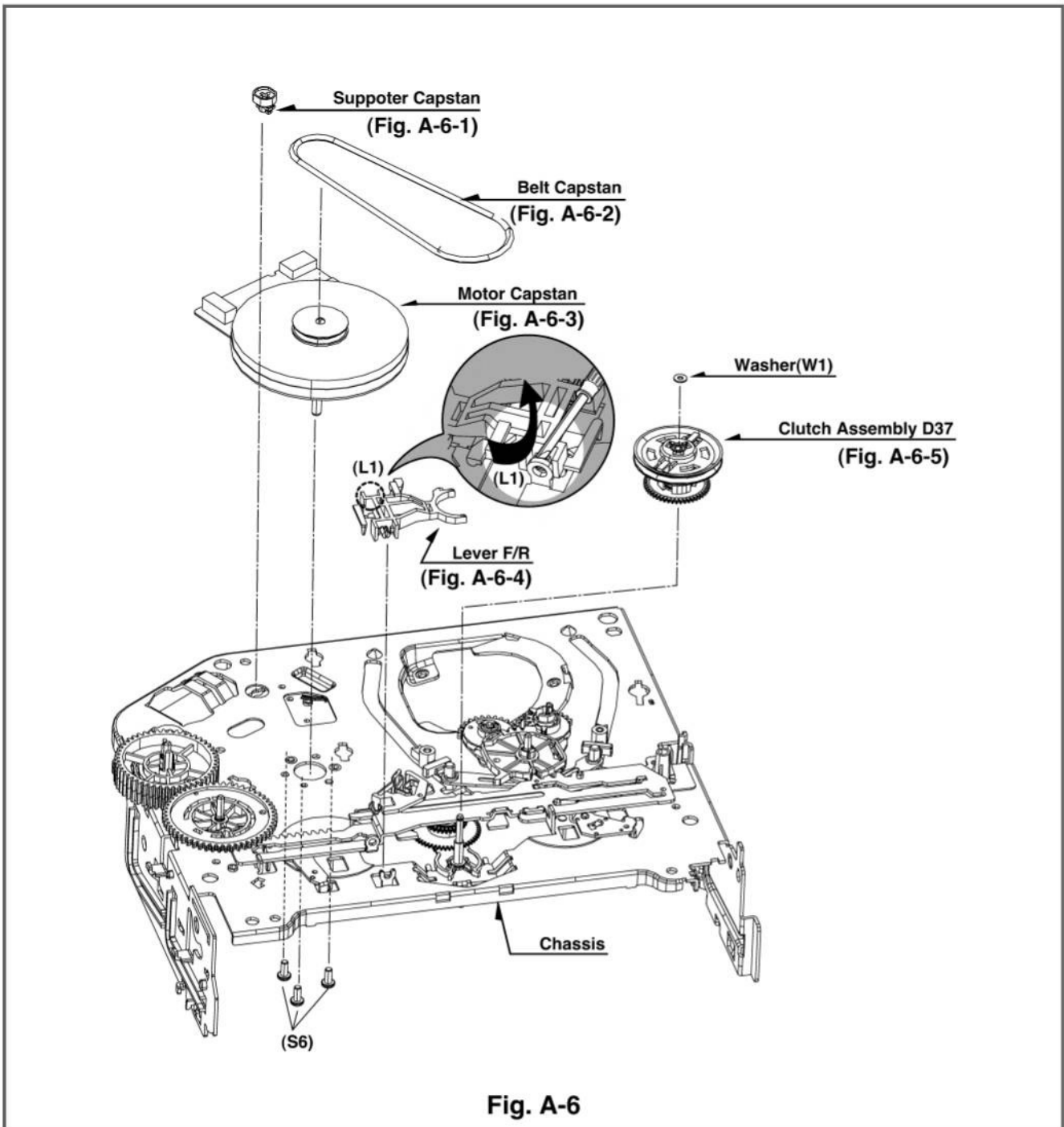


Fig. A-6

20. Supporter, Capstan (Fig. A-6-1)

- 1) Turn the supporter and Capstan by 90 deg. clockwise with a driver for disassembly.

21. Belt Capstan (Fig. A-6-2) / Motor Capstan (Fig. A-6-3)

- 1) Separate the belt Capstan.
- 2) Undo 3 screws (S6) on the bottom side of chassis and disassemble it upward.

22. Lever F/R (Fig. A-6-4)

- 1) Release the locking tab (L1) and then disassemble it upward.

23. Clutch Assembly D37 (Fig. A-6-5)

- 1) Remove the washer (W1) and then disassemble it upward.

DISASSEMBLY AND ASSEMBLY OF DECK MECHANISM

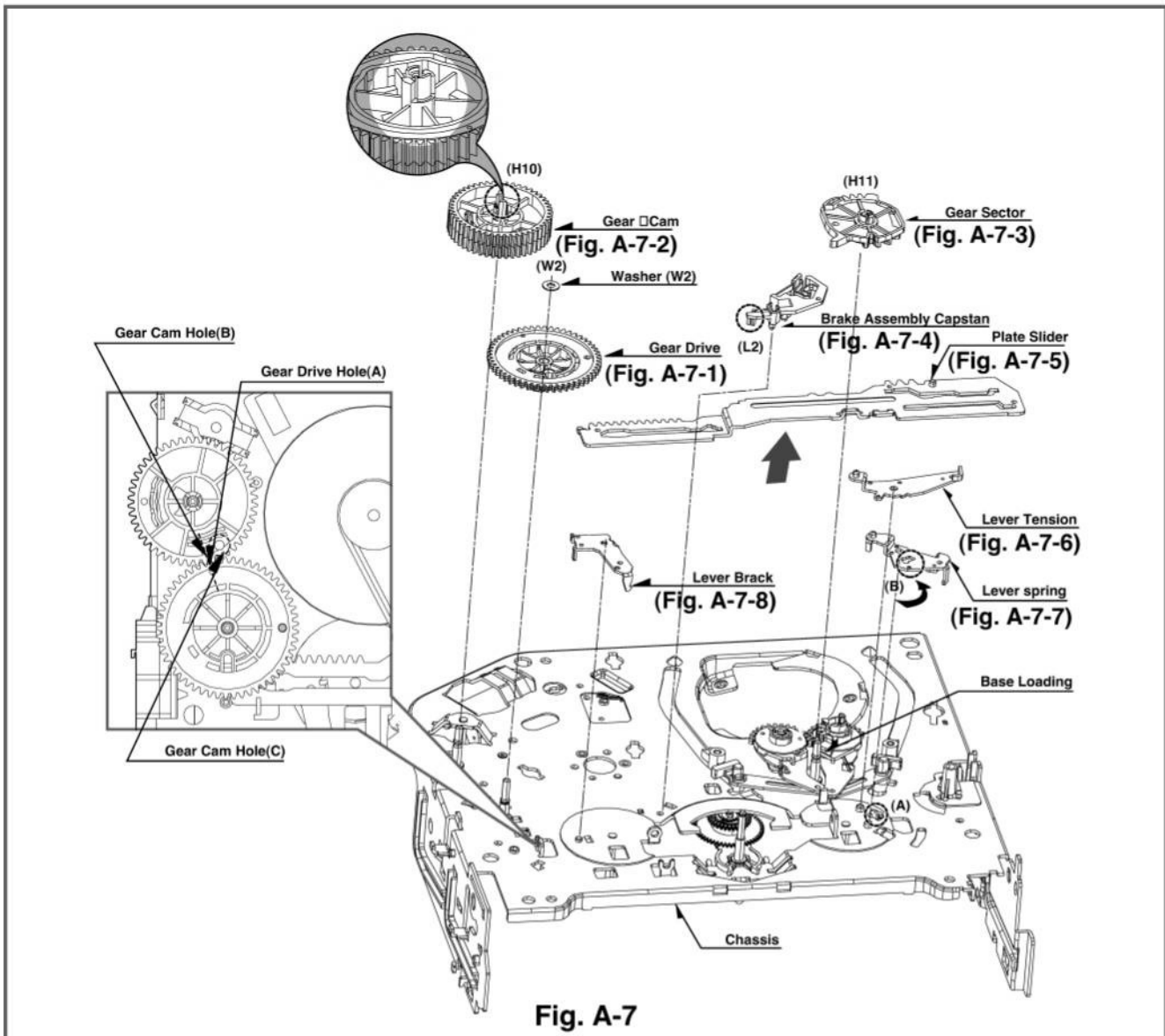


Fig. A-7

24. Gear Drive (Fig. A-7-1)/ Gear Cam (Fig. A-7-2)

- 1) Remove the washer (W2) and then disassemble the gear drive.
- 2) Release the hook (H10) of the gear cam and then disassemble it upward.

CAUTIONS

For the assembly, adjust both the gear driver hole (A) and the gear cam hole (B) straightly and then correspond the gear cam hole (C) to the chassis hole.

25. Gear Sector (Fig. A-7-3)

- 1) Release the hook (H11) of the gear sector and then hold the gear sector upward.

26. Brake Assembly Capstan (Fig. A-7-4)

- 1) Release the locking tab (L2) on the bottom side of the plate slider and then disassemble it upward.

27. Plate Slider (Fig. A-7-5)

- 1) Disassemble the plate slider while holding it up.

28. Lever Tension (Fig. A-7-6)

- 1) Release the lever tension from the guide (A) of chassis while turning it anti-clockwise.
- 2) Disassemble the lever tension while holding it up.

29. Lever Spring (Fig. A-7-7)

- 1) Release the (B) part of the lever spring from the guide (A) of chassis while turning it anti-clockwise.
- 2) Disassemble the lever tension while holding it up.

30. Lever Brake (Fig. A-7-8)

- 1) Disassemble the lever brake while holding it up.

DECK MECHANISM DISASSEMBLY

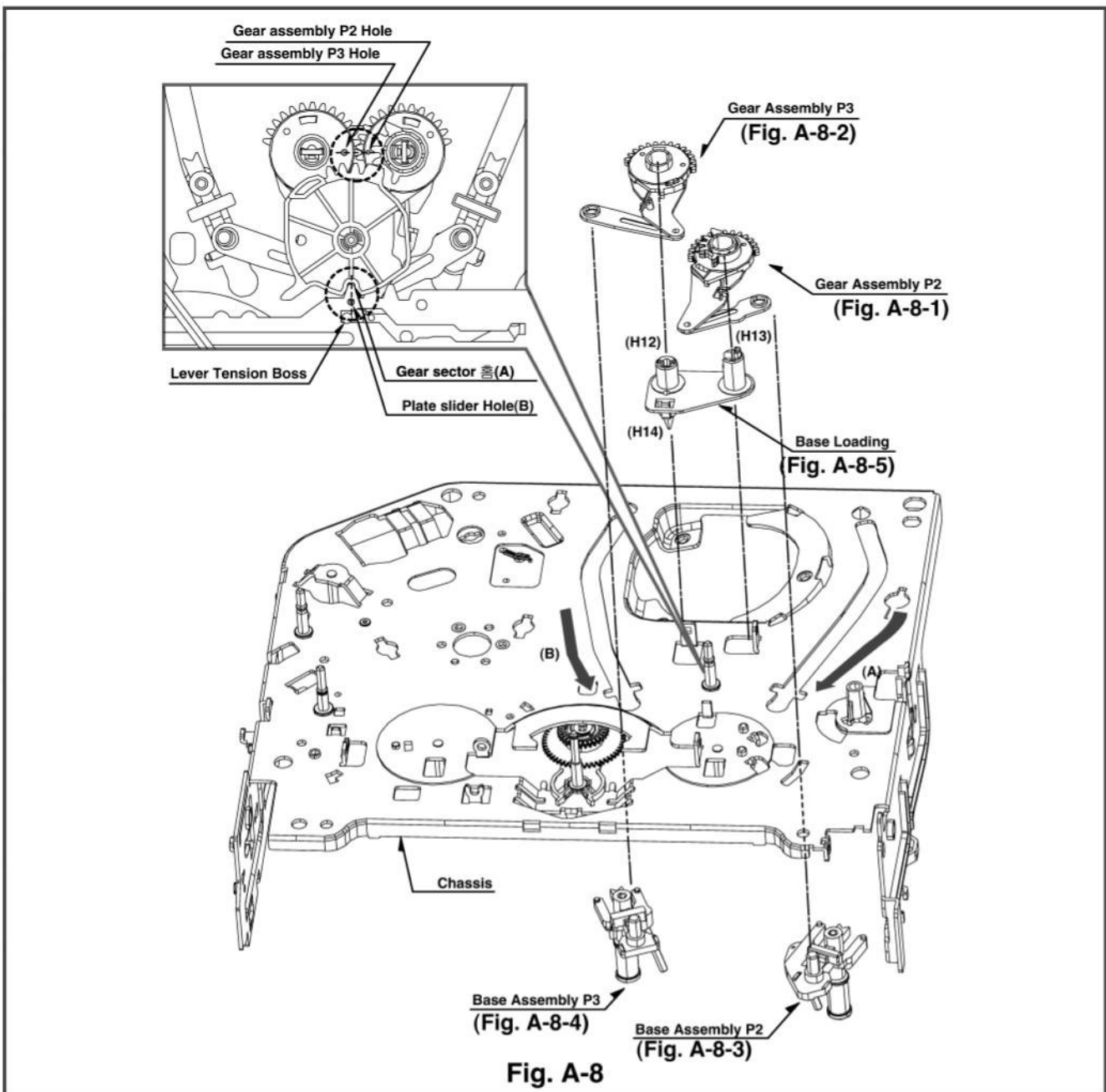


Fig. A-8

31. Gear Assembly P2 (Fig. A-8-1)/ Gear Assembly P3 (Fig. A-8-2)

- 1) Hold the gear assembly P2 upward.
- 2) Hold the gear assembly P3 upward.

CAUTIONS

For the assembly, check the holes of both the gear assembly P2 and the P3 are adjusted straightly, and then correspond the gear section groove (A) to the plate slider hole (B).

32. Base Assembly P2 (Fig. A-8-3)/ Base Assembly P3 (Fig. A-8-4)

- 1) Disassemble the base assembly P2 downward while moving it toward the arrow (A) direction along with the guide hole of chassis.
- 2) Disassemble the base assembly P2 downward while moving it toward the arrow (B) direction along with the guide hole of chassis.

33. Base Loading (Fig. A-8-5)

- 1) Release 3 hooks (H12, 13, 14) of the base loading, and then disassemble them upward.
- Reverse the mechanism.

