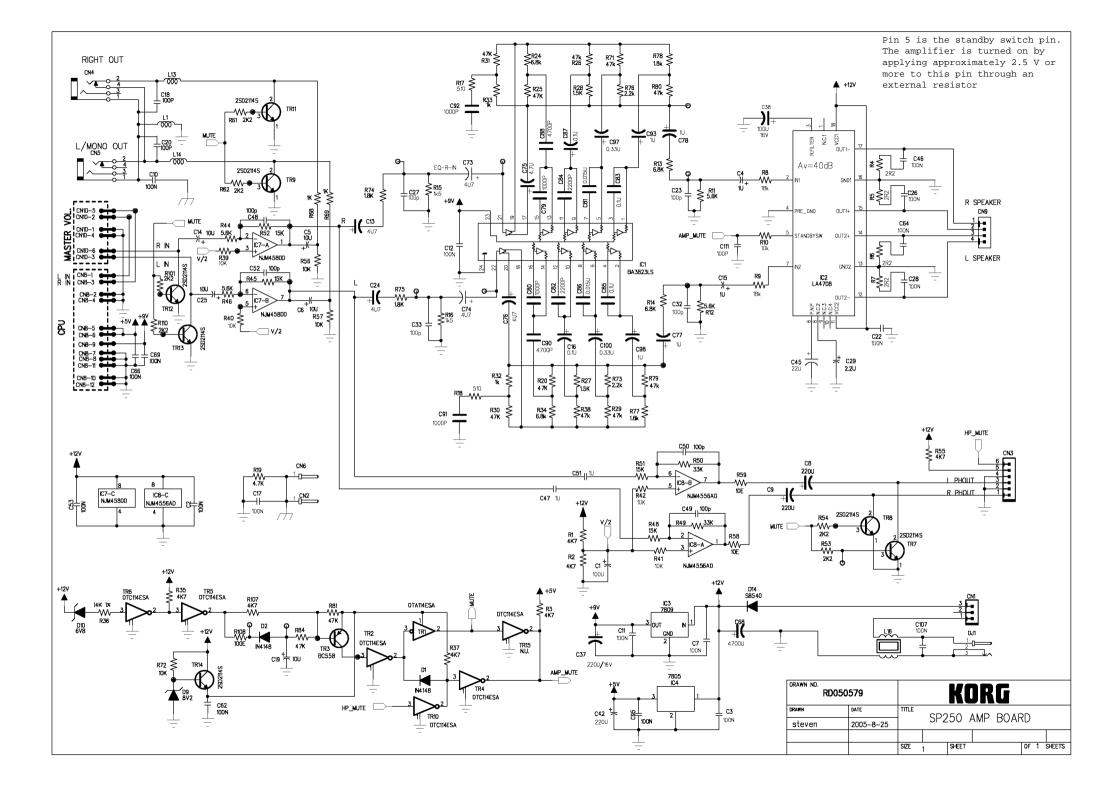
Service Manual

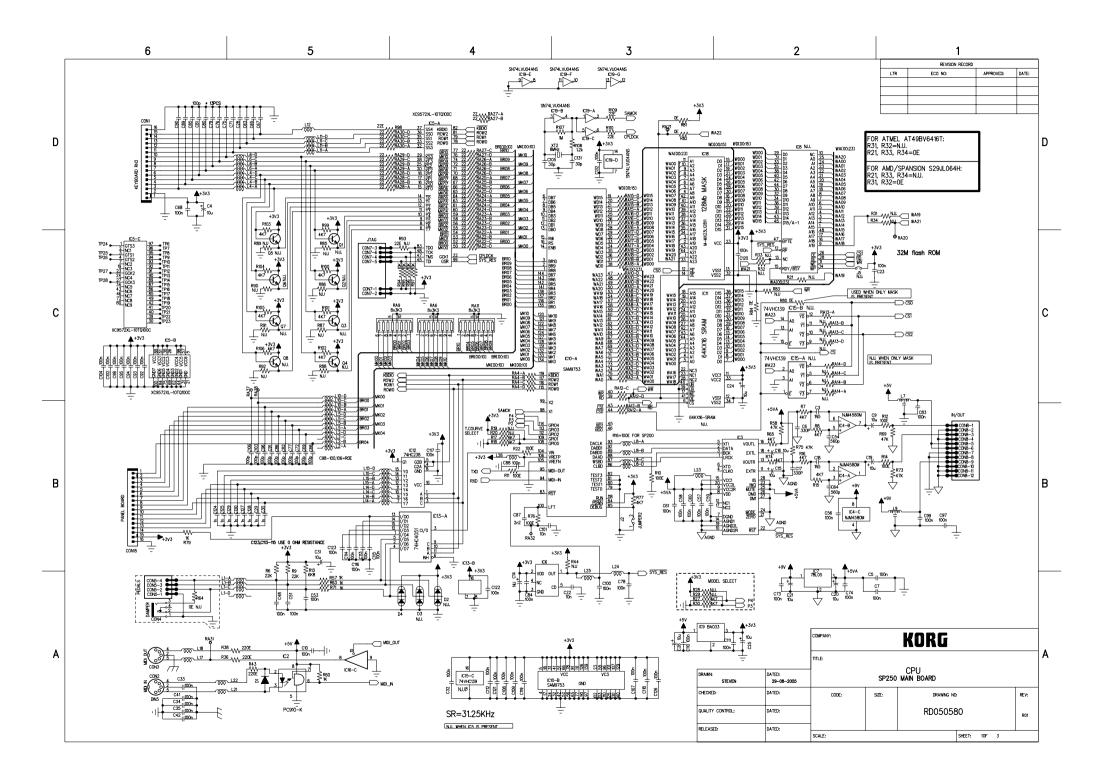
# **SP-250**

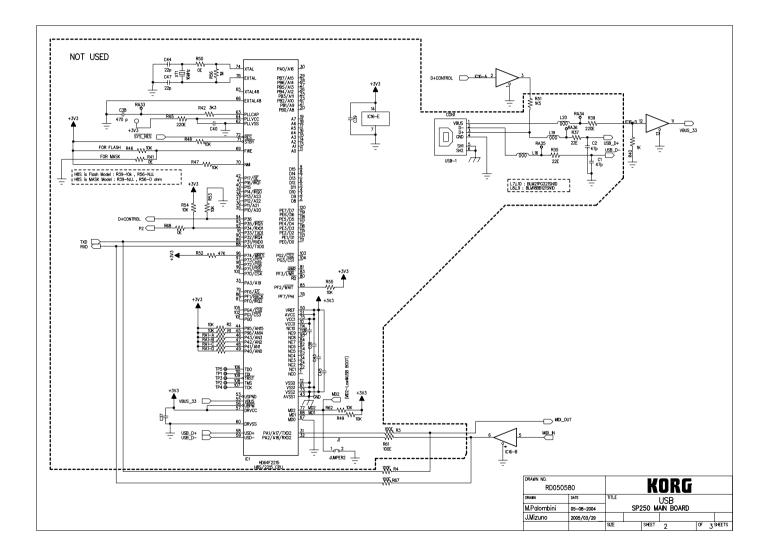
# **CONTENTS**

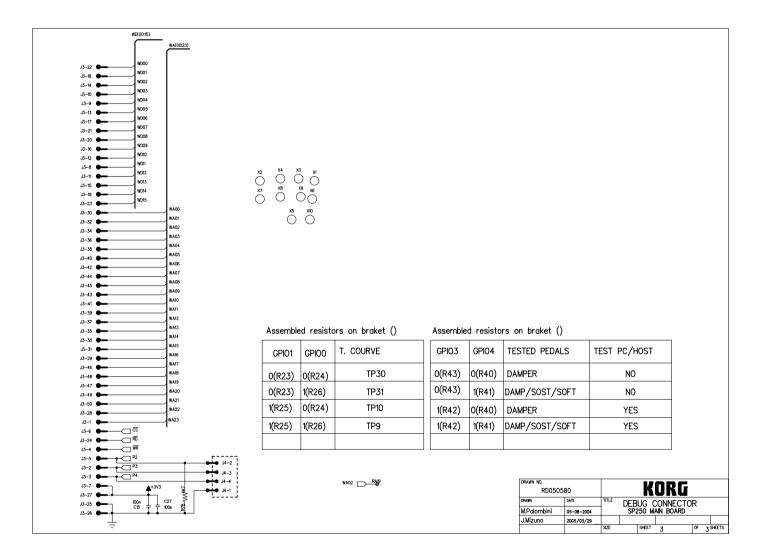
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1st Edition Issued date: March 30, 2006 Issued by: KORG INC.

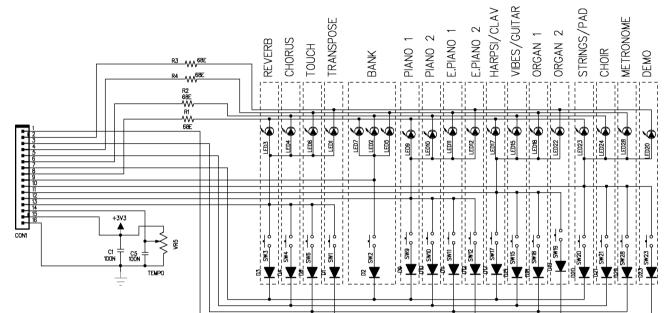


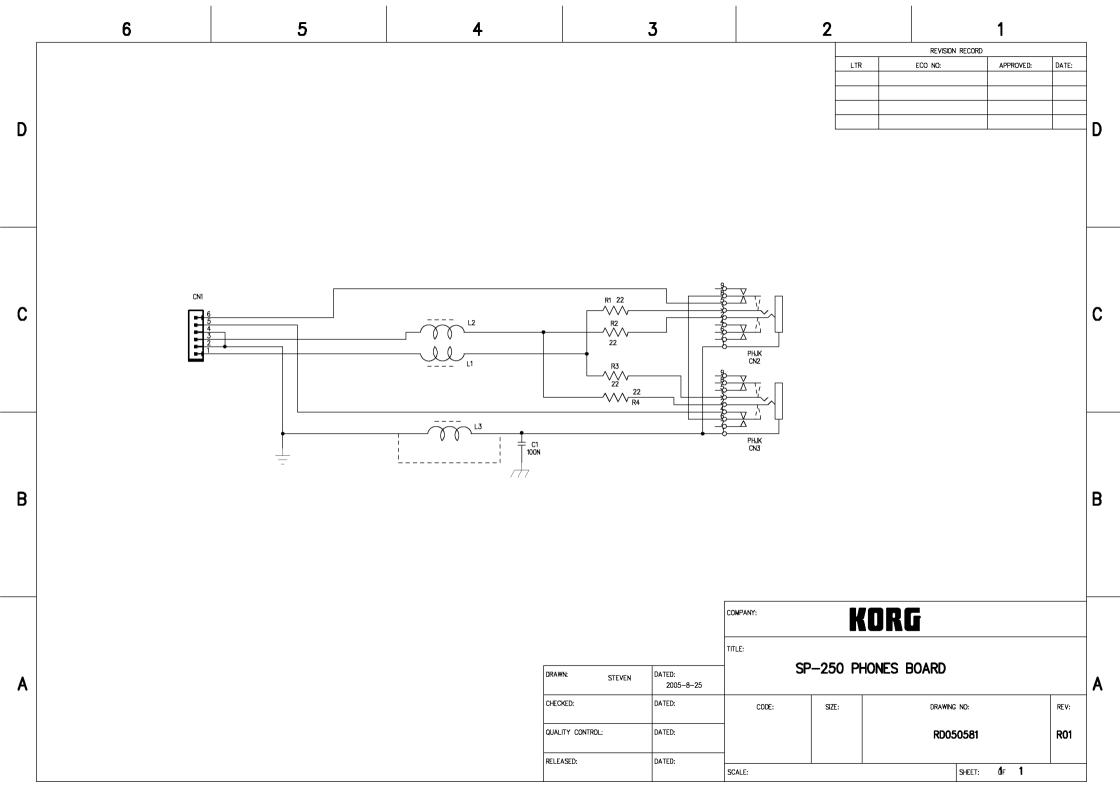


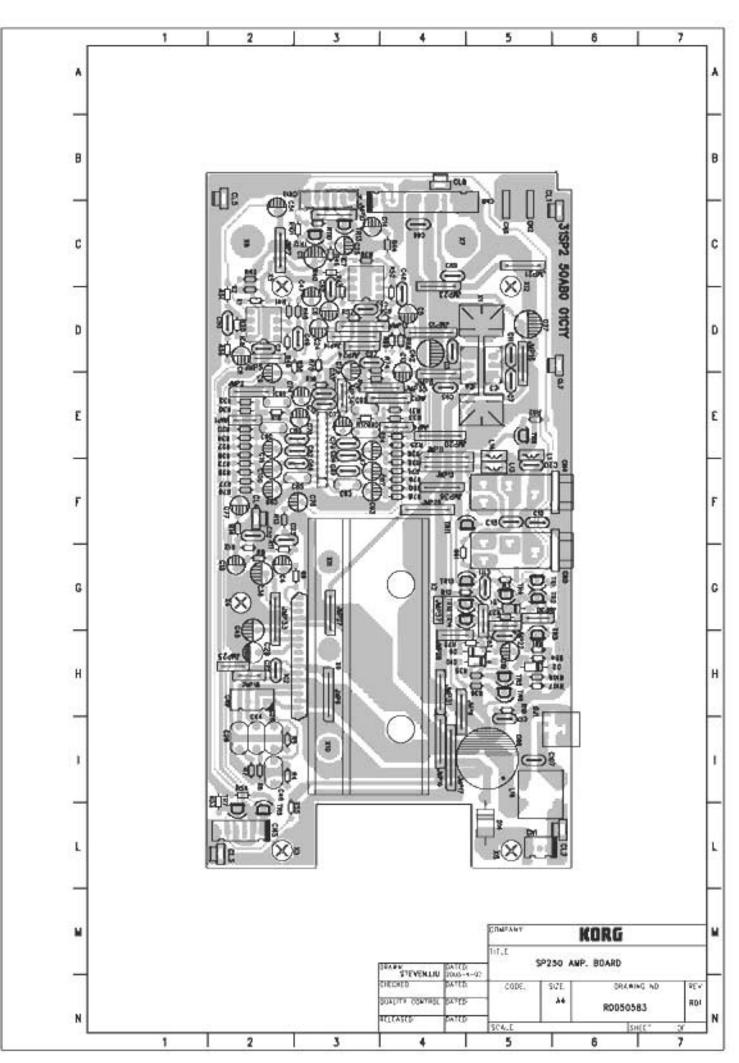




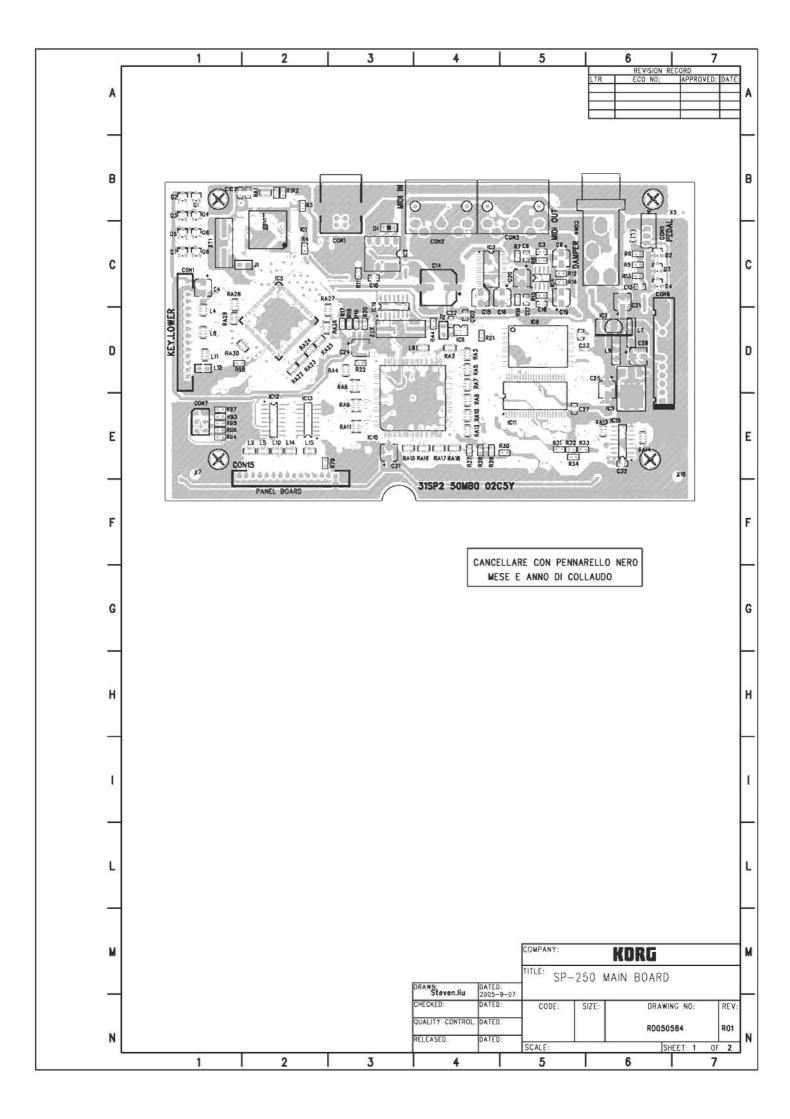
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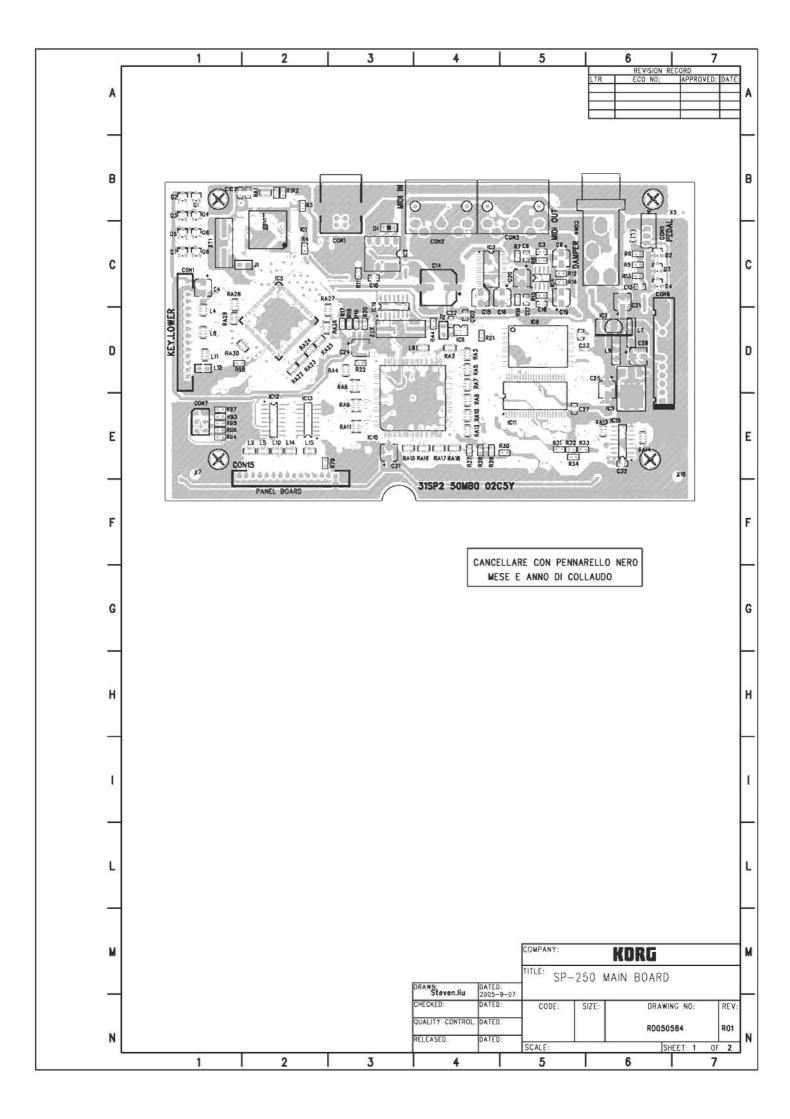