DISASSEMBLY AND ASSEMBLY OF DECK MECHANISM

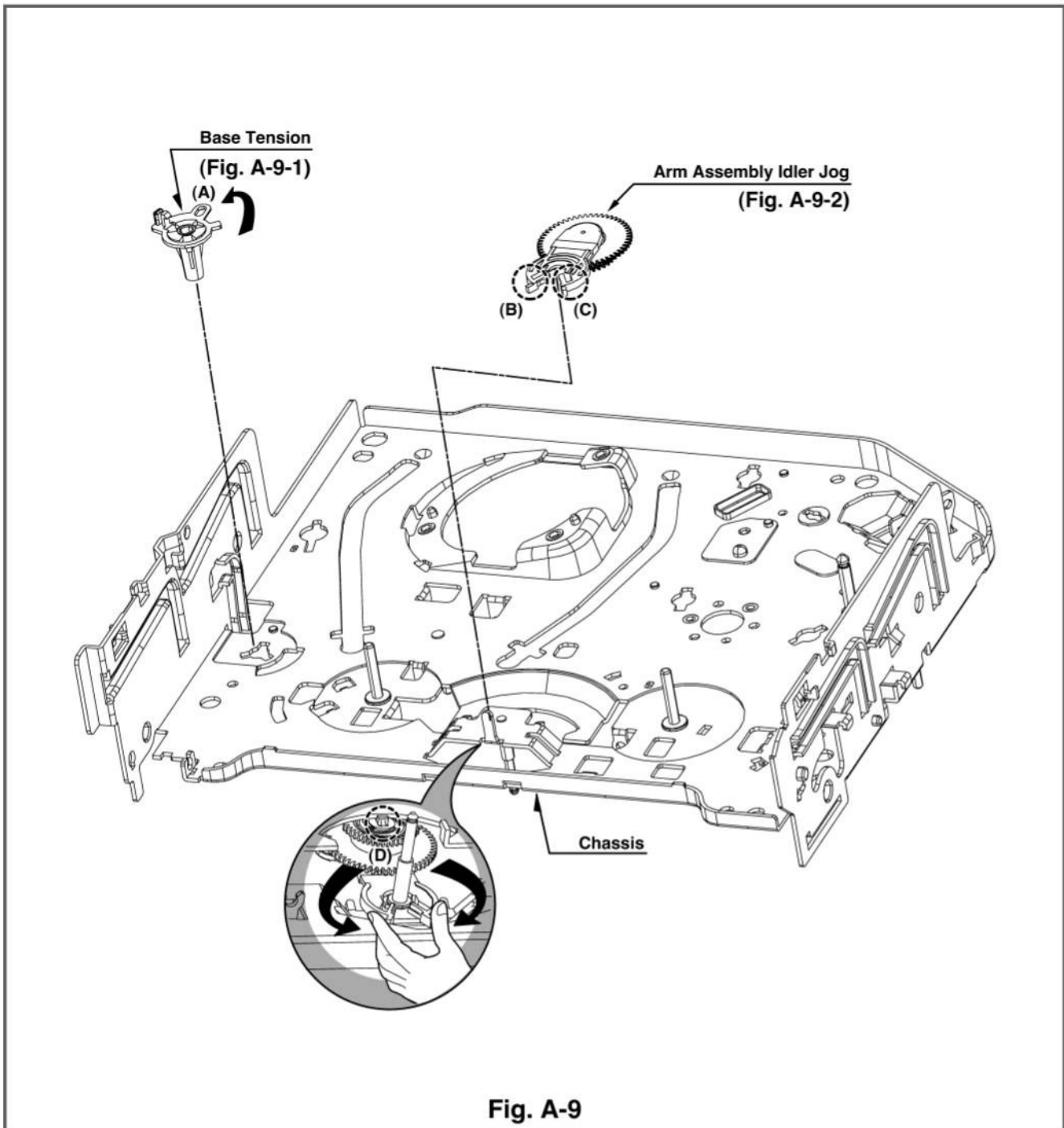


Fig. A-9

34. Base Tension (Fig. A-9-1)

- 1) Release the (A) part of the base tension from the embossing of chassis.
- 2) Hold the base tension upward while turning it anti-clockwise.

35. Arm assembly Idler Jog (Fig. A-9-2)

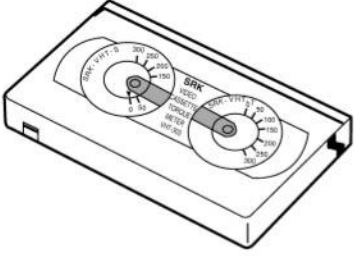
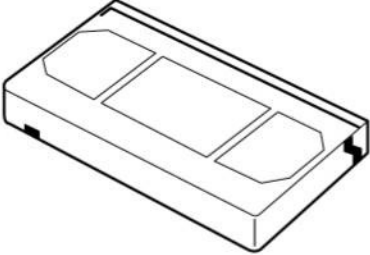


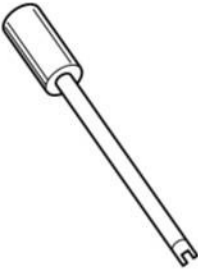
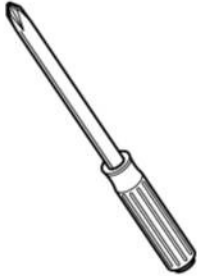
- 1) Push both (B), (C) parts in Fig. A-9-2 toward the arrow direction.
- 2) Disassemble the arm assembly idler upward.

CAUTIONS

Take care to ensure that the (D) part in the drawing is not hung to chassis in disassembly.

DECK MECHANISM ADJUSTMENT

• Fixtures and Tools for Service

<p>1. Cassette Torque Meter SRK-VHT-303(Not SVC part) Part No:D00-D006</p>  A rectangular cassette torque meter with two circular gauges on top. The gauges have scales from 0 to 300. Text on the device includes 'SRK VHT-303', 'NEED TORQUE METER FOR HI-90', and 'SRK VHT-303'.	<p>2. Alignment tape Part No NTSC:DTN-0001 PAL:DTN-0002</p>  A rectangular alignment tape with a central rectangular cutout and two smaller rectangular cutouts on either side.	<p>3. Torque gauge 600g.Cm ATG Part No:D00-D002</p>  A cylindrical torque gauge with a black base and a silver top section.
<p>4. Torque gauge adaptor Part No:D09-R001</p>  A small cylindrical torque gauge adaptor with a central opening.	<p>5. Post height adjusting driver Part No:DTL-0005</p>  A long, thin metal driver with a cylindrical handle and a small hook-like tip.	<p>6. + Type driver (ø5)</p>  A standard Phillips (+) type screwdriver with a cylindrical handle and a pointed tip.

DECK MECHANISM ADJUSTMENT

1. Mechanism Assembly Mode Check

Purpose of adjustment : To make tools normally operate by positioning tools accurately.

Fixtures and tools used	VCR (VCP) status	Checking Position
• Blank Tape (empty tape)	• Eject Mode (with cassette withdrawn)	• Mechanism and Mode Switch
<p>1) Turn the VCR on and take the tape out by pressing the eject button.</p> <p>2) Separate both top cover and plate top, and check both the hole (A) of gear cam and the hole (A') of chassis correspond (Fig. C-2).</p> <p>3) If it is done as in the paragraph 2): Turn the gear cam after mantling the motor assembly L/D.</p> <p>4) Undo the screw fixing the deck and the main frame, and separate the deck assembly. Check both the hole (A) of gear cam and the hole (A') of chassis correspond (Fig. C-1).</p> <p>5) Check the mode S/W on the main P.C. board locates at a proper position as in (B) of the Fig. (C-1).</p> <p>6) Connect the deck to the main P.C. board and perform all types of test.</p>		

CHECK DIAGRAM

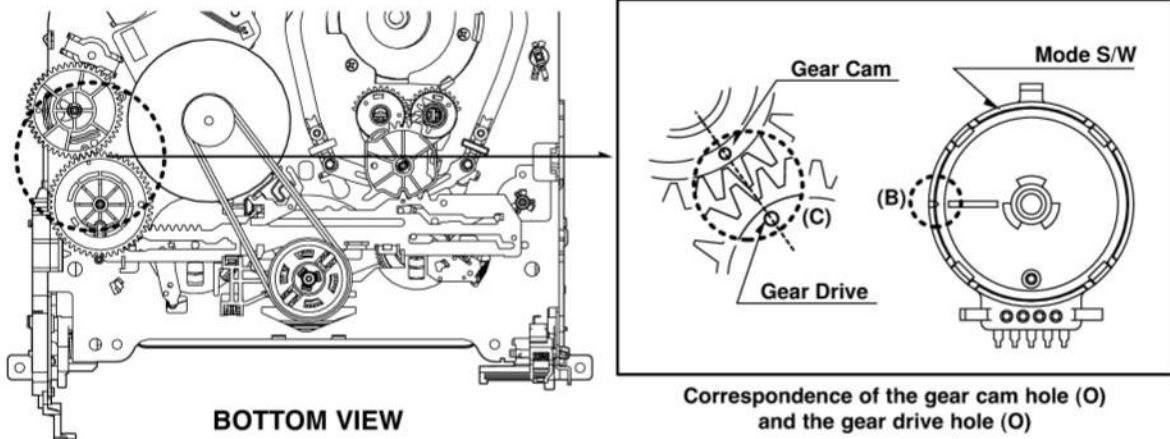


Fig. C-1

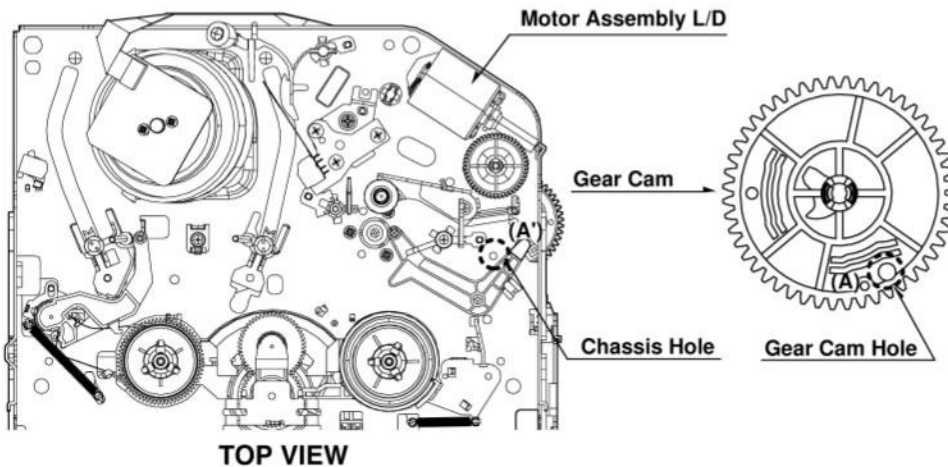


Fig. C-2

DECK MECHANISM ADJUSTMENT

2. Previous Preparation for Deck Adjustment

(Preparation to load the VCR (VCP) with cassette tape not inserted)

- 1) Take the power cord from the consent.
- 2) Separate the top cover and the plate assembly top.
- 3) Insert the power cord into again.
- 4) Turn the VCR (VCP) on and load the cassette while pushing the lever stopper of the holder assembly CST backward. In this case, clog both holes on the housing rail part of chassis to prevent detection of the end sensor.

If doing so, proceeding to the stop mode is done. In this status, input signals of all modes can be received. However, operation of the Rewind and the Review is impossible since the take-up reel remains at stop status and so cannot detect the reel pulse (however, possible for several seconds).

3. Torque Measuring

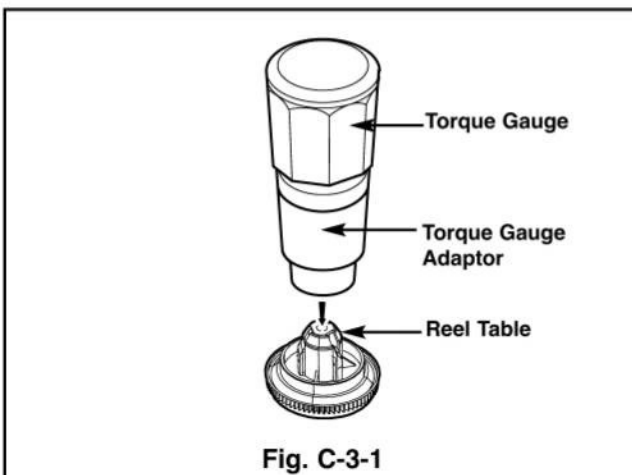
Purpose of Measuring : To measure and check the reel torque on the take-up part and the supply part that performs basic operation of the VCR (VCP) for smoothly forwarding the tape.
Measure and check followings when the tape is not smoothly wound or the tape velocity is abnormally proceeded:

Fixtures and tools used	VCR (VCP) status	Measuring method		
<ul style="list-style-type: none"> • Torque Gauge (600 g.cm ATG) • Torque Gauge Adaptor • Cassette Torque Meter SRK-VHT-303 	<ul style="list-style-type: none"> • Play (FF) or Review (REW) Mode 	<ul style="list-style-type: none"> • Try to operate the VCR (VCP) per mode with the tape not inserted (See '2. Prior Preparation for Deck Adjustment). • Measure after adhering and fixing the torque gauge adaptor to the torque gauge (Fig. C-3-1) • Read scale of the supply or take-up part of the cassette torque meter (Fig. C-3-2). 		
Item	Mode	Instruments	Reel Measured	Measuring Value
Fast forward Torque	Fast Forward	Torque Gauge	Take-Up Reel	More than 400g°cm
Rewind Torque	Rewind	Torque Gauge	Supply Reel	More than 400g°cm
Play Take-Up Torque	Play	VHT-303	Take-Up Reel	40~100g°cm
Review Torque	Review	VHT-303	Supply Reel	120~210g°cm

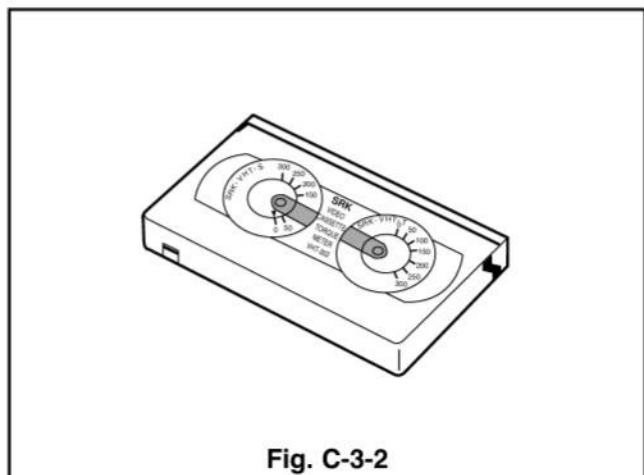
NOTE

Adhere the torque gauge adaptor to the torque gauge for measuring the value.

• Torque Gauge (600g.cm ATG)



• Cassette Torque Meter (SRK-VHT-303)

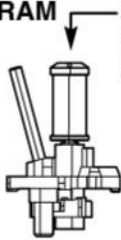


DECK MECHANISM ADJUSTMENT

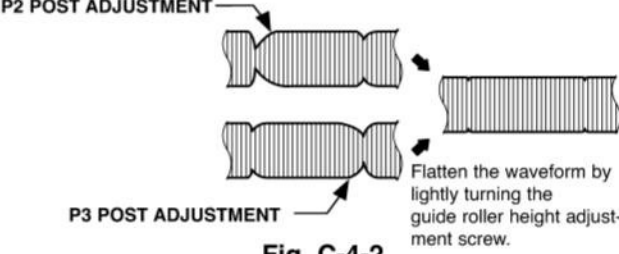
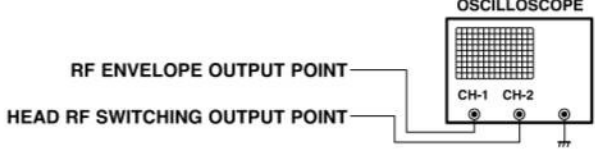
4. Guide Roller Height Adjustment

Purpose of adjustment : To ensure that the bottom surface of the tape can travel along with the tape lead line of the lower drum by constantly and adjusting and maintaining the height of the tape.

4-1. Prior Adjustment

Fixtures and tools used	VCR (VCP) status	Adjustment position
<ul style="list-style-type: none"> • Post Height Adjusting Driver 	<ul style="list-style-type: none"> • Play or Review Mode 	<ul style="list-style-type: none"> • The guide roller height adjusting screw on the supply guide roller and the take-up guide roller
<p>Adjustment Procedure</p> <ol style="list-style-type: none"> 1) Travel the tape and check the bottom surface of the tape travels along with the guide line of the lower drum. 2) If the tape travels toward the lower part of guide line on the lower drum, turn the guide roller height adjusting screw to the left 3) If it travels to the upper part, turn it to the right. 4) Adjust the height of the guide roller to ensure that the tape is guided on the guide line of the lower drum at the inlet/outlet of the drum. (Fig. C-4-1) 		<p>ADJUSTMENT DIAGRAM</p>  <p>Fig. C-4-1</p>

4-2. Fine Adjustment

Fixtures and tools used	Measuring tools and connection position	VCR (VCP) status	Adjustment position
<ul style="list-style-type: none"> • Oscilloscope • Standard test tape • Post height adjusting driver 	<ul style="list-style-type: none"> • CH-1: PB RF Envelope • CH-2: NTSC : SW 30Hz PAL : SW 25Hz • Head switching output point • RF Envelope output point 	<ul style="list-style-type: none"> • Play the standard test tape. 	<ul style="list-style-type: none"> • Guide roller height adjusting screw
<ol style="list-style-type: none"> 1) Play the standard test tape after connecting the probe of oscilloscope to the RF envelope output point and the head switching output point. 2) Tracking control (playback) : Locate it at the center (Set the RF output to the maximum value via the tracking control when such adjustment is completed after the drum assembly is replaced.) 3) Height adjusting screw: Flatten the RF waveform. (Fig. C-4-2) 4) Move the tracking control (playback) to the right/left. (Fig. C-4-3) 5) Check the start and the end of the RF output reduction width are constant. 		<p>Waveform</p>  <p>Fig. C-4-2</p>	
<p>CAUTIONS</p> <p>There must exist no crumpling and folding of the tape due to excess adjustment or insufficient adjustment.</p>		<p>Connection Diagram</p>  <p>Fig. C-4-3</p>	

DECK MECHANISM ADJUSTMENT

5. Audio/Control (A/C) Head Adjustment

Purpose of adjustment : To ensure that audio and control signals can be recorded and played according to the contract tract by constantly maintaining distance between tape and head, and tape tension between the P3 post and the P4 post.

5-1. Prior Adjustment (performed only when no audio output appears in play of the standard test tape)

Fixtures and tools used	VCR (VCP) status	Adjustment position
<ul style="list-style-type: none"> • Blank Tape (Empty Tape) • Driver (+) Type $\phi 5$ 	<ul style="list-style-type: none"> • Play the blank tape (empty tape). 	<ul style="list-style-type: none"> • Tilt adjusting screw (C) • Height adjusting screw (B) • Azimuth adjusting screw (A)

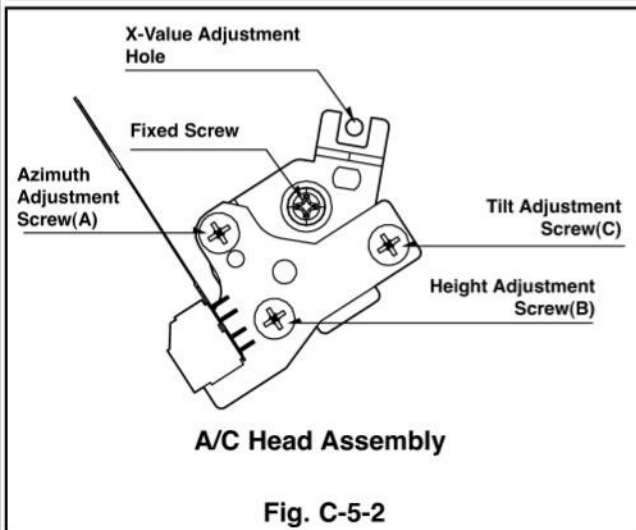
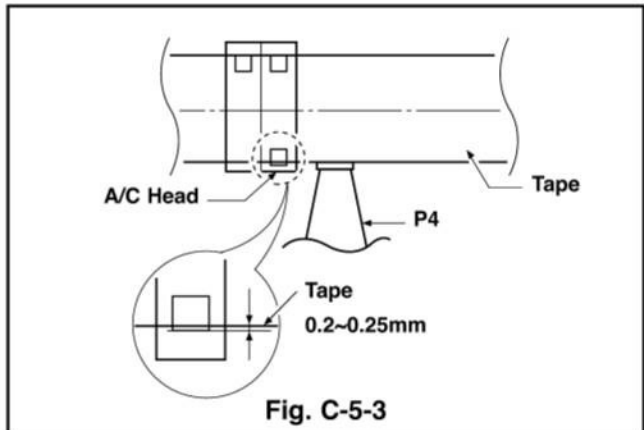
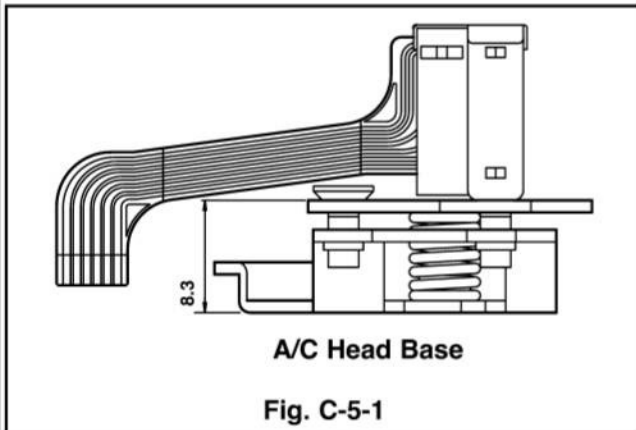
Adjustment Procedure/Adjustment Diagrams

- 1) Basically use the A/C head assembly adjusted as in SPEC.
- 2) Check there is crumpling and folding of the tape around the A/C head. If it is, Turn and adjust the tilt adjusting screw to ensure that the tape corresponds to the bottom guide of the P4, and recheck the tape path after proceeding play for 4-5 seconds.

- 3) Where the tape bottom is not equal to Fig. C-5-3, Adjust the height by using the height adjusting screw (B) and then readjust it by using the tilt adjusting screw (C).

CAUTIONS

Always check the height of the A/C head since most ideal height of A/C head can be obtained when the bottom part of the tape is away 0.2 ~ 0.25mm from the bottom part of the A/C head.



DECK MECHANISM ADJUSTMENT

5-2. Tape Path Check between Pinch Roller and Take up Guide (Check in the Rev Mode)

- 1) Check the tape pass status between the pinch roller and the take-up guide. (Check there is crumpling of the tape pass and folding of the take-up guide.)
 - (1) When holding of the take-up guide bottom occurs
Turn the tilt adjusting screw (C) clockwise and travel it stably to ensure there is no crumpling or folding of the tape.
 - (2) When holding of the take-up guide top occurs
Turn the tilt adjusting screw (C) anti-clockwise and

travel it stably to ensure there is no crumpling or folding of the tape.

- 2) Check there is folding of the tape at the bottom or top of the take-up guide in cutting-off the REV mode

CAUTIONS

If the RF waveform is changed after adjusting the A/C head, perform fine adjustment to ensure the RF waveform is flattened.

5-3. Fine Adjustment (Azimuth Adjustment)

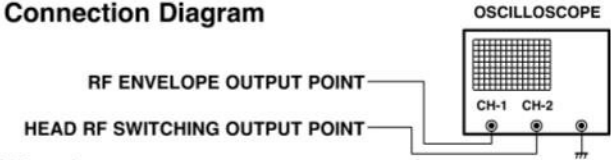
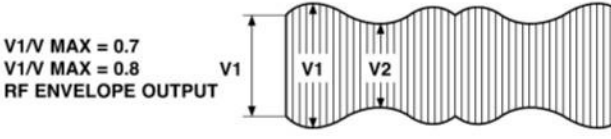
Fixtures and tools used	Connection position	VCR (VCP) status	Adjustment position
<ul style="list-style-type: none"> • Oscilloscope • Standard test tape (only for SP) • Driver (+) Type Ø 4 	<ul style="list-style-type: none"> • Audio Output Jack 	<ul style="list-style-type: none"> • Play the standard test • Tape, 1KHz, 7KHz. 	<ul style="list-style-type: none"> • Azimuth Adjusting Screw (A) • Height Adjusting Screw (B)
Adjustment Procedure 1) Connect the probe of Oscilloscope to the audio output jack. 2) Ensure that Audio 1KHz, 7KHz output is flattened at the maximization point by adjusting the Azimuth adjusting screw (A).			

6. X-distance Adjustment

Purpose of adjustment : To maintain compatibility with other VCR (VCP).			
Fixtures and tools used	Connection position	VCR (VCP) status	Adjustment position
<ul style="list-style-type: none"> • Oscilloscope • Standard test tape (only for SP) • Driver (+) Type Ø 4 	<ul style="list-style-type: none"> • CH-1: PB RF Envelope • CH-2: NTSC ; SW 30Hz PAL:SW 25Hz • Head switching output point • RF Envelope output point 	<ul style="list-style-type: none"> • Play the standard test tape. 	
Adjustment Procedure 1) After releasing the auto tracking, lightly turn the fixing screw. Turn the (+) type driver (Ø 3 ~ Ø 4) on the X-distance adjusting hole to the right or left. Adjust the RF envelope level to the maximum point and then fix the fixing screws. 2) For the 31mm head, adjust it with the SP tape recorded in the width of 31mm since the head travels on the tape track only for SP with the width of 58mm.	Connection Diagram 		

DECK MECHANISM ADJUSTMENT

7. Adjustment after Drum Assembly (Video Heads)

Purpose of adjustment : To adjust and stabilize the height change, X-distance change, etc depending on the guide roller after assembling the drum.			
Fixtures and tools used	Connection position	VCR (VCP) status	Adjustment position
<ul style="list-style-type: none"> • Oscilloscope • Standard test tape (only for SP) • Post Height Adjusting Driver • Driver (+) Type Ø 5 	<ul style="list-style-type: none"> • CH-1: PB RF Envelope • CH-2: NTSC : SW 30Hz PAL:SW 25Hz • Head switching output point • RF Envelope output point 	<ul style="list-style-type: none"> • Play the blank tape. • Play the standard test tape. 	<ul style="list-style-type: none"> • Fine adjustment of guide roller • Switching Point • Tracking Preset • X-distance
Checking/Adjustment Procedure <ol style="list-style-type: none"> 1) Play the blank tape (empty tape) and check whether the guide roller crumbles or wrinkles the tape and adjust it if necessary. 2) Check that the RF envelope output waveform is flat, and adjust the height of the guide roller while playing the standard test tape. 3) Adjust the switching point. 4) Check the RF envelope output is the maximum when the tracking control locates at the center. If not maximum, set up to ensure that RF envelope output becomes the maximum by turning the (+) type driver (Ø 3 ~ Ø 4) on the base A/C groove. 		Connection Diagram  Waveform 	

8. Check of Traveling Device after Deck Assembly

8-1. Audio, RF Normalization Time (Locking Time) Check in Play after CUE or REV

Fixtures and tools used	Measuring standard	Connection position	VCR (VCP) status
<ul style="list-style-type: none"> • Oscilloscope • 6H 3KHz Color Bar Standard Test tape • Stop Watch 	<ul style="list-style-type: none"> • RF Locking Time: Within 5 seconds • Audio Locking Time : Within 10 seconds 	<ul style="list-style-type: none"> • CH-1: PB RF Envelope • CH-2: Audio output • RF Envelope output point • Audio output jack 	<ul style="list-style-type: none"> • Play the 6H 3KHz Color Bar Standard Test tape.
Checking Procedure <ol style="list-style-type: none"> 1) Check that locking time of the RF and Audio waveform is fallen within the measuring standard in conversion of the play mode from the CUE or the REV mode. 		<ol style="list-style-type: none"> 2) Readjust the paragraph 5 and 6 if it deviates from the standard. 	

8-2. Check of Tape Curl and Jam Status

Fixtures and tools used	Fixtures and tools used	Fixtures and tools used
<ul style="list-style-type: none"> • T-160 Tape • T-120 Tape 	<ul style="list-style-type: none"> • There must be no jam or curl at the first, middle and end position of tape. 	<ul style="list-style-type: none"> • Travel the tape at the position of its first and end.
Checking Procedure <ol style="list-style-type: none"> 1) Check there is no abnormality of every traveling post status. 2) There must be no abnormal operation of the counter in occurrence of folding of the bottom tape. There must be not abnormality of audio signal in damage of the top tape. 3) If there is abnormality, readjust the adjustment paragraph 4 and 5. 		