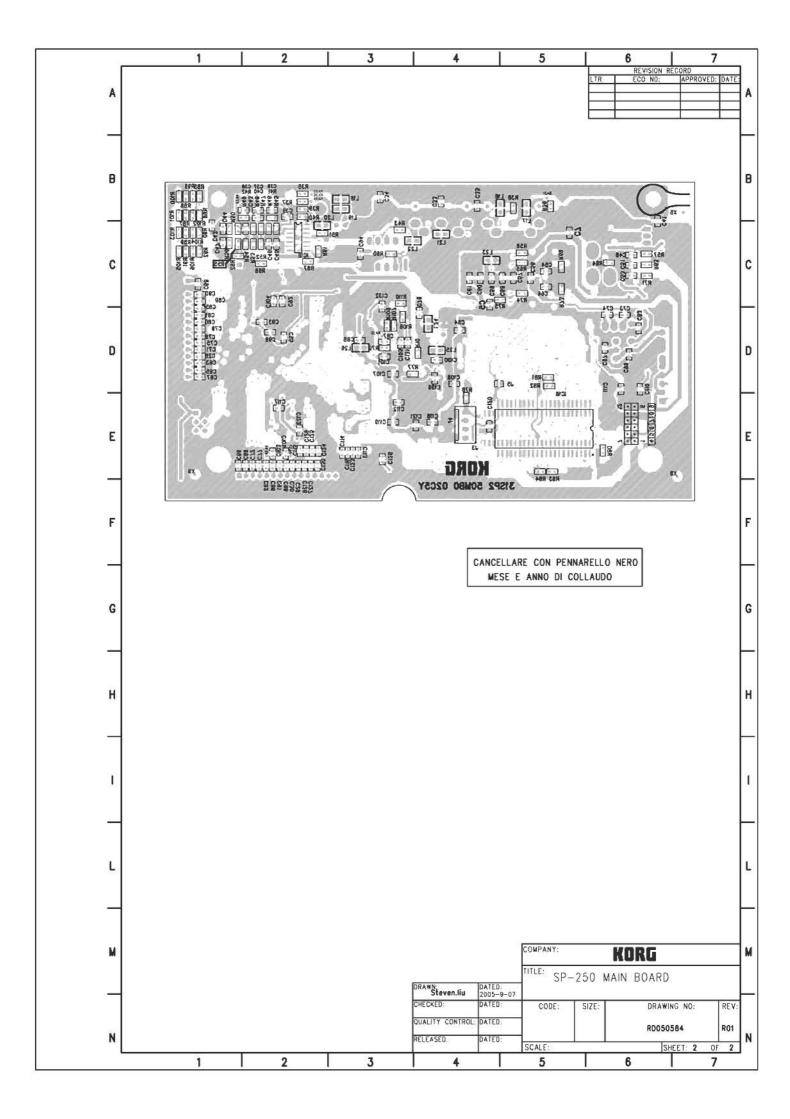


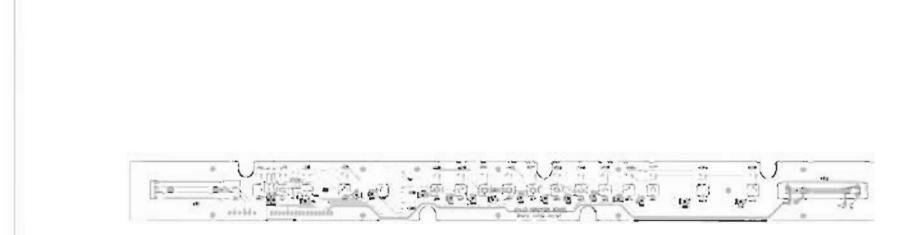


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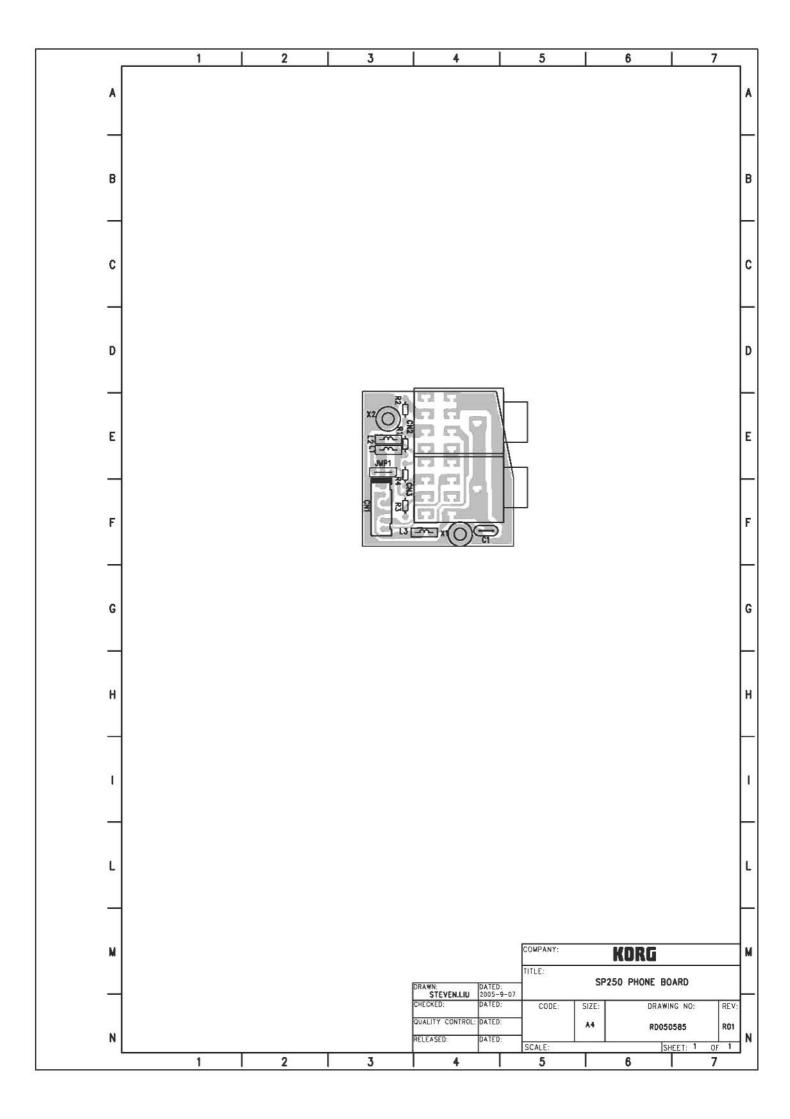