PROTECTION, MAINTENANCE AND CHECK OF VIDEO FUNCTION

1. Checking Points prior to Repair

Following abnormal phenomena may be repaired by removal of foreign materials and oil supply. Check oiling is required at the checking set or cleaning status is complete. Determine that necessity of checking and repair the set exists after checking the using period of the set together with the user. In this case, followings must be checked:

Phenomena	Checking Points and Cause	Replacement
Color beat	Pollution of Full-Erase Head	○
S/N, Color Faded	Pollution of Video Head	○
Horizontal, Vertical Jitte	Pollution of Video Head or Tape Transport System	○
Poor Sound, Low Sound	Pollution of Audio/Control Head	○
No tape wound or tape wound loosely. FF or REW impossible, or slow turning	Pollution of Pinch Roller or Belt Capstan Belt	○
Tape loosely wound in REV or Unloading	Deterioration of Clutch Assembly D37 Torque	○
	Pollution of Drum and Traveling Device	Fig. C-9-3

CAUTIONS

If operation of the position with (O) mark is abnormal even after removing cause, replace it with substitute product since it shows damage or wearing.

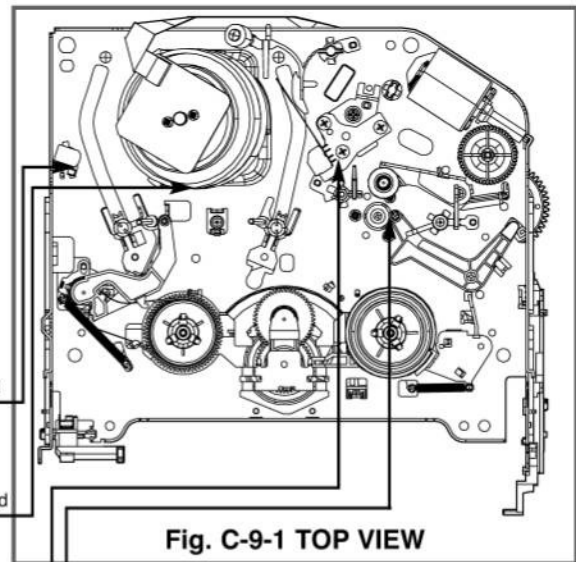


Fig. C-9-1 TOP VIEW

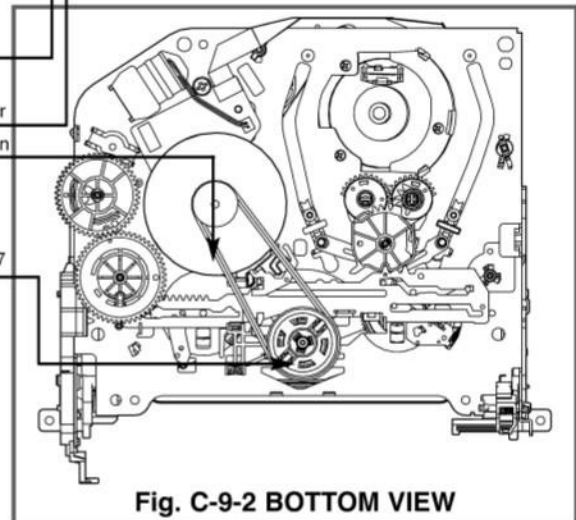


Fig. C-9-2 BOTTOM VIEW

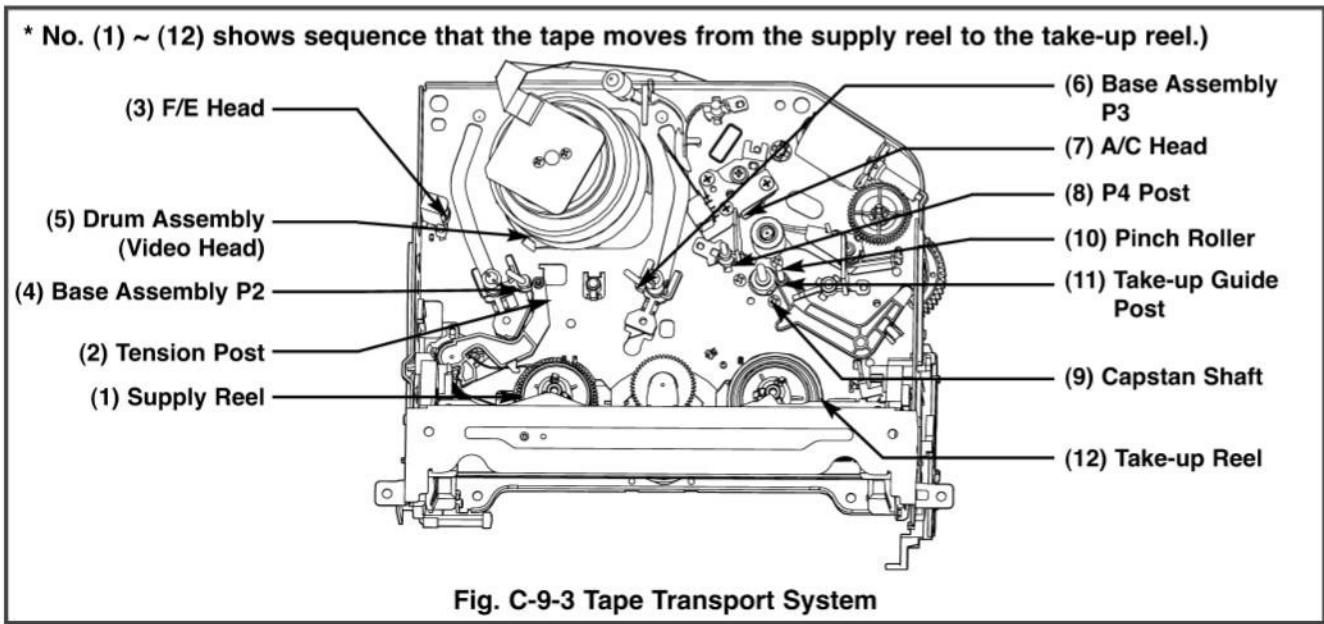


Fig. C-9-3 Tape Transport System

PROTECTION, MAINTENANCE AND CHECK OF VIDEO FUNCTION

2. Essential Check and Repair

Recording density of the video is far higher than the audio. Therefore video parts are very precise so as to allow only error of 1/1000mm or so in order to maintain compatibility with other videos.

If one of these parts is polluted or old, same phenomena will appear as they are damaged.

To maintain clear screen, regular check, replacement of old and damaged parts and oil supply, etc are essential.

3. Regular Check and Repair

Check and repair schedule is not constant since they vary depending on method that the consumer uses video and environment where the video is installed at.

However, for the video used by common household, good screen will be maintained if regular check and repair per 1,000 hour is performed. The following chart shows relationship between using time and checking time:

Table 1

Time Requiring Checking	About 1 year	About 18 months	About 3 years
Average hours used per day	▲	▲	▲
One hour	[Bar chart showing 100% of the 3-year period]		
Two hours	[Bar chart showing 50% of the 3-year period]		
Three hours	[Bar chart showing 33% of the 3-year period]		

4. Tools for Check and Repair

- (1) Grease: Floil G-3114 (KANTO) or equivalent grease (Green)
- (2) Grease: Kanto G-754, PL-433 (Yellow)
- (3) Alcohol (Isopropyl Alcohol)
- (4) Cleaning Patch (cloth)

5. Maintenance Process

5-1) Removal of Foreign Material

- (1) Removal of foreign material from video head (Fig. C-9-4)
Firstly try to use a cleaning tape.

Use a cleaning patch if foreign materials are not removed with the cleaning tape due to severe dirty of the head. Soak the cleaning patch in alcohol and put it to the head tip. Smoothly turn the drum (turning cylinder) to the right or left (In this case, the cleaning patch must not be moved vertically).

After completely drying the head, test the traveling status of the tape.

If alcohol (Isopropyl Alcohol) remains at the video head, the tape may be damaged when this solution touches with the head surface.

Never use a cloth bar (commercial sale)

- (2) Wipe the tape transport system and the drive system with the cleaning patch soaked in alcohol (Isopropyl Alcohol) when removing foreign materials from them.
 - 1) The part touched with the traveling tape is called as tape transport system. The drive system consists of parts to travel the tape.
 - 2) Care must be exercised so that unreasonable force to change the pattern will be applied to the tape transport system during removal of foreign materials.

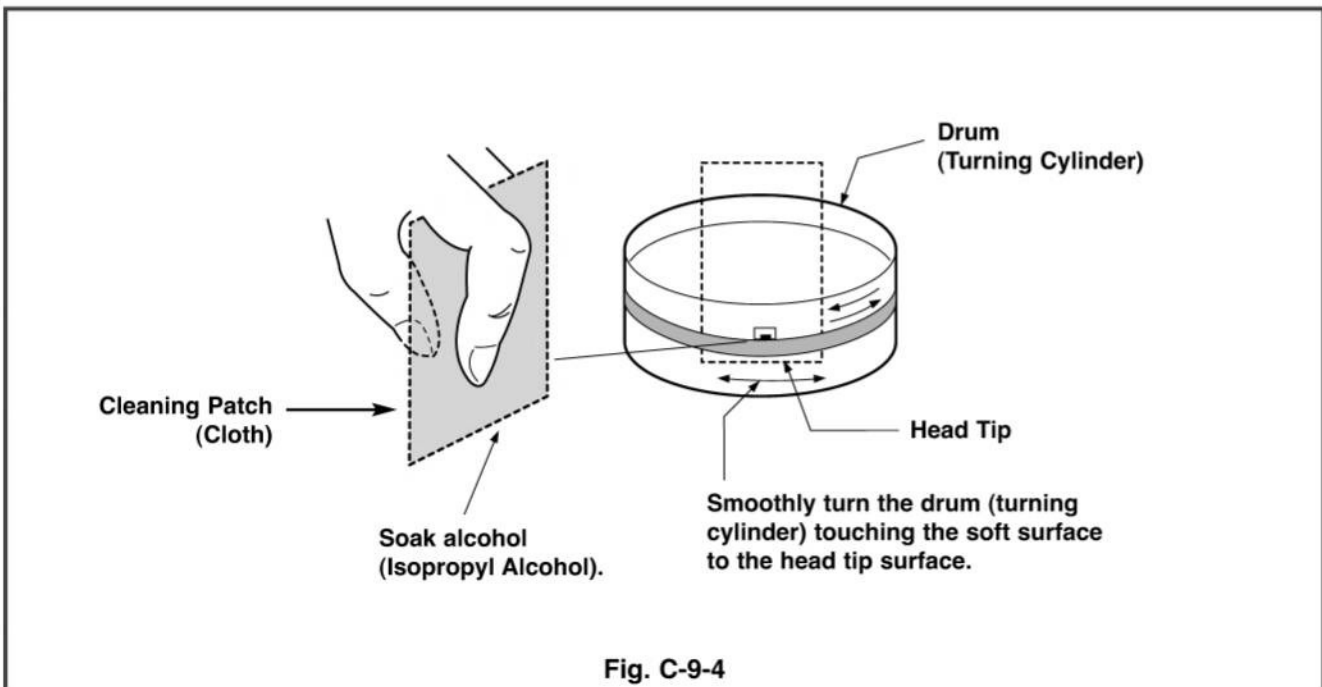


Fig. C-9-4

PROTECTION, MAINTENANCE AND CHECK OF VIDEO FUNCTION

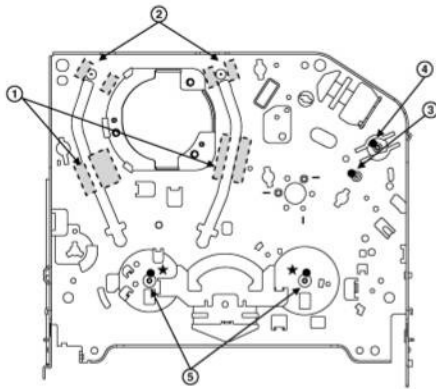
5-2) Grease Applications

(1) Grease Application Method

Apply grease by using a cloth swab or brush. Care must be exercised so that excess quantity should not be used. If the excessive quantity is applied, wipe it with the gauze soaked in alcohol (Isopropyl Alcohol).

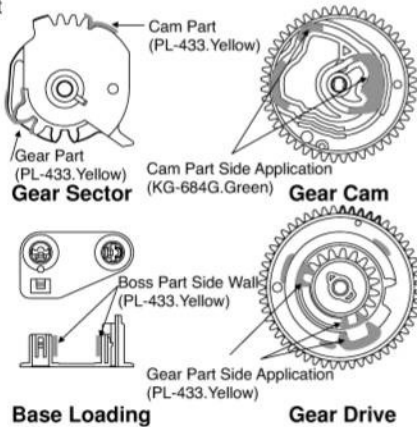
NOTE: POSITION OF GREASE APPLICATION

- | | |
|--|----------------------------------|
| (1) Inner Side Surface and Top Surface of Loading Path | (4) Gear Wheel Shaft |
| (2) Stable Adhesion Part of Base P2, P3 | (5) Reel S. T. Shaft |
| (3) Arm Pinch Shaft | (1) (2) (3) (4): KG-684G (Green) |
| | (5): PL-433 (Yellow) |



Chassis (TOP)

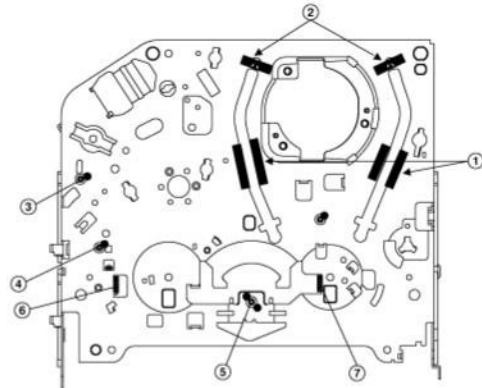
Gear Part



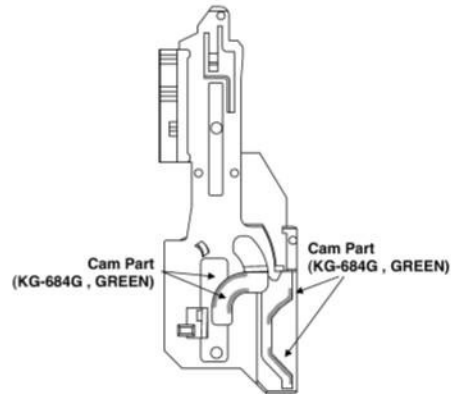
(2) Regular Grease Application

Apply grease to the designated application position every 500 hour.

- | | |
|--|--|
| (1) Inner Side Surface and Top Surface of Loading Path | (6) Guide Part on the Plate Slider Side Wall (Left) |
| (2) Stable Adhesion Part of Base P2, P3 Coil | (7) Guide Part on the Plate Slider Side Wall (Right) |
| (3) Gear Cam Shaft | (1) (2) (3) (4) (5) (6) (7): KG-684G (Green) |
| (4) Gear Drive Shaft | |
| (5) Clutch Shaft Groove | |



Chassis (Bottom)



Gear Rack F/L

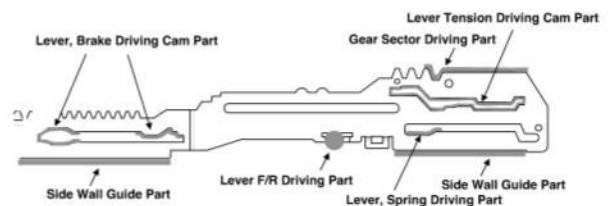
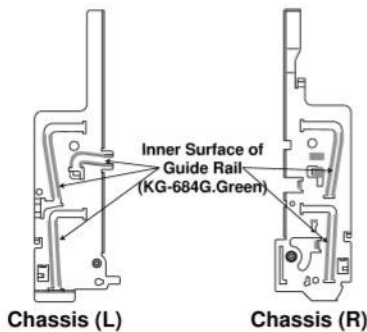
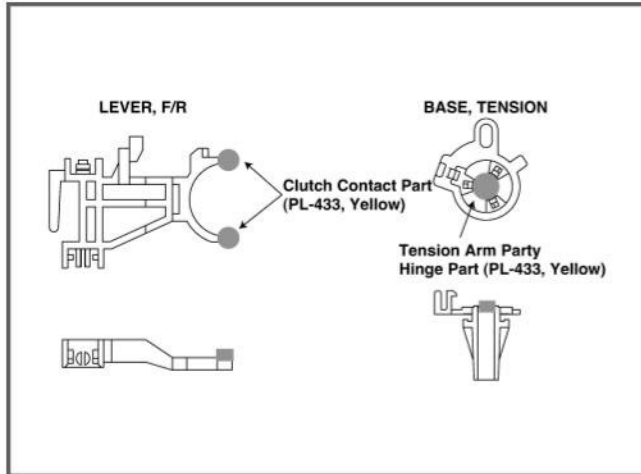


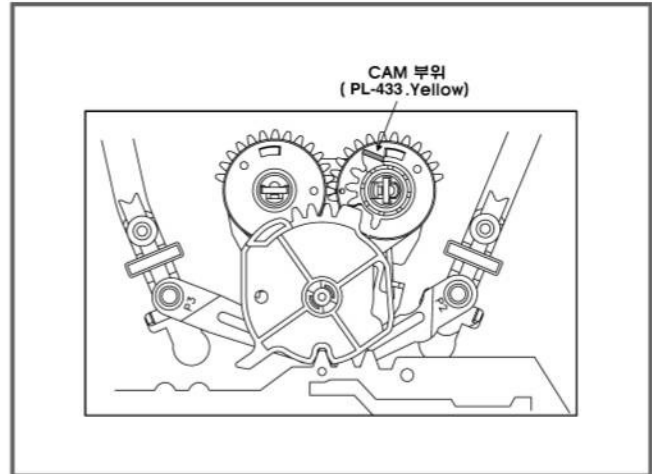
Plate Slider

PROTECTION, MAINTENANCE AND CHECK OF VIDEO FUNCTION

Lever, F/R, Base, Tension



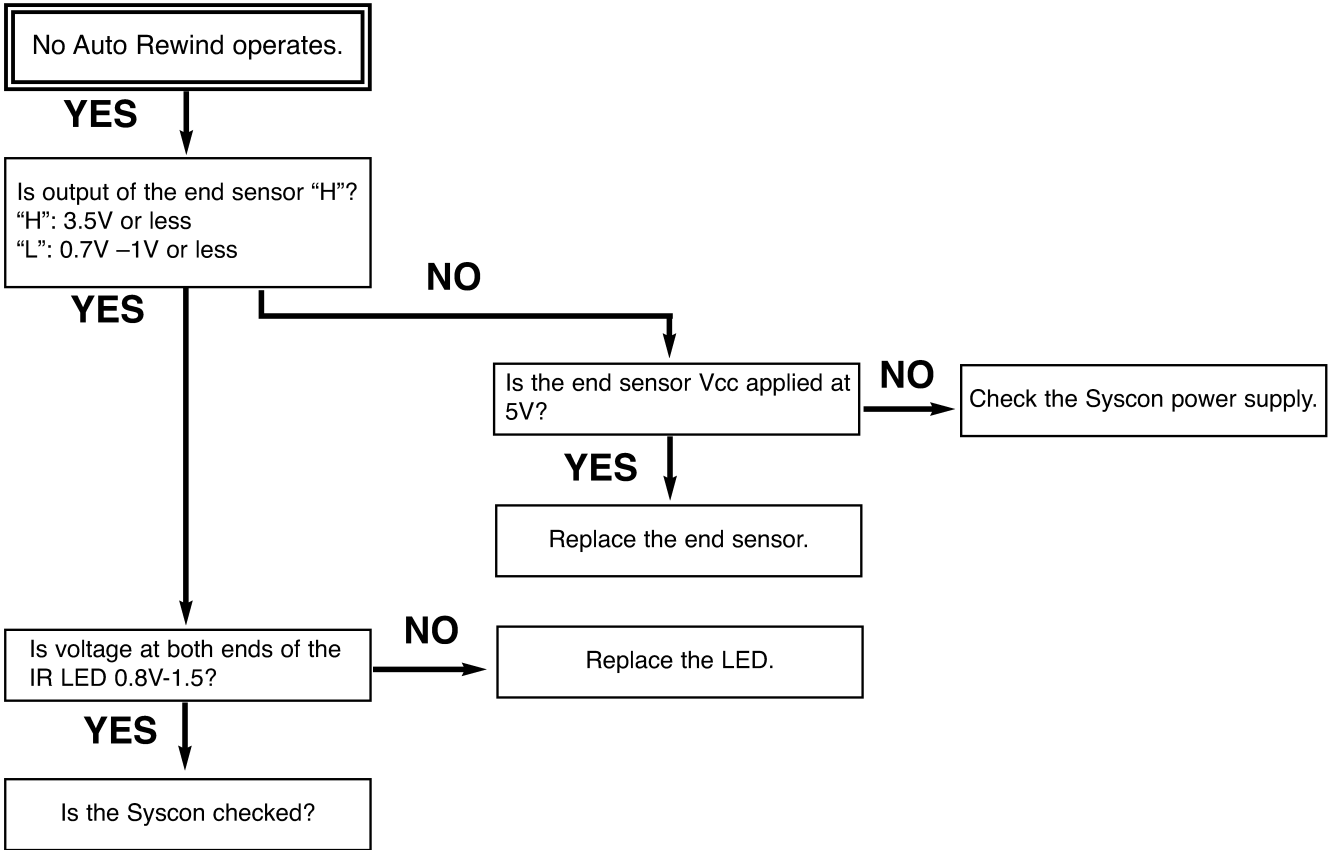
GEAR AY, P2 & P3



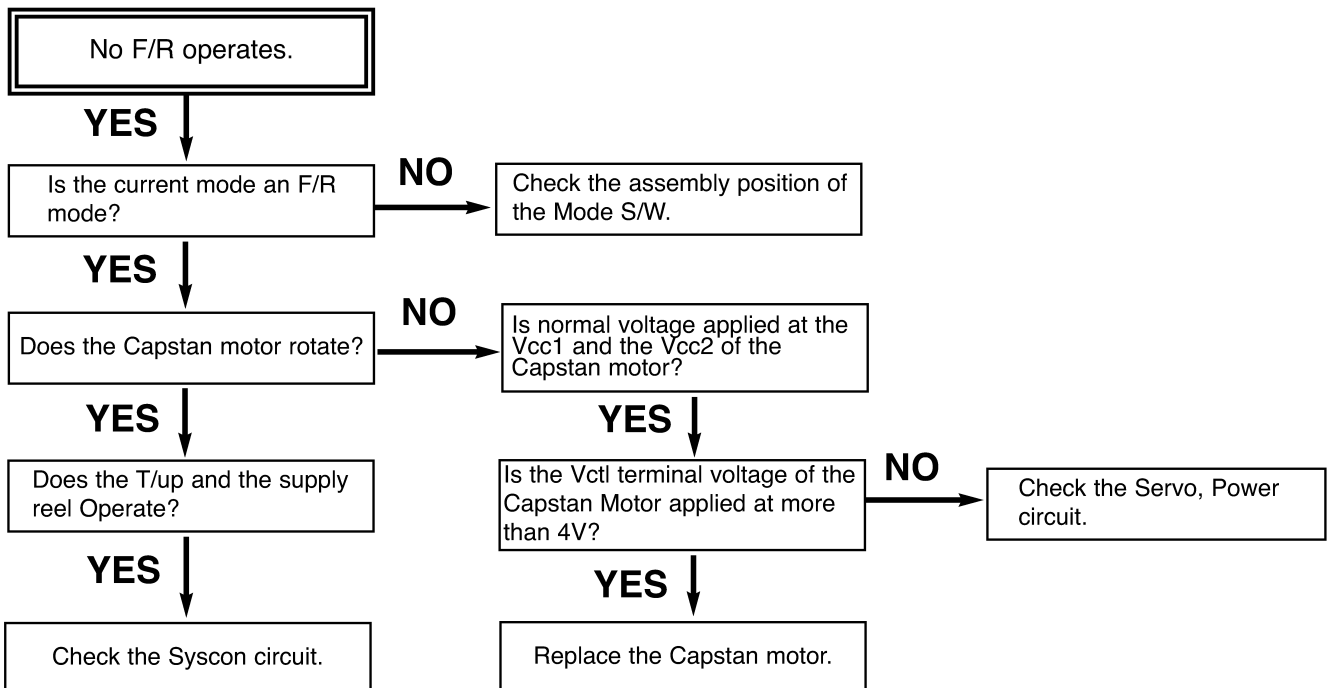
MECHANISM TROUBLESHOOTING GUIDE

1. Deck Mechanism

A.

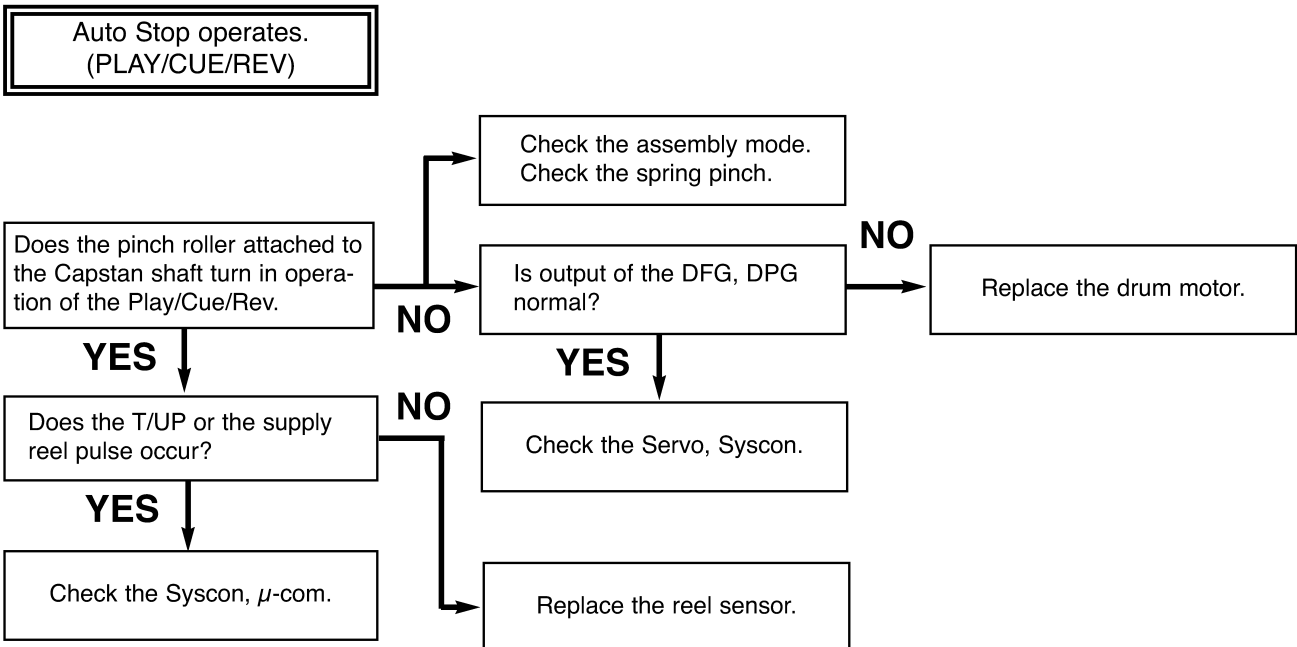


B.