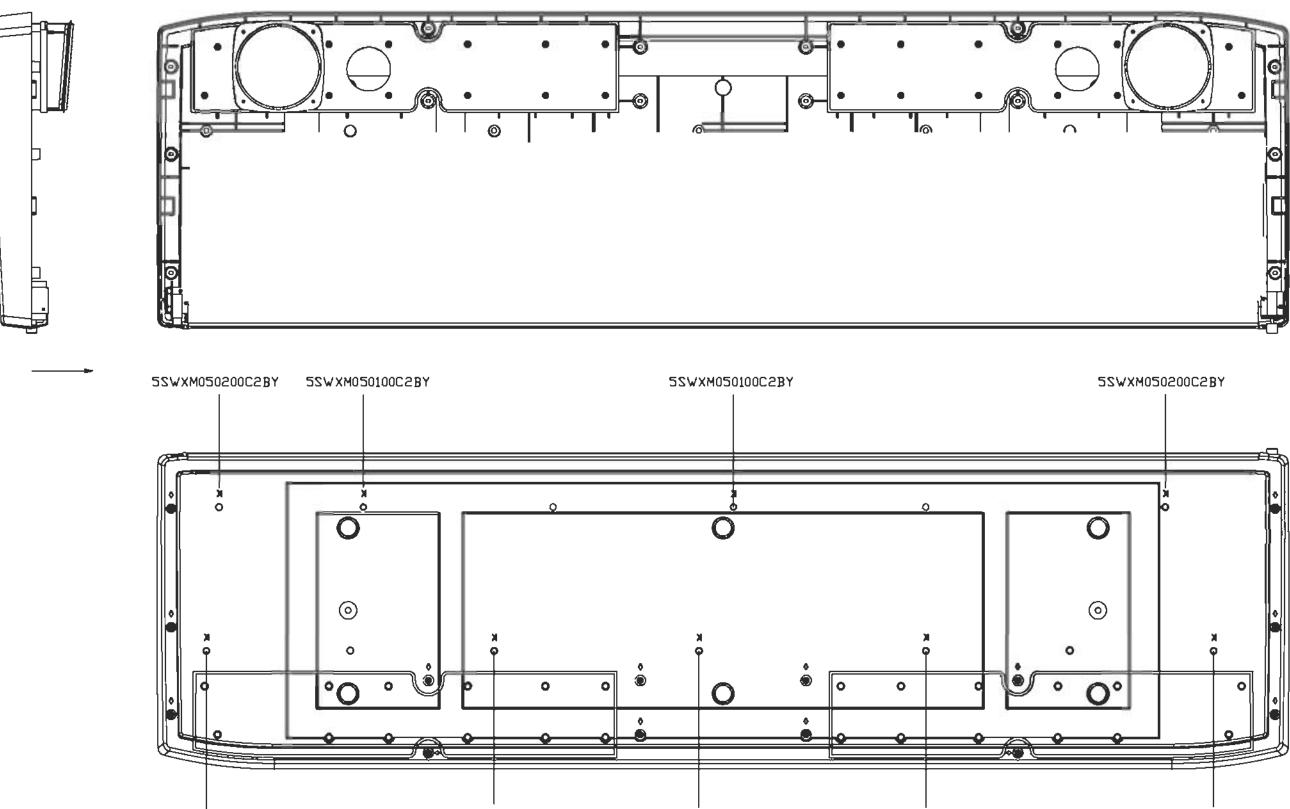






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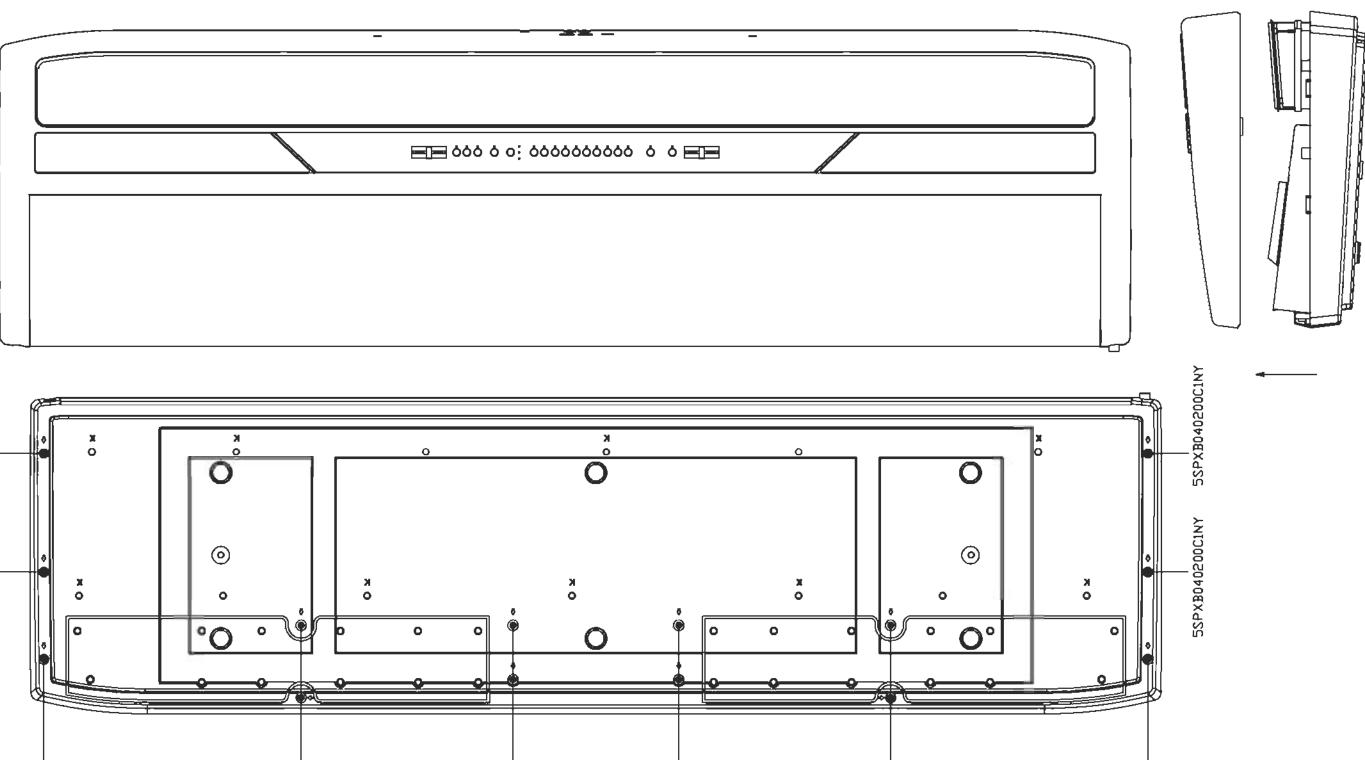
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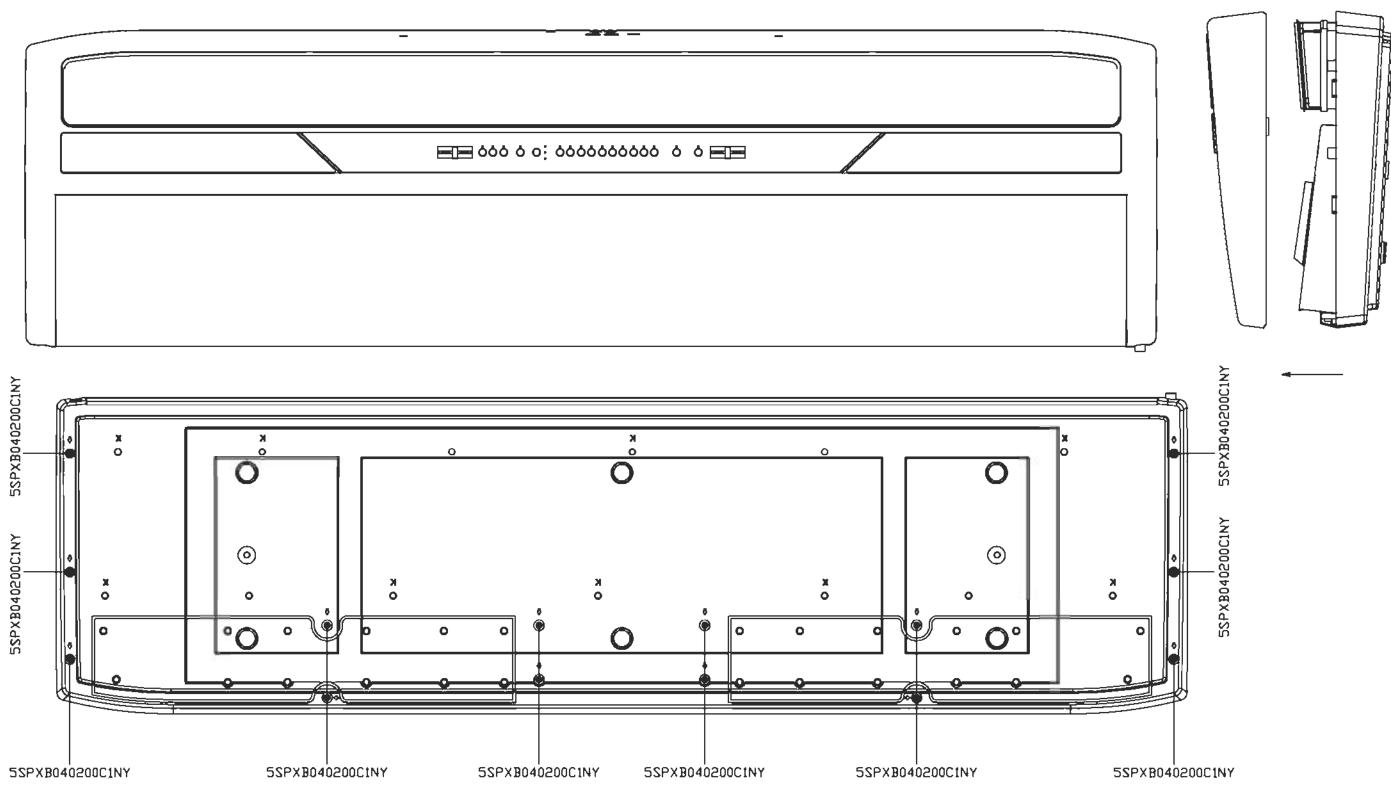
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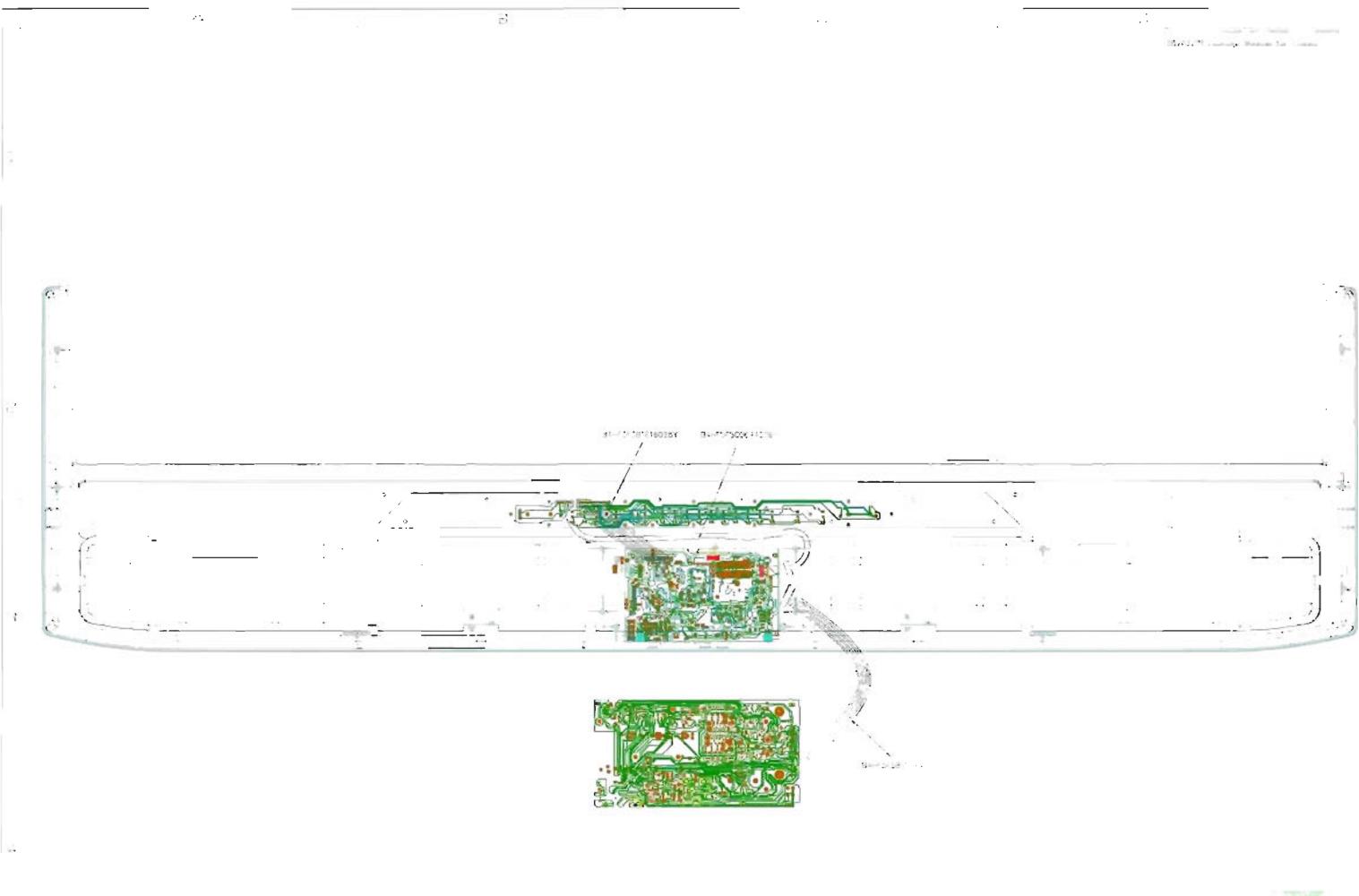