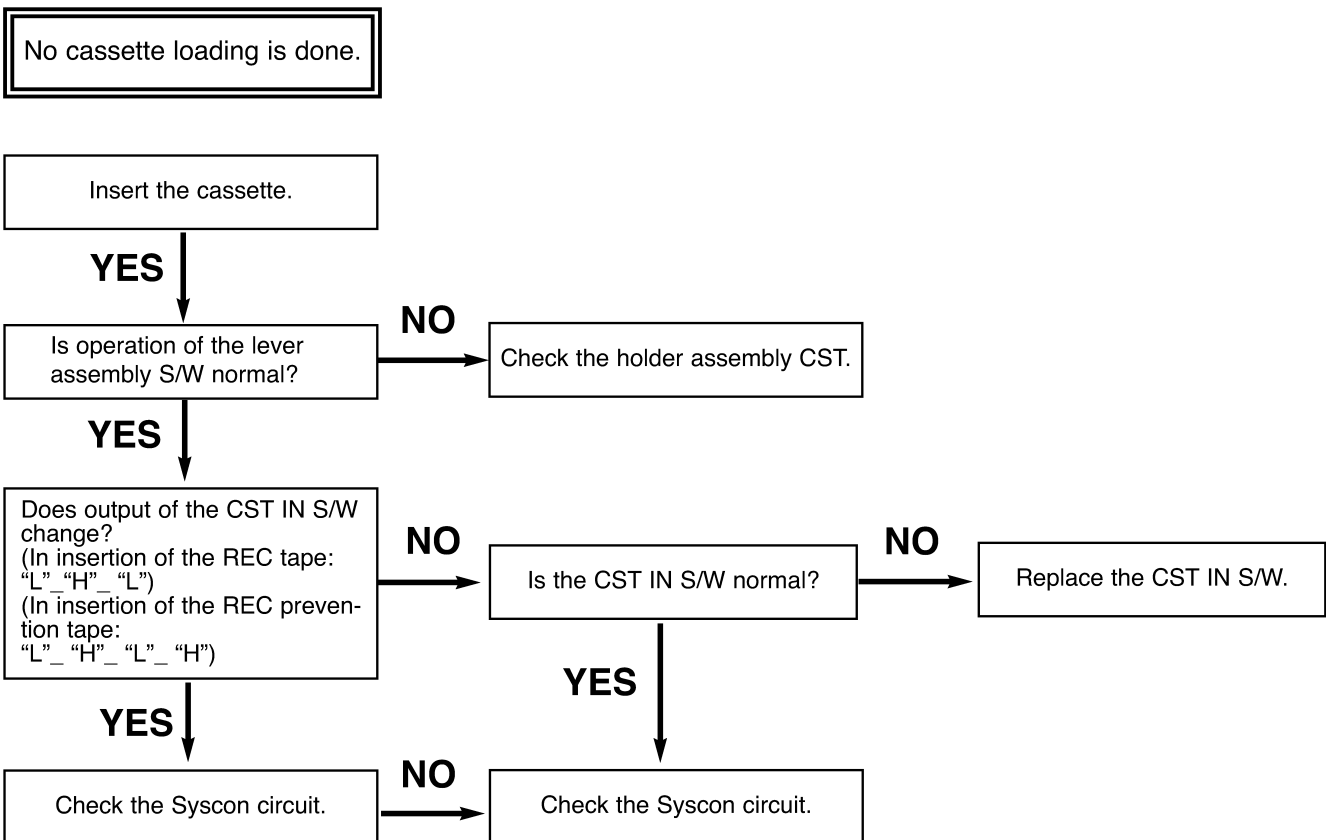


MECHANISM TROUBLESHOOTING GUIDE

C.

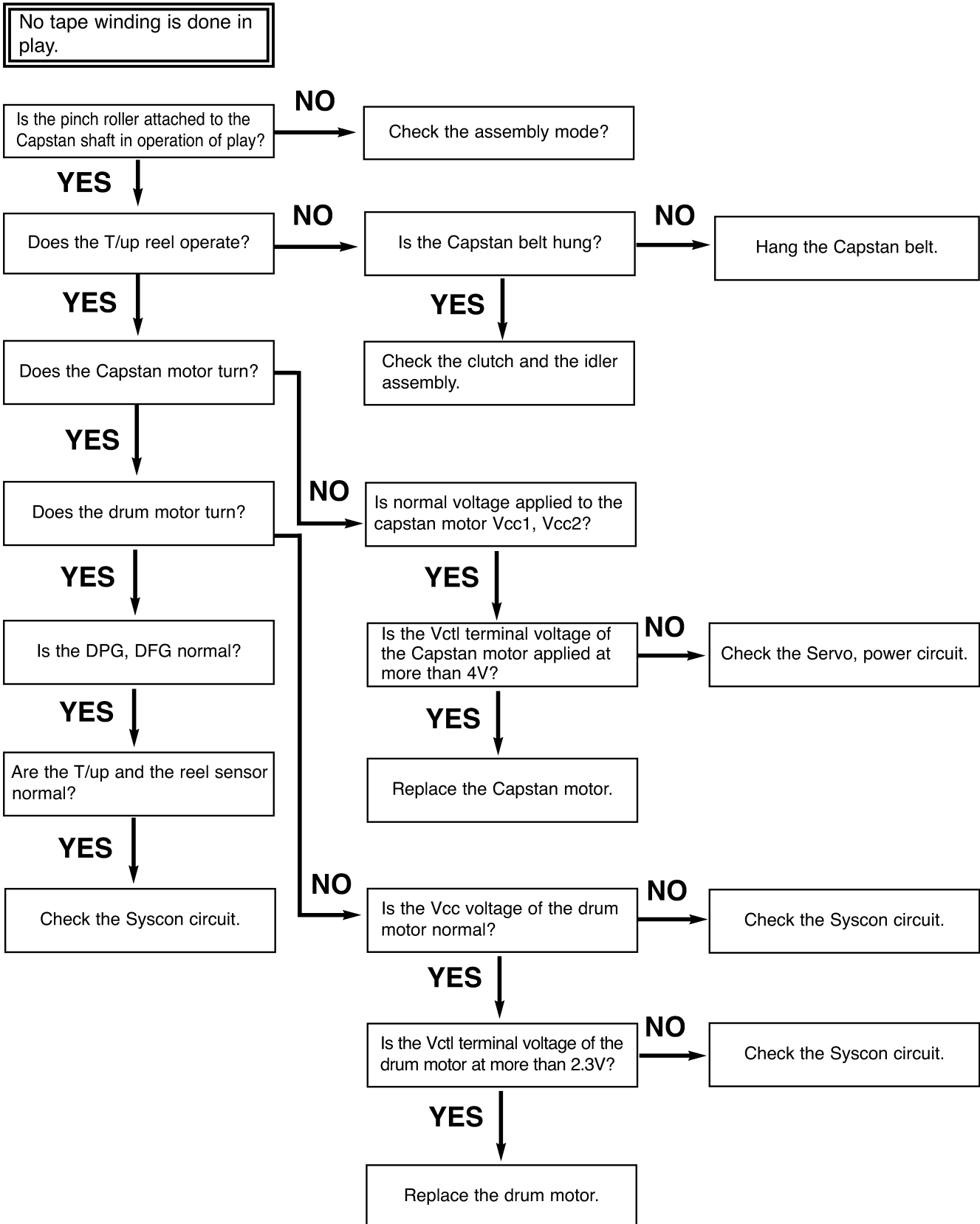


D.



MECHANISM TROUBLESHOOTING GUIDE

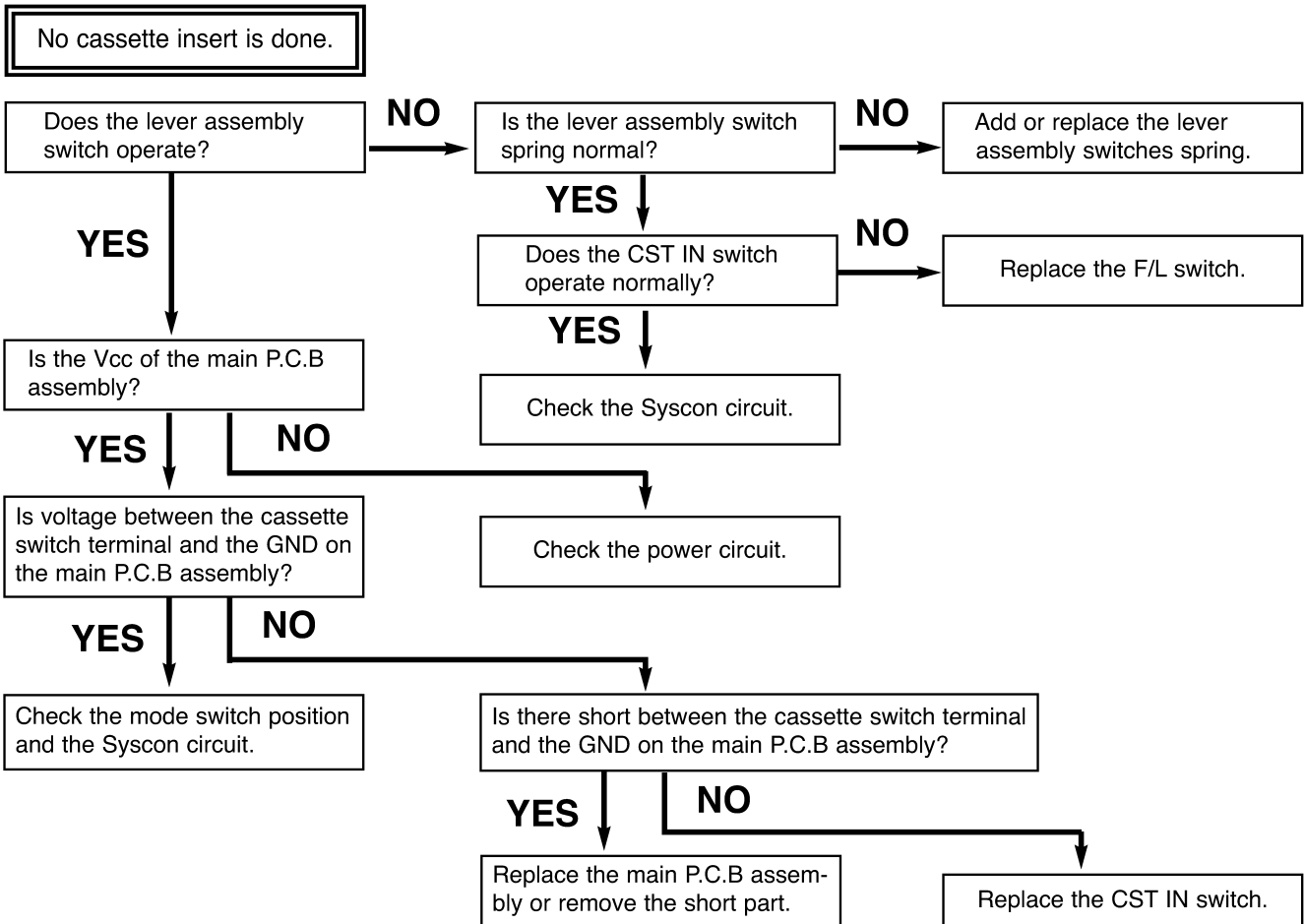
E.



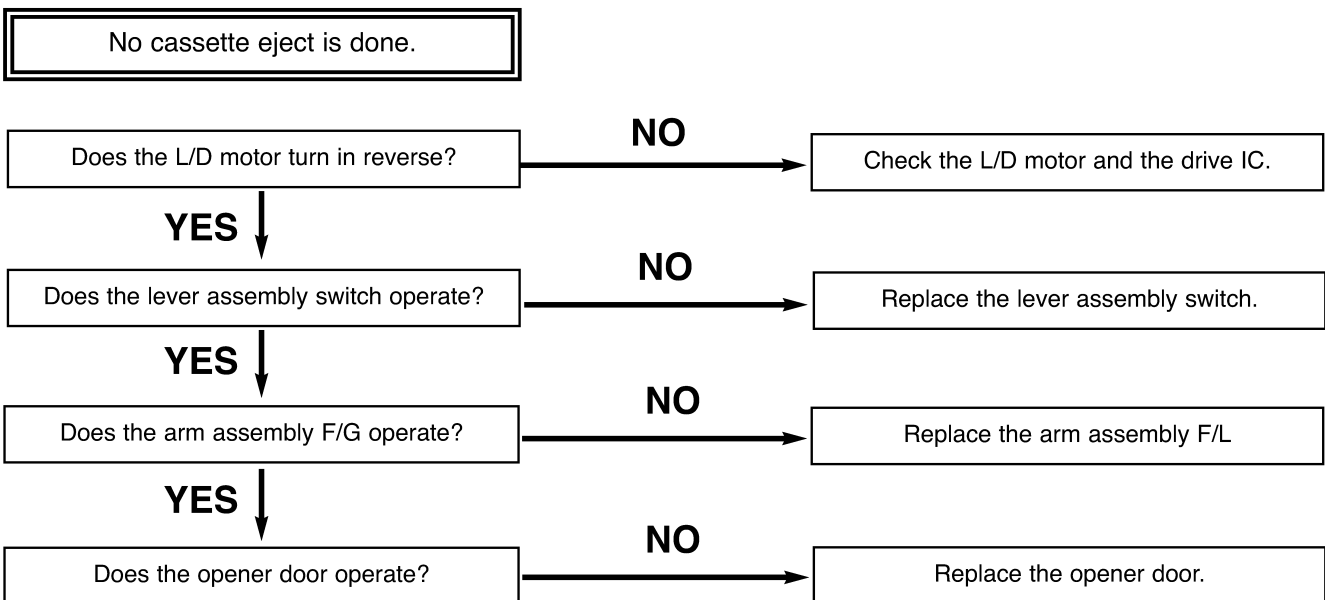
MECHANISM TROUBLESHOOTING GUIDE

2. Front Loading Mechanism

A.

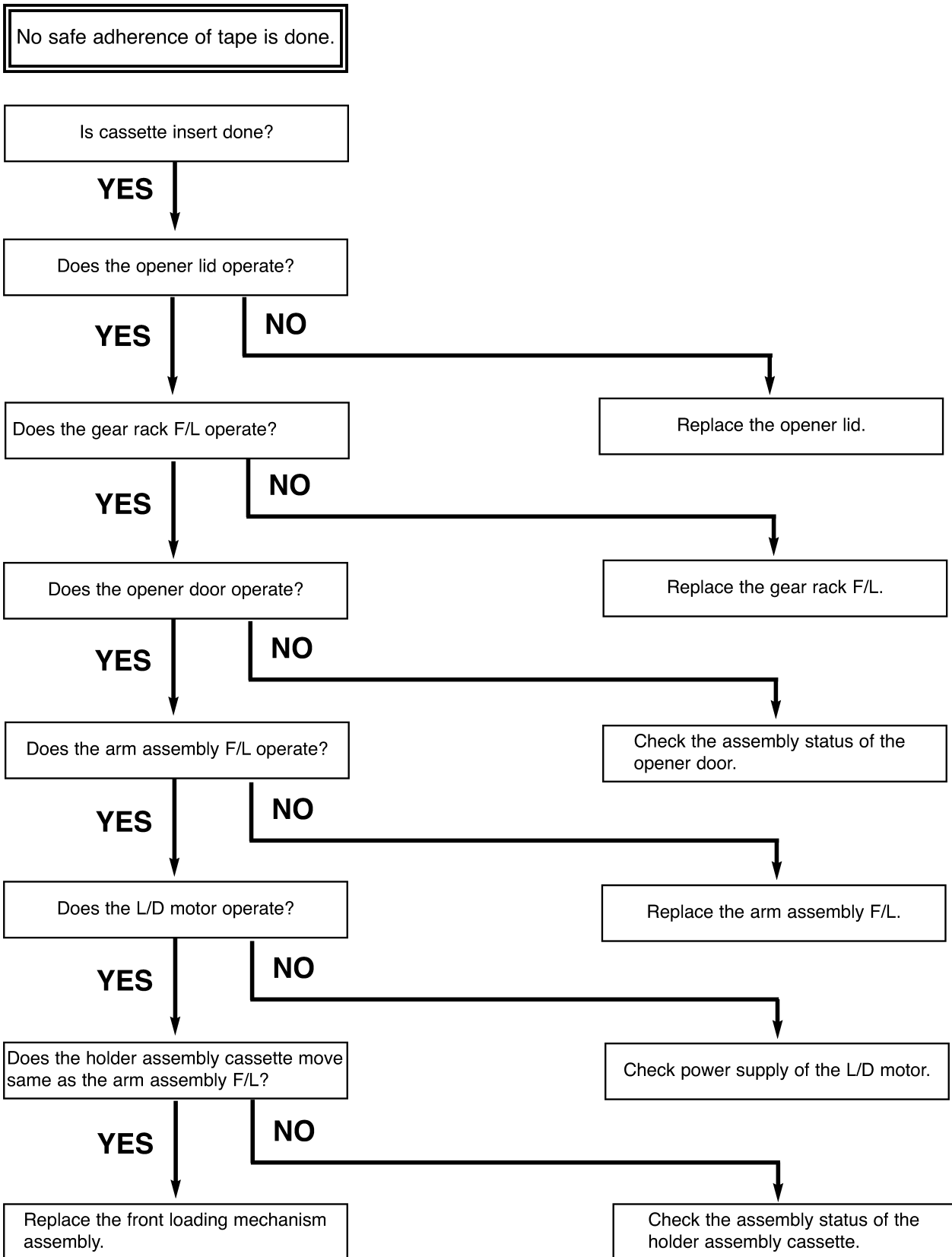


B.