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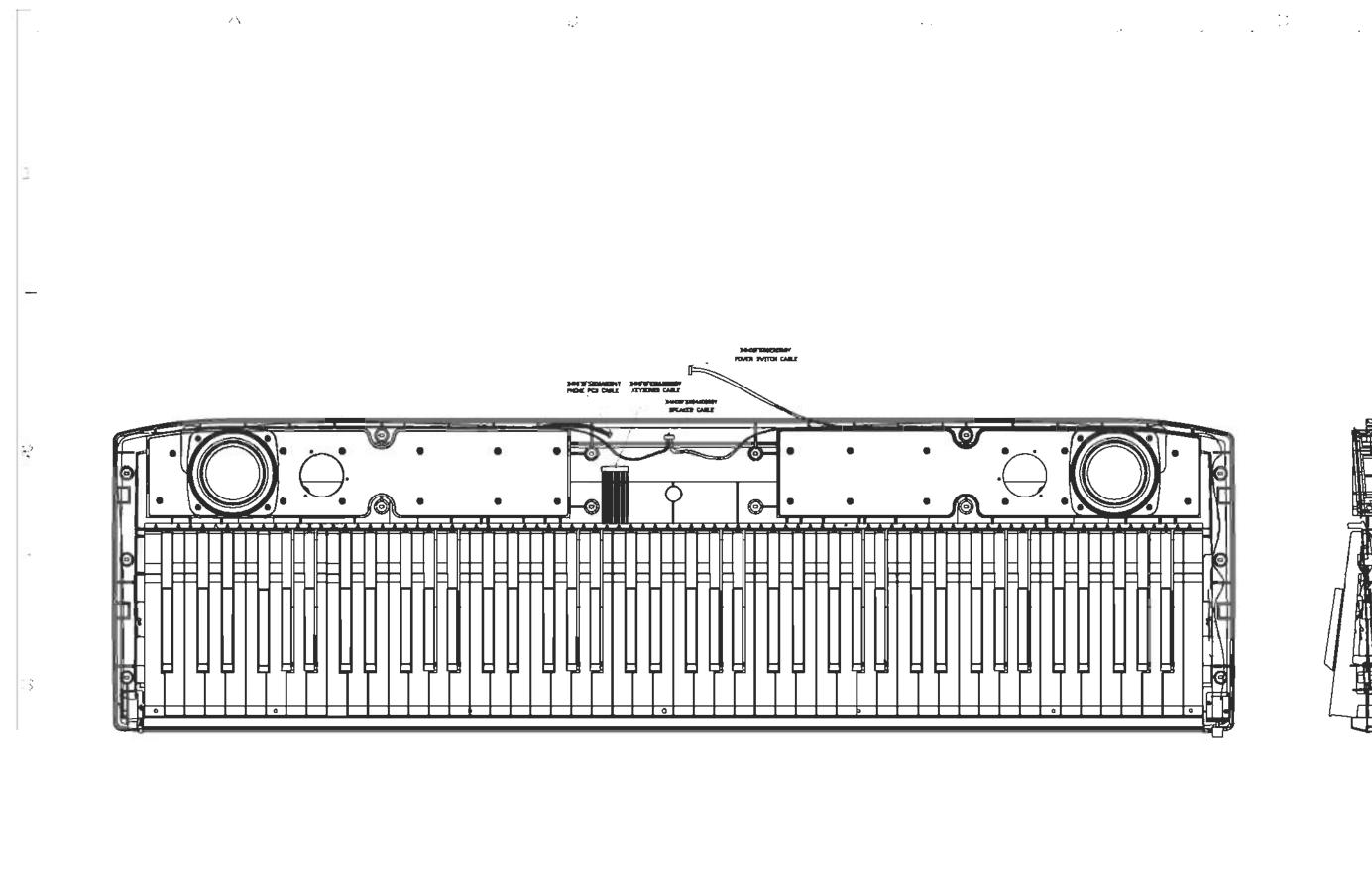
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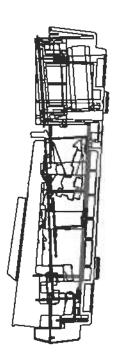
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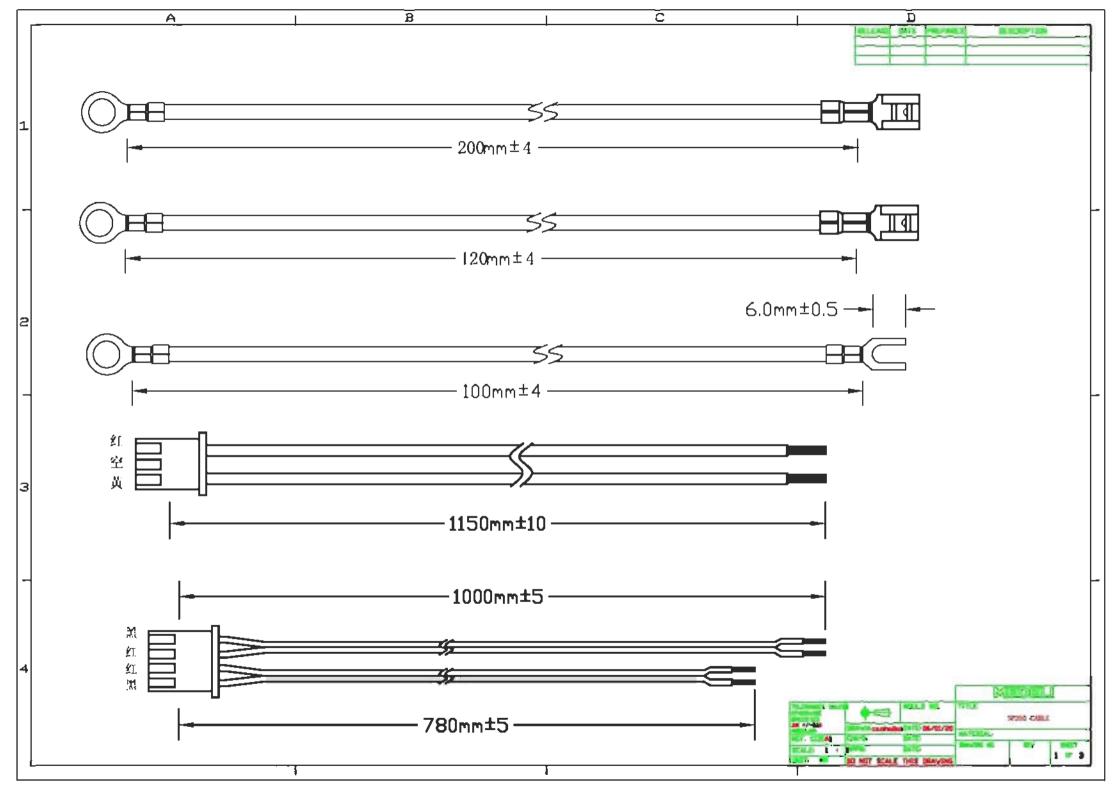


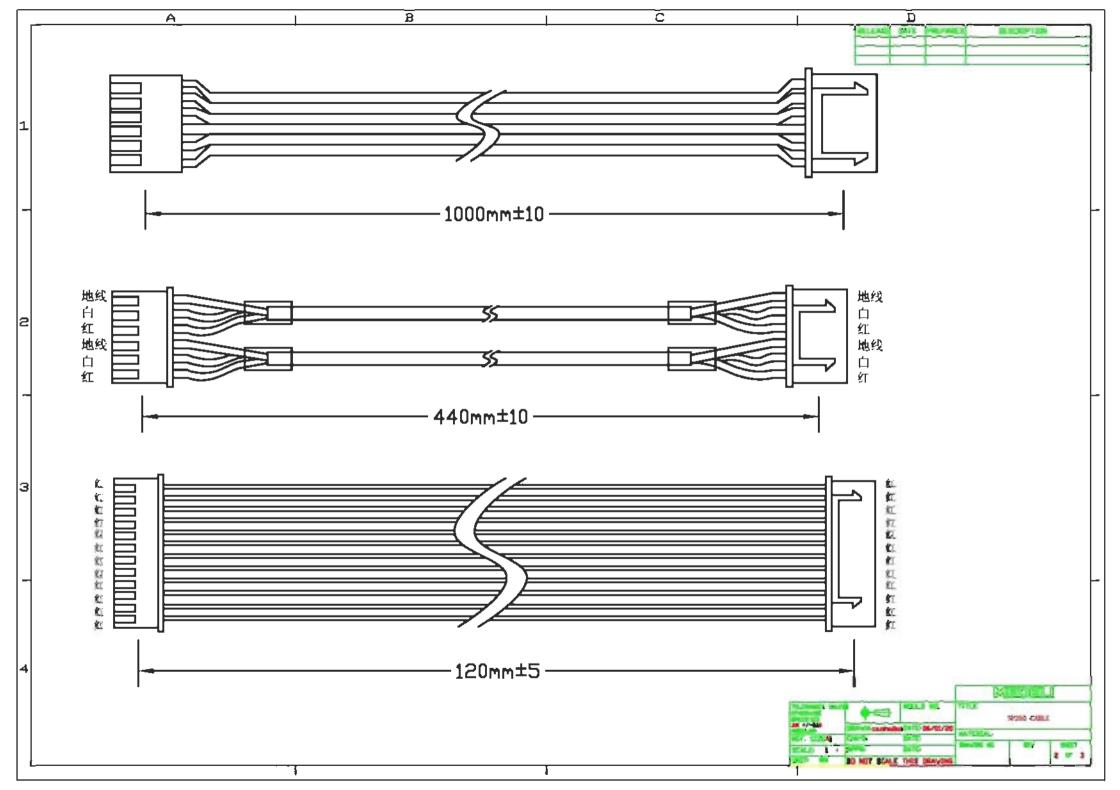


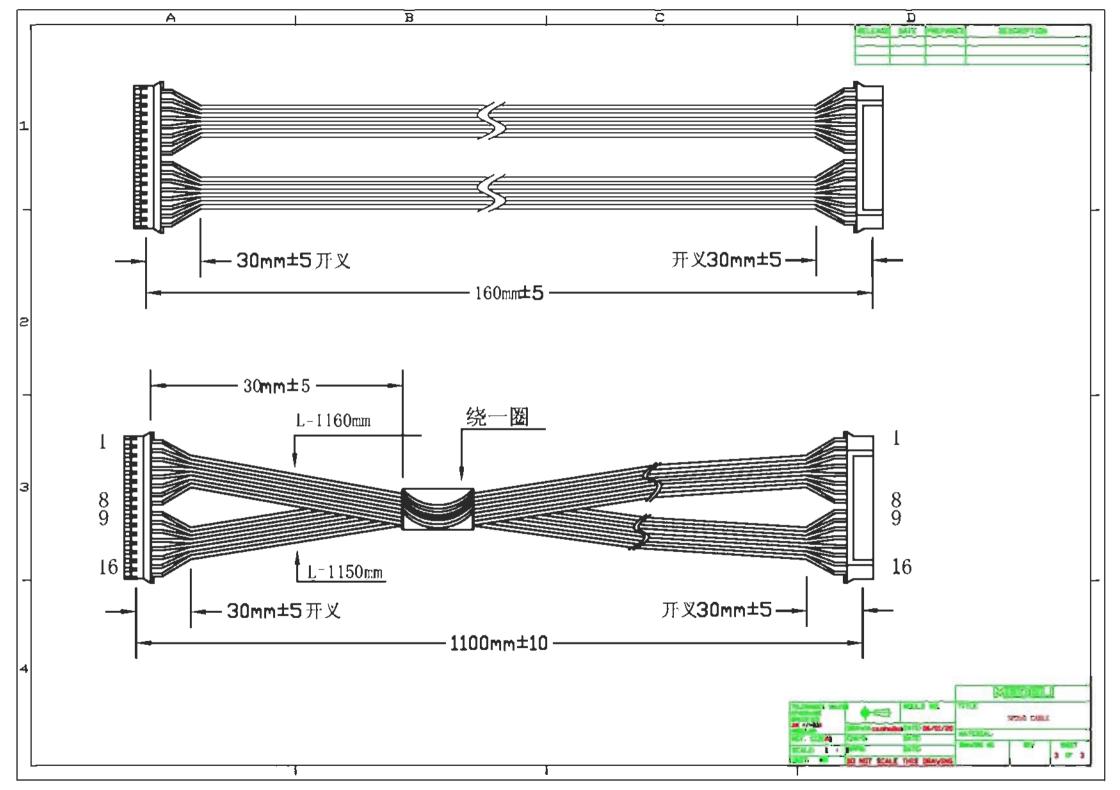
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# TEST MODE

Connection: 12V direct-current power supply.

POWER ON while pressing both [REVERB] and [TRANSPOSE] to enter TEST MODE.

# <Internal Check>

MASK ROM Check → MIDI IN/OUT CHECK \*Internal Check OK → {METRONOME} LED Flashing then go to next test. \*Internal Check NG → Following LED flashing and stop test. MASK ROM : PIANO 1 LED Flashing MIDI Loop : PIANO 2 E.PIANO2 <\*1>LED Flashing

# <Max Output Level / Distortion Ratio Check>

 $\label{eq:Press} \ensuremath{\mathsf{Press}} \ensuremath{\left|\mathsf{PIANO2}\right|} \ensuremath{\mathsf{LED}} \ensuremath{\mathsf{ON}} \ensuremath{\mathsf{Entermin}} \ensuremath{\mathsf{$ 

Check Max Output level/Distortion Ratio in order of OUTPUT/PHONES1/PHONES2 by pressing [METRONOME].

Acceptable Range:

OUTPUT L/R : xx.x - yy.y

PHONES1 L/R : xx.x - yy.y

PHONES2 L/R : xx.x - yy.y

\*On Checking Output L/Mono, Dummy Plug is inserted in Output R

\*On Checking Output R, Dummy Plug is inserted in Output L/Mono

\*On checking Phones1/2, 33ohm loading is inserted.

\*Master Volume should be MAX.

After finishing this test/measurement, press [METRONOME] and go to next test.

# < NOISE CHECK>

LED {E.PIANO1} ON.

Check Noise Level in order of OUTPUT/PHONES1/PHONES2 by pressing [METRONOME]. Acceptable Range:

- OUTPUT L/R : xx.x yy.y
- PHONES1 L/R : xx.x yy.y
- PHONES2 L/R : xx.x yy.y

\*On Checking Output L/Mono, Dummy Plug is inserted in Output R

\*On Checking Output R, Dummy Plug is inserted in Output L/Mono

\*On checking Phones1/2, 33ohm loading is inserted.

\*Master Volume should be MAX.

After finishing this test/measurement, press [METRONOME] and go to next test.

# <SPEAKER CHECK>

LED {E.PIANO2} ON. Please press [METRONOME] twice. and got to <\*1> {HARPSI} LED ON. Then Press [METRONOME] and check the speakers. Sine Wave Output comes from in order of Left Bass Sound/Right Bass Sound/Left Treble/Right Treble. (BASS : 120Hz) (Treble: 3kHZ) \*The order of output sound should be important. \*Master Volume should be MAX. \*There are no Vibration Noise, distortion from speakers. \*Left and Right volume should be even. After finishing this test/measurement\_ <\*1> , press [METRONOME] and go to next test.

# <KEYBOARD CHECK>

LED {VIBES} ON.

Pressing key from highest end key sequentially with middle force and check if sound comes correctly.

If the key is stroke correctly, the sound comes from speakers.

Check it whether the sounds from L and R have the same Phase by hearing.

If the pressing is not admitted, the sound does not come out. In the case of no sound, return to one octave higher key and press and check again. If sound does not come out at the same key several times, the key is "NG".

# <SW & LED Check>

After pressing final key, all LED are ON. Confirm if the all LED are ON correctly.