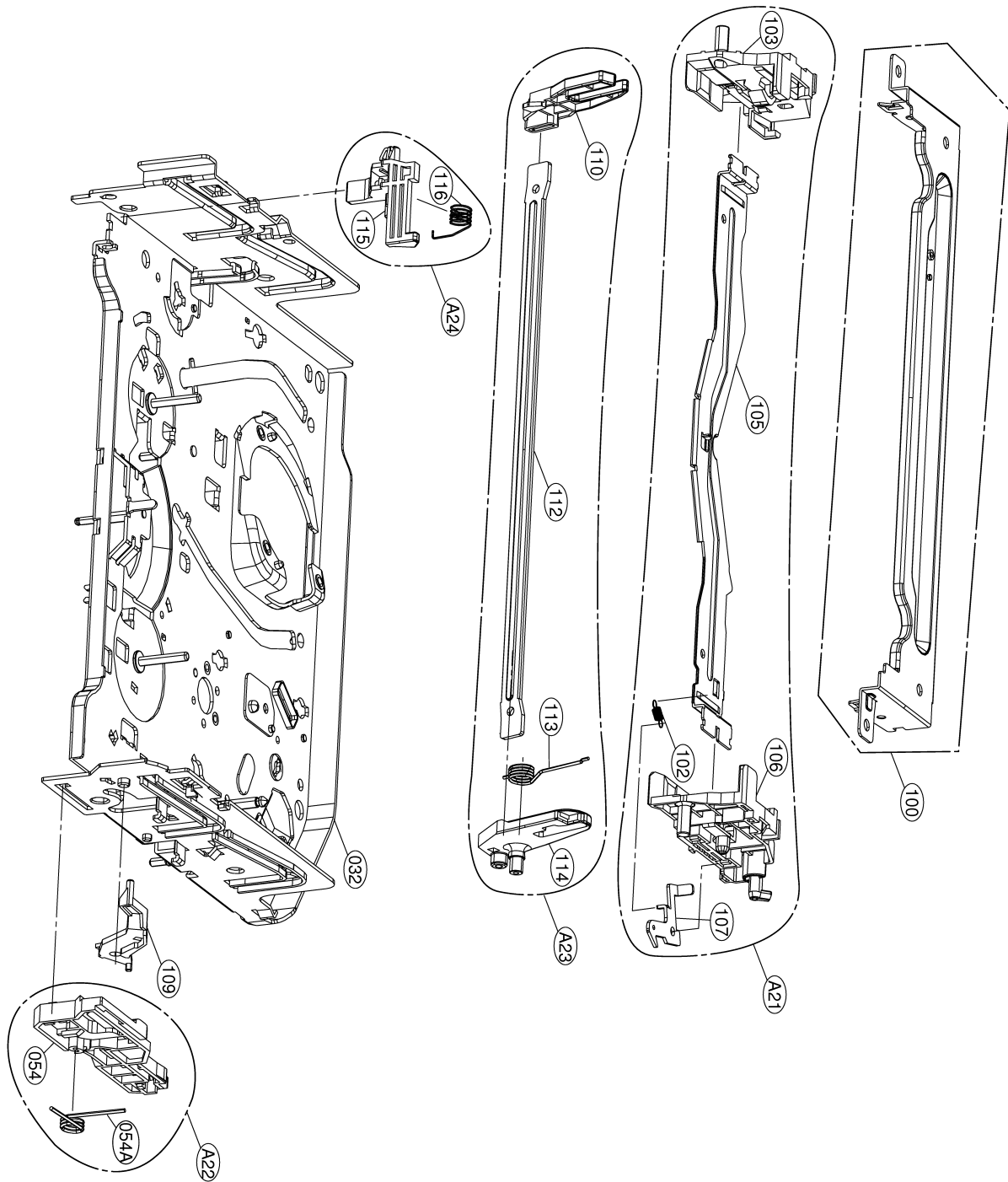
MECHANISM TROUBLESHOOTING GUIDE

C.



EXPLODED VIEWS

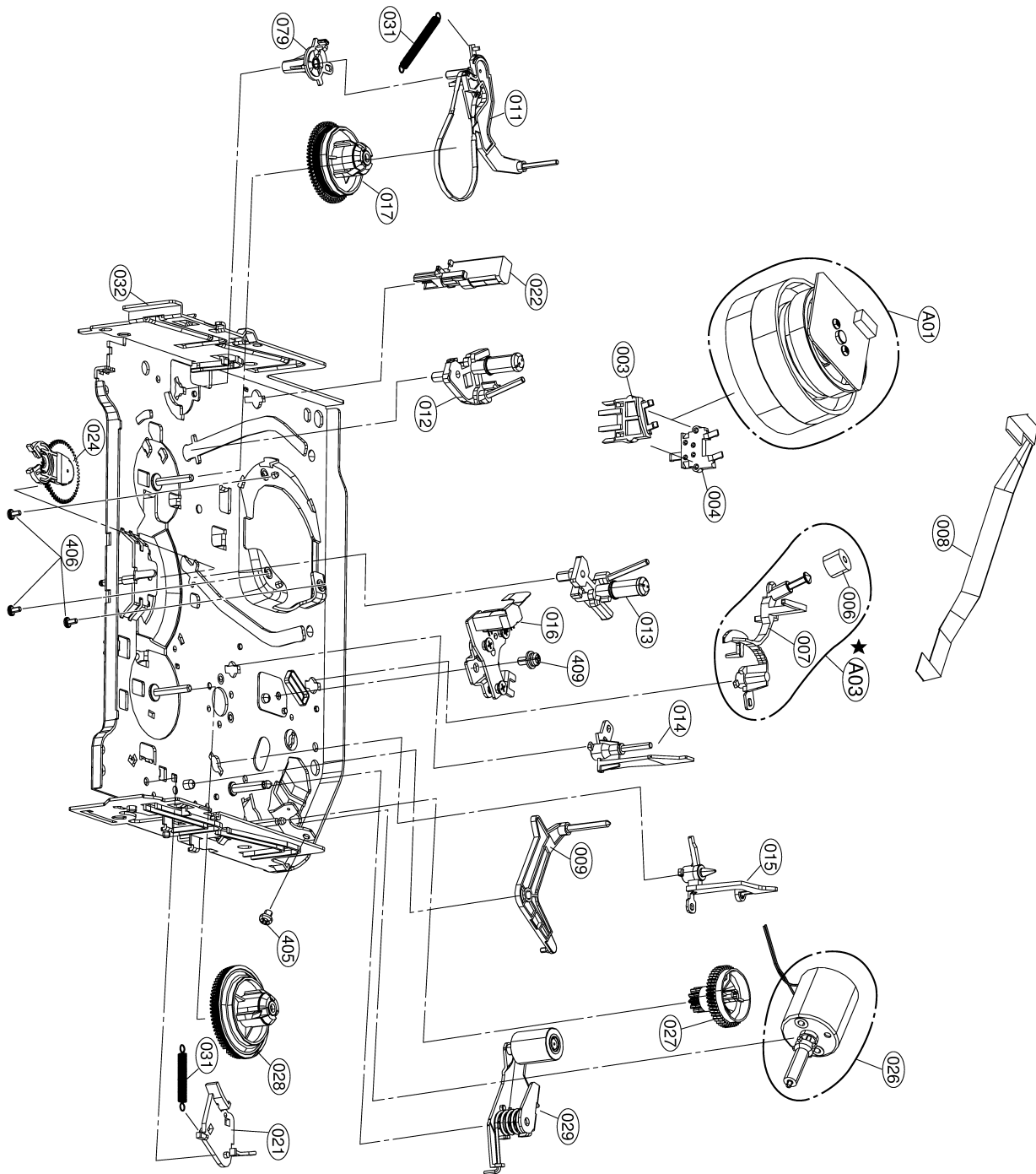
1. Front Loading Mechanism Section



EXPLODED VIEWS

2. Moving Mechanism Section (1)

★ OPTIONAL PART



SECTION 5 MECHANISM OF DVD PART

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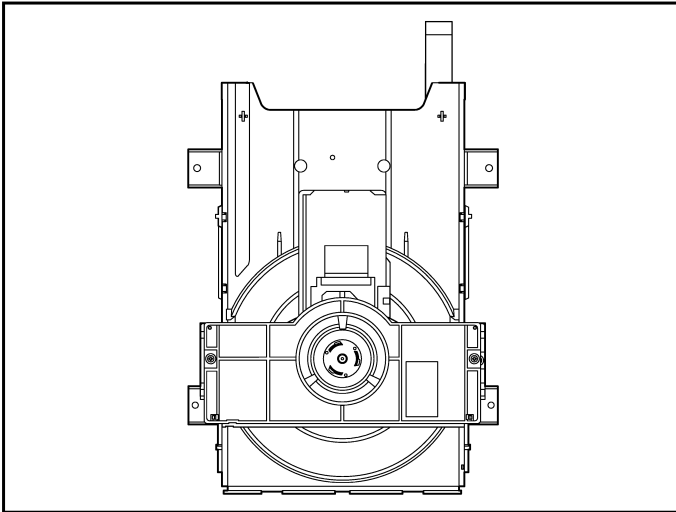
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EXPLODED VIEW

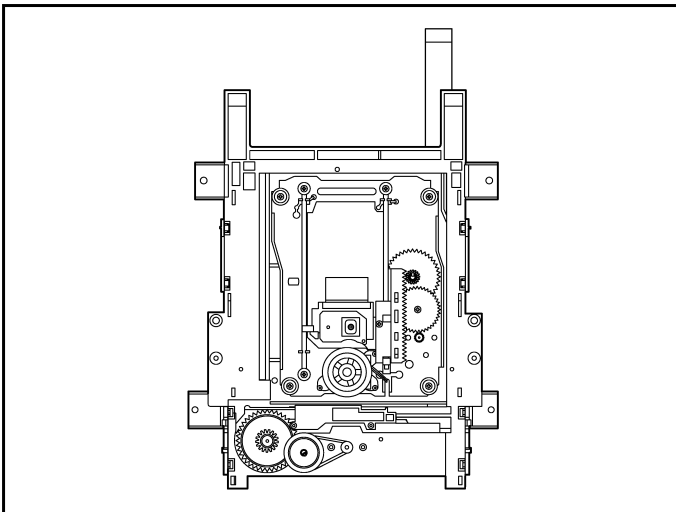
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-

DECK MECHANISM PARTS LOCATION

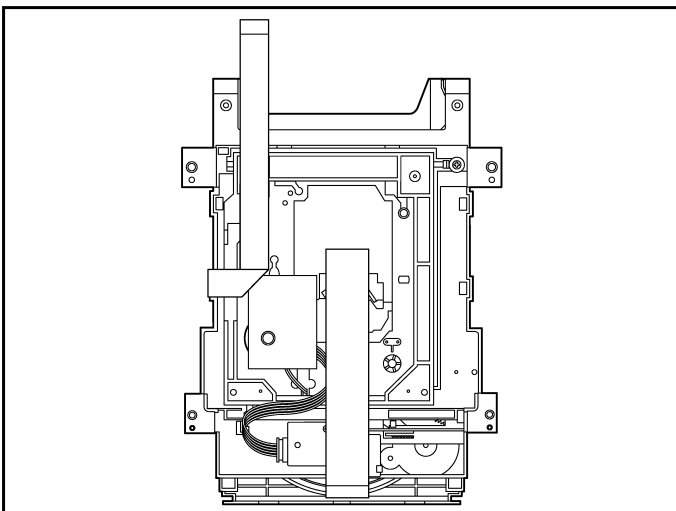
• Top View (With Tray)



• Top View (Without Tray)



• Bottom View



Starting No.	Procedure		Disassembly	Figure
	Parts	Fixing Type		
	1	Holder Clamp	2 Screws, 2 Locking Tabs	5-1
1	2	Clamp Assembly Disc		5-1
1, 2	3	Plate Clamp		5-1
1, 2, 3	4	Magnet Clamp		5-1
1, 2, 3, 4	5	Clamp Upper		5-1
1	6	Tray Disc		5-2
1, 6	7	Base Assembly Sled	4 Screws,	5-3
1, 2, 6	8	Gear Assembly Feed		5-3
1, 2, 6, 8	9	Gear Middle		5-3
1, 2, 6, 8, 9	10	Gear Assembly Rack	1 Screw	5-3
1, 2, 7	11	Rubber Rear		5-3
1, 2, 7	12	Frame Assembly Up/Down	1 Screw	Bottom 5-4
1, 2	13	Belt Loading	1 Locking Tab	5-4
1, 2, 13	14	Gear Pulley		5-4
1, 2, 13, 14	15	Gear Loading	1 Locking Tab	5-4
1, 2, 7, 12, 13, 14	16	Guide Up/Down		5-4
1, 2, 13	17	PWB Assembly Loading	1 Locking Tab 1 Hook 2 Screw	Bottom 5-4
1, 2, 7, 12, 13, 14, 15, 16, 17	18	Base Main		5-4

Note

When reassembling, perform the procedure in reverse order.

The "Bottom" on Disassembly column of above Table indicates the part should be disassembled at the Bottom side.