Press [METRONOME]. The left end LED {REVERB} only <del>ON</del> flashing<\*1>. Press SWs from left to right sequentially. In this case, LED is also <del>on</del> flashing <\*1>one by one.

\*Press SW lightly. If the sensitive is low, the SW is NG.

\*Adequate Click Feeling is necessary.

After finishing this test, press [METRONOME] and go to next test. SP-250 goes to next test automatically.<\*1>

# <SLIDE VR CHECK>

LED {ORGAN2} : ON

"TEMPO" VR moving from Left edge to Right edge: {Bank} LED lights from above to under sequentially

"TEMPO" VR moving from Right edge to Left edge: {Bank} LED lights from under to above sequentially

\*The Slider should move smoothly and should be checked.

After finishing this test, press [METRONOME] and go to next test. SP-250 goes to next test automatically.<\*1>

# <PEDAL CHECK>

LED {STRINGS} : ON

When stepping the pedal lightly, {Bank} LEDs light from above to under sequentially.

After completion of Pedal Check, SP-250 goes to Normal Operation automatically.

# <From Test Mode to Normal Operation>

{REVERB}/{PIANO}/{BANK1} LEDs ON

# <Consumption Currency measurement>

Consumption Currency should be measured under normal operation . Acceptable Range: XX.X - YY.Y [mA]

# <Speaker Noise Output Check>

Master VR : Max Without Sound Make ear close to L and R Speaker in order and check if abnormal noise does not come from speakers (Click Noise, Hum Noise and etc)

# <MIDI Synchronization check>

Connect from SP250 MIDI OUT to MIDI IN of another MIDI unit.by using MIDI cable. Play the SP-250 and check if the MIDI unit moves correctly.

# <Demo Performance check and Master VR Inspection>

Press [DEMO] and check if the demo song is performed correctly.

During this check, check whether output volume is changed smoothly and the feeling of movement of potentiometer is normal.

And check the output sound while shaking the knob of master VR to the vertical direction lightly. <\*1>

# <Bad Soldering Check>

During Demo Performance, the unit should be shaking in order to check internal soldering. Do not drop the unit from height more than 5cm. <\*1>

# <Headphone SW Check>

PHONE1 plugged: In this case, no sound comes from speakers.PHONE1 unplugged: In this case, sound comes from speakersPHONE2 plugged: In this case, no sound comes from speakers.PHONE2 unplugged: In this case, sound comes from speakers

# FQC COMPLETION

<\*1> 01 Sep. 2005 Error correction / Addition of inspection item and attention

# SP-250 QA Full Inspection Instruction Manual (Ver.2)

# Sep. 01, 2005

#### <PREPARATION FOR INSPETION>

1 MIDI cable is connected with MIDI OUT and MIDI IN to enter LOOP condition.

# <APPEARANCE CHECK>

- There are no abnormalities or problems on paintings and silk printings.
  Especially color of painting parts should be within the range of acceptance that was decided between KORG and Medeli.
- 2 There are no abnormalities or problems of float or ETC on SWs, Jacks, Potentiometers and etc
- 3 Gap between Aluminum Front Bar and Point of Keybed from the lowest key to highest key should be more than 2mm.
- 4 Aluminum Front Bar should not be go out of Top Panel on forward.
- 5 There are no sink marks due to bosses on Control Panel.
- 6 There are no convex by screws on the surface of wooden parts located next to control panel.
- 7 There are no waving, irregularities, paint stuck on surface/in punching holes, attachment of foreign stuffs in the appearance of the speaker net.
- 8 All screws of bottom should be screwed correctly.
- 9 Rubber Legs (8 pcs.) of bottom should be attached correctly.
- 10 Nuts should be installed correctly inside of Lower Case.Check Method: Screwing butterfly Bolts bundled with Stand into holes (2 parts) to fix stand.
- 11 Metal Parts as Stopper for the nuts to fix the stand for Stopper should be assembled.
- 12 The extrusion Length of Key Felt from Upper Case should be 2 3mm from the lowest key to highest key.
- 13 There are no abnormalities on appearance such as Scratches, dirt and so on.

# <KEYBED MECHANICAL NOISE CHECK>

In silent condition, press key one by one (Middle Force) and check if strange noise or Key Mechanical noises are not come from. This test should be done while Power of Unit is OFF. \*Noise from contact of adjoining keys toward pressing direction is acceptable.

# <DREAM IC CHECK>

- 1. Power ON -> Normal Operation Start -> Play some keys and confirm if sound comes from Speakers.
- Repeat this method 10 times. Even if problem happens even once, the result is "NG".
  \*This test is to avoid that Defect IC is used for production and delivered (This problem was found in Final Sample). Medeli should ask Vender to analyze the IC Defect. Depending on their reply, we will consider this method again.

# TEST MODE

Connection: 12V direct-current power supply.

POWER ON while pressing both [REVERB] and [TRANSPOSE] to enter TEST MODE.

# <Internal Check>

MASK ROM Check → MIDI IN/OUT CHECK \*Internal Check OK → {METRONOME} LED Flashing then go to next test. \*Internal Check NG → Following LED flashing and stop test. MASK ROM : PIANO 1 LED Flashing MIDI Loop : PIANO 2 E.PIANO2<\*1> LED Flashing

# <SPEAKER CHECK>

After Internal Check completion, press [METRONOME] Button till LED {HARPSI} is ON.

Then Press [METRONOME] and check the speakers. Sine Wave Output comes from in order of Left Bass Sound/Right Bass Sound/Left Treble/Right Treble

(BASS : 120Hz)

(Treble: 3kHZ)

\*The order of output sound should be important.

\*Master Volume should be MAX.

\*There are no Vibration Noise, distortion from speakers.

\*Left and Right volume should be even.

After finishing this test/measurement<\*1>, press [METRONOME] and go to next test.

# <KEYBOARD CHECK>

LED {VIBES} ON.

Pressing key from highest end key sequentially with middle force and check if sound comes correctly.

If the key is stroke correctly, the sound comes from speakers.

Check it whether the sounds from L and R have the same Phase by hearing.

In addition, Phase Inversion Check should be also checked.

If the pressing is not admitted, the sound does not come out. In the case of no sound, return to one octave higher key and strike and check again. If sound does not come out at the same key several times, the key is "NG".

# <SW & LED Check>

After pressing final key, all LED are ON. Confirm if the all LED are ON correctly. Press [METRONOME]. The left end LED {REVERB} only <del>ON</del> flashing<\*1>. Press SWs from left to right sequentially. In this case, LED is also <del>on</del> flashing<\*1> one by one. \*Press SW lightly. If the sensitive is low, the SW is NG. \*Adequate Click Feeling is necessary. After finishing this test, <del>press [METRONOME] and go to next test.</del> SP-250 goes to next test automatically.<\*1>

# <SLIDE VR CHECK>

LED {ORGAN2} : ON

"TEMPO" VR moving from Left edge to Right edge: {Bank} LED lights from above to under sequentially

"TEMPO" VR moving from Right edge to Left edge: {Bank} LED lights from under to above sequentially

\*The Slider should move smoothly and should be checked.

After finishing this test, press [METRONOME] and go to next test. SP-250 goes to next test automatically.<\*1>

# <PEDAL CHECK>

LED {STRINGS} : ON

When stepping the pedal lightly, {Bank} LEDs light from above to under sequentially.

After completion of Pedal Check, SP-250 goes to Normal Operation automatically.

# <From Test Mode to Normal Operation>

{REVERB}/{PIANO}/{BANK1} LEDs ON

# <Speaker Noise Output Check>

Master VR : Max Without Sound

Make ear close to L and R Speaker in order and check if abnormal noise does not come from speakers (Click Noise, Hum Noise and etc)

# <Demo Performance check and Master VR Inspection>

Press [DEMO] and check if the demo song is performed correctly.

During this check, check whether output volume is changed smoothly and the feeling of movement of potentiometer is normal.

And check the output sound while shaking the knob of master VR to the vertical direction lightly. <\*1>

# <LINE OUT CHECK>

Connect External Monitor to LINE L/R and confirm that sound comes from External Monitor normally.

# <Headphone SW Check>

PHONE1 plugged: In this case, no sound comes from speakers.PHONE1 unplugged: In this case, sound comes from speakersPHONE2 plugged: In this case, no sound comes from speakers.PHONE2 unplugged: In this case, sound comes from speakers

# <Bad Soldering Check>

During Demo Performance, the unit should be shaking in order to check internal soldering. Do not drop the unit from height more than 5cm.<\*1>

# <PRESS KEY CHECK>

Select {PIANO} and {BANK1}.