DECK MECHANISM DISASSEMBLY

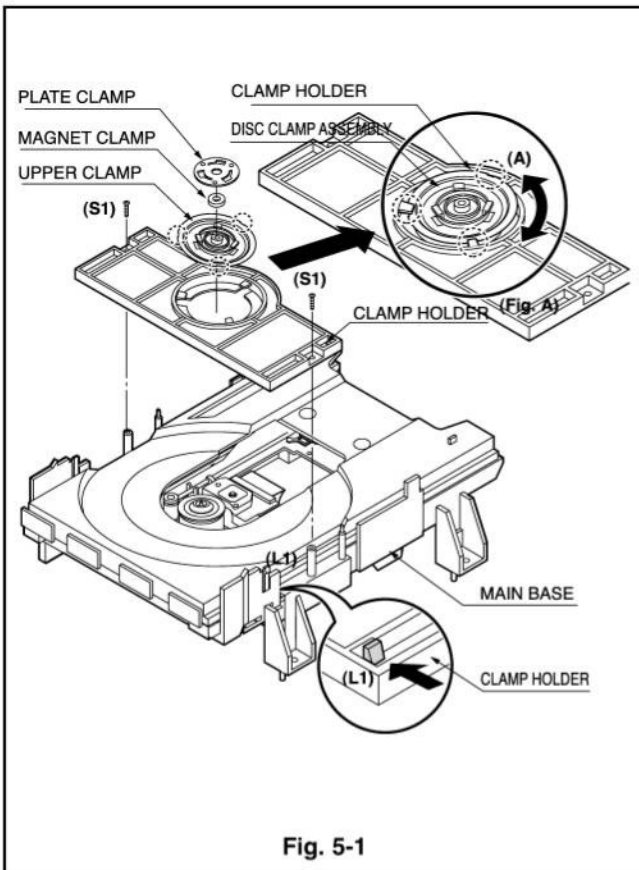


Fig. 5-1

1. Holder Clamp (Fig. 5-1)

- 1) Release 2 Screws(S1).
- 2) Unhook 2 Locking Tabs(L1).
- 3) Lift up the Holder Clamp and then separate it from the Base Main.

1-1. Clamp Assembly Disc

- 1) Place the Clamp Assembly Disc as Fig. (A)
- 2) Lift up the Clamp Assembly Disc in direction of arrow(A).
- 3) Separate the Clamp Assembly Disc from the Holder Clamp.

1-1-1. Plate Clamp

- 1) Turn the Plate Clamp to counterclockwise direction and then lift up the Plate Clamp.

1-1-2. Magnet Clamp

1-1-3. Clamp Upper

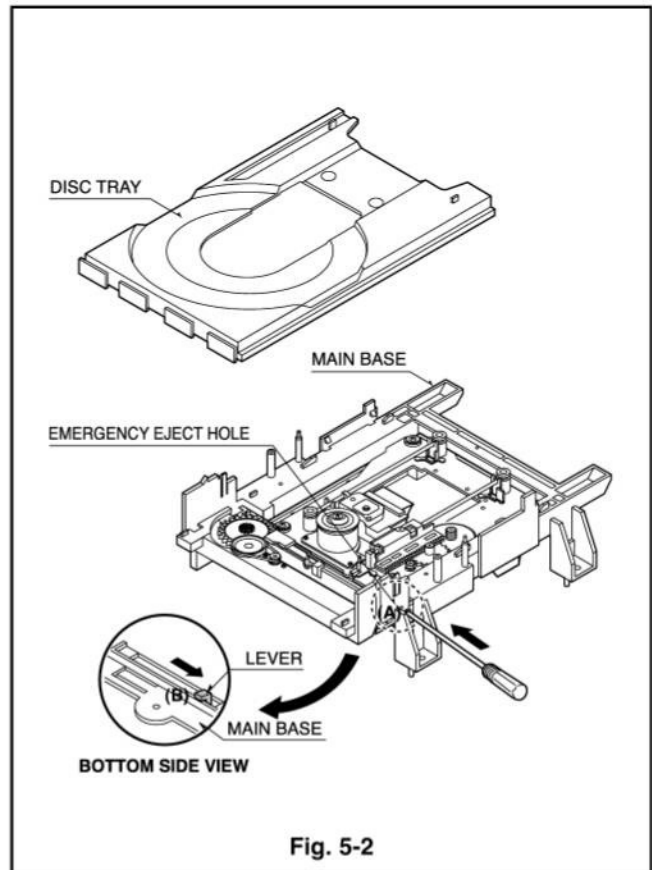


Fig. 5-2

2. Tray Disc (Fig. 5-2)

- 1) Insert and push a Driver in the emergency eject hole(A) at the right side, or put the Driver on the Lever(B) of the Gear Emergency and pull the Lever(B) in direction of arrow so that the Tray Disc is ejected about 15~20mm.
- 2) Pull the Tray Disc until it is separated from the Base Main completely.

DECK MECHANISM DISASSEMBLY

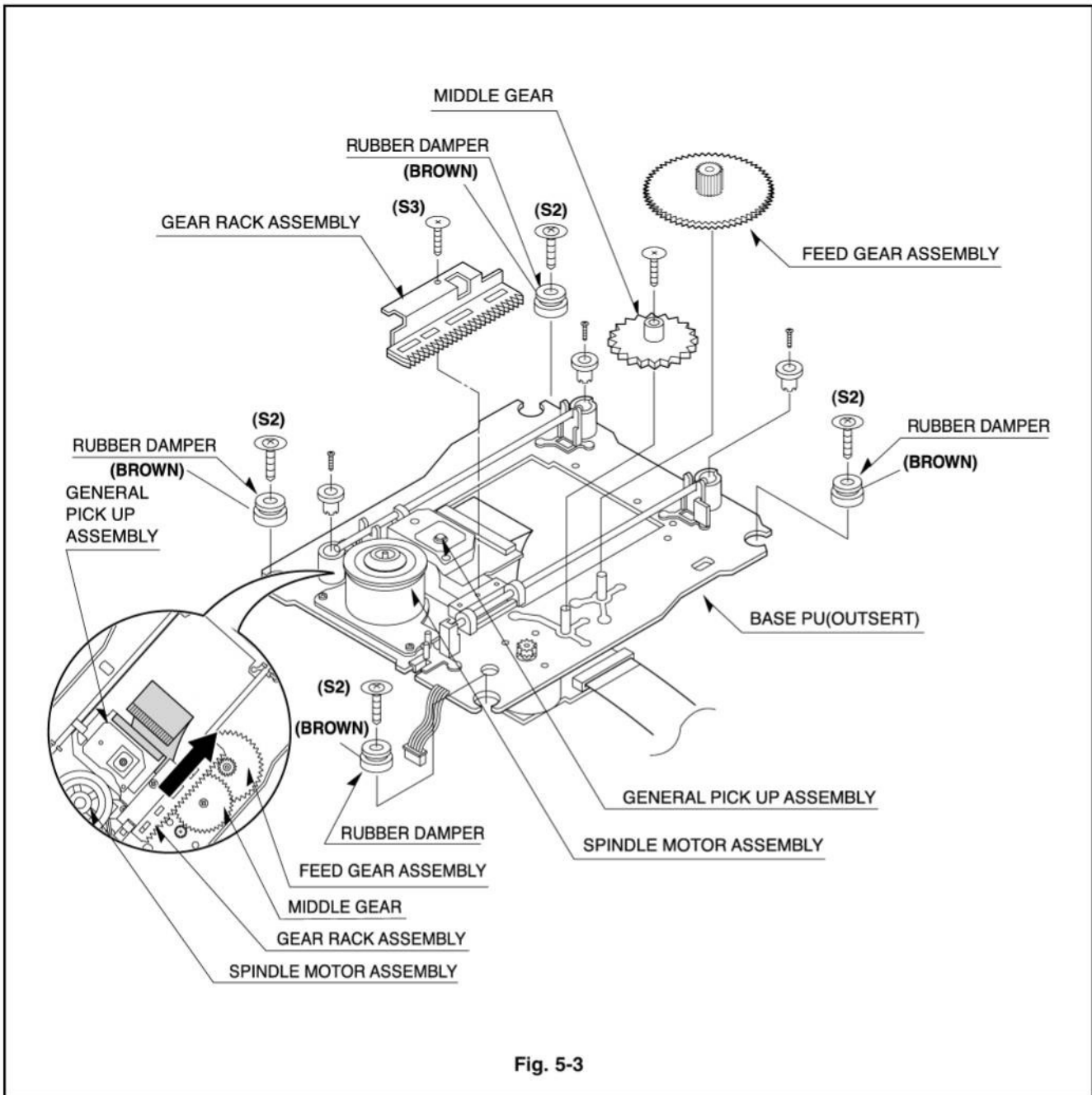


Fig. 5-3

3. Base Assembly Sled (Fig. 5-3)

- 1) Release 4 Screw(S2).
- 2) Disconnect the FFC Connector(C1)

3-1. Gear Assembly Feed

3-2. Gear Middle

3-3. Gear Assembly Rack

- 1) Release the Screw(S3)

4. Rubber Rear (Fig. 5-3)

DECK MECHANISM DISASSEMBLY

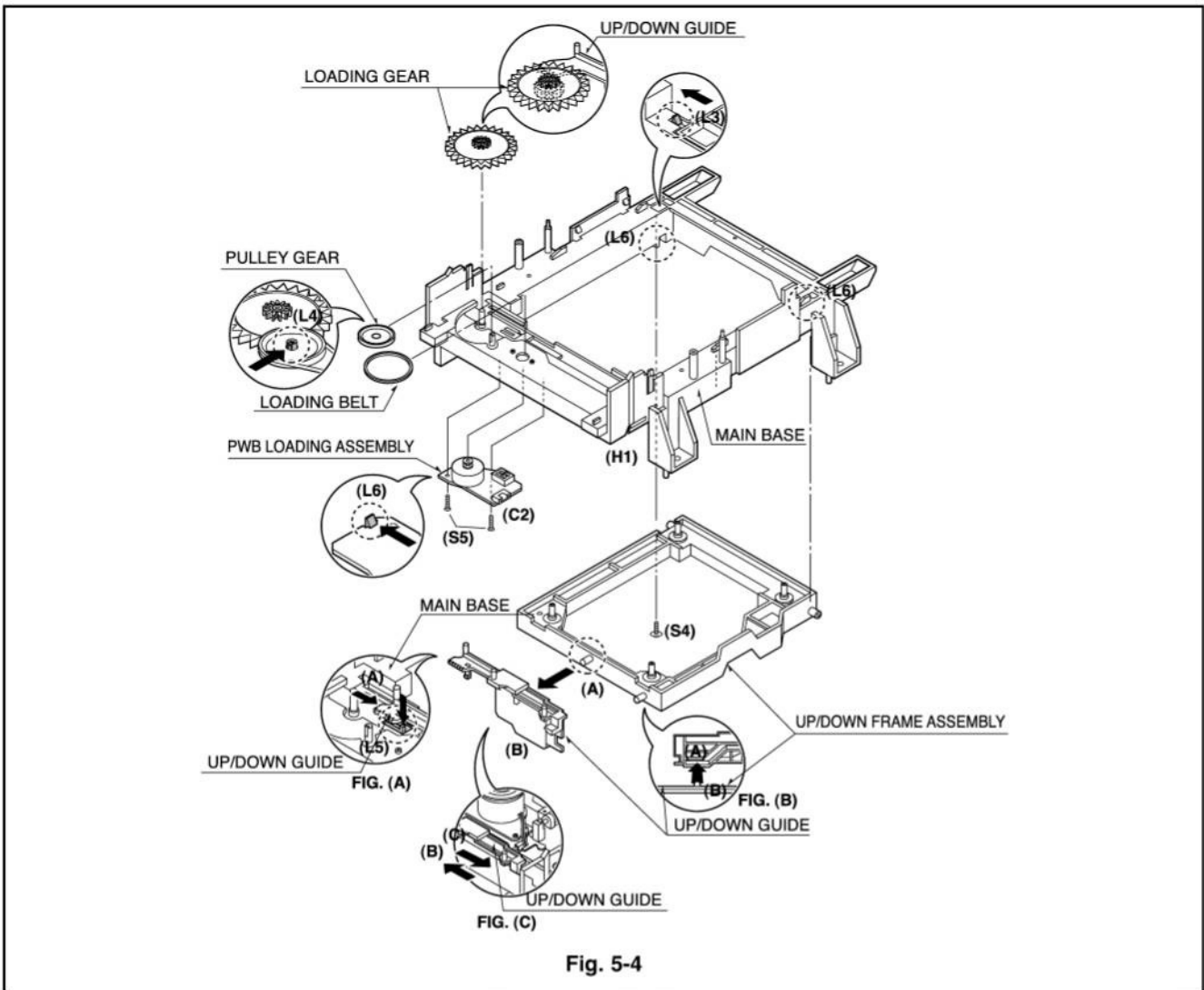


Fig. 5-4

5. Frame Assembly Up/Down (Fig. 5-4)

Note

Put the Base Main face down(Bottom Side)

- 1) Release the Screw(S4)
- 2) Unlock the Locking Tab(L3) in direction of arrow and then lift up the Frame Assembly Up/Down to separate it from the Base Main.

Note

- When reassembling move the Guide Up/Down in direction of arrow(C) until it is positioned as Fig.(C).
- When reassembling insert (A) portion of the Frame Assembly Up/Down in the (B) portion of the Guide Up/Down as Fig.(B)

6. Belt Loading(Fig. 5-4)

Note

Put the Base Main on original position(Top Side)

7. Gear pulley (Fig. 5-4)

- 1) Unlock the Locking Tab(L4) in direction of arrow(B) and then separate the Gear Pulley from the Base Main.

8. Gear Loading (Fig. 5-4)

9. Guide Up/Down (Fig. 5-4)

- 1) Move the Guide Up/Down in direction of arrow(A) as Fig.(A)
- 2) Push the Locking Tab(L5) down and then lift up the Guide Up/Down to separate it from the Base Main.

Note

When reassembling place the Guide Up/Down as Fig.(C) and move it in direction arrow(B) until it is locked by the Locking Tab(L5). And confirm the Guide Up/Down as Fig.(A)

10. PWB Assembly Loading (Fig. 5-4)

Note

Put the Base Main face down(Bottom Side)

- 1) Release 2 Screws(S5)
- 2) Unlock the Loading Motor (C2) from the Hook (H1) on the Base Main.
- 3) Unlock 2 Locking Tabs(L6) and separate the PWB Assembly Loading from the Base Main.

11. Base Main(Fig. 5-4)

EXPLODED VIEWS

1. Deck Mechanism Exploded View