Press all keys weakly:Check if the sound comes according to adequate velocityPress all keys strongly:Check if the sound comes according to adequate velocity

**QA Full Inspection COMPLETION** 

<\*1> 01 Sep. 2005 Error correction / Addition of inspection item and attention

# SP-250 FQC Instruction Manual (Ver.2)

# <PREPARATION FOR INSPETION>

- 1 MIDI cable is connected with MIDI OUT and MIDI IN to enter LOOP condition.
- 2 Audio Analayzer ATS-2 : POWER ON -> ENTER Inspection Program -> Connection of cables

# <APPEARANCE CHECK>

- There are no abnormalities or problems on paintings and silk printings.
  Especially color of painting parts should be within the range of acceptance that was decided between KORG and Medeli.
- 2 There are no abnormalities or problems of float or ETC on SWs, Jacks, Potentiometers and etc
- 3 Gap between Aluminum Front Bar and Point of Keybed from the lowest key to highest key should be more than 2mm.
- 4 Aluminum Front Bar should not be go out of Top Panel on forward.
- 5 There are no sink marks due to bosses on Control Panel.
- 6 There are no convex by screws on the surface of wooden parts located next to control panel.
- 7 There are no waving, irregularities, paint stuck on surface/in punching holes, attachment of foreign stuffs in the appearance of the speaker net.
- 8 All screws of bottom should be screwed correctly.
- 9 Rubber Legs (8 pcs.) of bottom should be attached correctly.
- 10 Nuts should be installed correctly inside of Lower Case.Check Method: Screwing butterfly Bolts bundled with Stand into holes (2 parts) to fix stand.
- 11 Metal Parts as Stopper for the nuts to fix the stand should be assembled.
- 12 The extrusion Length of Key Felt from Upper Case should be 2 3mm from the lowest key to highest key.
- 13 There are no abnormalities on appearance such as Scratches, dirt and so on.

# <KEYBED MECHANICAL NOISE CHECK>

 In silent condition, pressing key one by one (Middle Force) and checking if strange noise or Key Mechanical noise are not come from. This test should be done while Power of Unit is OFF.
 \*Noise from contact of adjoining keys toward pressing direction is acceptable.

# <DREAM IC CHECK>

- 1. Power ON -> Normal Operation Start -> Play some keys and confirm if sound comes from Speakers.
- Repeat this method 10 times. Even if problem happens even once, the result is "NG".
  \*This test is to avoid that Defect IC is used for production and delivered (This problem was found in Final Sample). Medeli should ask Vender to analyze the IC Defect. Depending on their reply, we will consider this method again.

Part Code	Parts Name	Location	Reference	QTY
53000000315	SP250 PIANO STAND PART			1
53000000316	SP250 MUSIC STAND, HIPS 428C			1
53000000317	SP250 PEDAL			1
53000000318	SP250 TOP CABINET PART FULL			1
53000000319	SP250 TOP CABINET PART BASIC			1
53000000320	MC-500 POWER SWITCH KNOB			1
53000000321	PA-50 MUSIC STAND BRACKET			2
53000000322	PA-50 VOLUME SWITCH CAP			2
53000000323	SP250 FUNCTION BOARD ASSY	FUNCTION BRD		1
53000000324	SP250 CIRCLE SILICA GEL BUTTON	FUNCTION BRD		17
53000000325	SP250 FUNCTION PANEL	FUNCTION BRD		1
53000000326	ROW OF LINE,16PIN 28#		FROM MAIN TO FUNCTION	1
53000000327	SP250 AMP.BOARD ASSY	AMP BOARD		1
500404000200	BL02RN2R1P1A	AMP BOARD	L1	1
53000000328	DC JACK DS-210 3PIN DIP	AMP BOARD	DJ1	1
53000000329	STEREO JACK ST-015 4PIN DIP	AMP BOARD	CN4,CN5	2
53000000330	CORE COIL, TBC-451530-20UH	AMP BOARD	L13,L14	2
53000000331	TR BC558C PNP TO-92 DIP	AMP BOARD	TR3	1
53000000332	DIGITAL TR C114 E.S.X NPN DIP	AMP BOARD	TR2,TR4,TR5,TR6,TR10	5
53000000333	TR 2SD2144S NPN BIPOLAR DIP	AMP BOARD	TR7-TR9,TR11-TR14	7
500304050240	DTA114ESATP	AMP BOARD	TR1	1
500320009057	NJM7805FA	AMP BOARD	IC4	1
53000000334	IC REGULATOR 7809 DIP TYPE	AMP BOARD	IC3	1
53000000335	IC LA4708 DIP TYPE	AMP BOARD	IC2	1
510320520502	NJM4556AD (D)	AMP BOARD	IC8	1
53000000336	IC NJM4580 DIP8	AMP BOARD	IC7	1
53000000337	IC BA3823LS ZIP TYPE	AMP BOARD	IC1	1
53000000338	CHOKE COIL,PLT09H-2003R-004	AMP BOARD	L16	1
53000000339	PIN(MALE),DIP 3PINS/2.54MM	AMP BOARD	CN1	1
53000000340	PIN(MALE),DIP 4PINS/2.54MM	AMP BOARD	CN9	1
53000000341	PIN(MALE),DIP 6PINS/2.54MM	AMP BOARD	CN3,CN10、CON2	3
53000000342	PIN(MALE),DIP 12PINS/2.54MM	AMP BOARD	CN8	1
53000000343	LED SHINE PIPE,RED WEJ-2114D	AMP BOARD	LED1-7,9-12,15,17-18,20,22-24,28	19
53000000344	TACT SWITCH, TC-00102(A)-02	AMP BOARD	SW1-4,6,9-12,15,17-21,23, 28	17
53000000345	45*8MM 10K OHM(30MM)SLIDE POT	AMP BOARD	VR5	1
53000000346	45*8MM 10KOHMX2(30MM)SLIDE POT	AMP BOARD	VR1	1
53000000347	PIN(M)HEADER CONNECTOR, DIP 16P	AMP BOARD	CON1	1
53000000348	SP250 MAIN BOARD ASSY	MAIN BOARD		1
53000000349	FERRITE BEAD 2012D102B SMD0805	MAIN BOARD	L12,L17,L18,L21-26,	9
53000000350	FERRITE BEAD SMBG3216K4-102	MAIN BOARD	L1,L2,L4,L5,L6,L8,L10,L11,L14,L15	10
53000000329	STEREO JACK ST-015 4PIN DIP	MAIN BOARD	CON4	1
500330003100	PC910LKNSZ0F	MAIN BOARD	IC2	1
510320520507	NJM78L05L02A#ZZZD (D)	MAIN BOARD	IC7	1
500320019001	SAM9753 "DREAM CHIP" (S)	MAIN BOARD	IC10	1
500324004080	HD74HC238FPEL-E	MAIN BOARD	IC12	1
53000000351	IC 74LVU04 3.3V SO14 PHILIPS	MAIN BOARD	IC19	1
500324007009	BA033FP-E2	MAIN BOARD	IC9	1

Part Code	Parts Name	Location	Reference	QTY
500324007027	BU4327G-TR	MAIN BOARD	IC6	1
500324009039	NJM4580M-TE1	MAIN BOARD	IC4	1
500324036008	PCM1716E/2K	MAIN BOARD	IC3	1
500320040117	MX23L12811MC-10G(X-4350A)	MAIN BOARD	IC18	1
500324004166	HD74HC4051FPEL-E	MAIN BOARD	IC13	1
53000000352	IC 74LVC125A 3.3V SOP TYPE	MAIN BOARD	IC16	1
500320001616	XC9572XL-10TQG100C(X-4350)	MAIN BOARD	IC5	1
53000000353	MIDI JACK,DIN-503 5PIN DIP	MAIN BOARD	CON2, CON3	2
53000000354	CRYSTAL 8MHZ (HC-49S-SMD)	MAIN BOARD	XT2,	1
53000000355	FILTER,DSS6NF31C223Q55B DIP	MAIN BOARD	L7, L9	2
53000000356	PIN(MALE),DIP 12PINS/2.54MM	MAIN BOARD	CON8	1
53000000357	PIN(MALE),DIP 16PINS/2.00MM	MAIN BOARD	CON1,CON15	2
53000000358	ROW OF LINE,12P 20# RED 120MM		FROM M.B TO A.B	1
53000000359	SHIELD LINE,6P COLOR 26#L440MM		FROM AMP.B TO F.B	1
53000000360	YELLOW GREEN WIRE,1P UL1015#18		FROM M.B TO AMP.B	1
53000000361	SP250 BOTTOM CABINET PART			1
53000000362	SPEAKER,4 OHM 15W 4"(105MM)			2
53000000363	CONDUCTION SOUND TUBE EVA			2
53000000364	SP250 EVA HARD FOAM RUBBER		FOR SPEAKER	2
53000000365	SOUND BOX(EVA),1250*10*1MM BLK		FOR BOTTOM	2
53000000366	BLACK VELVET,SIZE15*15*0.3MM		1 FOR PHONE LINE,4 FOR KBD	5
53000000367	MK-2501 BLACK FLET W/A		FOR KEYBOARD	4
53000000368	SP250 BLACK VELVET, 500*30*0.2			2
53000000369	PA-50 RUBBER STAND,D18.5 T4MM			6
53000000370	SP250 RUBBER STAND,18.5*9*4MM			2
53000000371	STAND MOUNDING METAL			2
53000000372	SP250 FRONT NAR,ALUMI L:1227MM			1
53000000373	SP250 LOWER CABINET,			1
53000000374	SP250 LOWER CABINET,			1
53000000375	SP250 TRANSMIT SOUND CANISTER			2
53000000376	SP250 RIGHT SOUND COVER,BLACK			1
53000000377	SP250 LEFT SOUND COVER, BLACK			1
53000000378	SP250 HEADPHONE BOARD ASSY			1
500404000200	BL02RN2R1P1A	HEADPHONE	L1,L2	2
53000000379	RP800 JACK,9P MSJ-064-04B	HEADPHONE	CN2,CN3	2
53000000341	PIN(MALE),DIP 6PINS/2.54MM	HEADPHONE	CN1	1
53000000380	SP250 SWITCH BOARD PART	SWITCH		1
53000000381	SP250 POWER SWITCH HOB,	SWITCH		1
53000000382	POWER SWITCH,KDC-A04-10(B)	SWITCH		1
53000000383	ROW OF LINE,2P 18# RED/YELLOW			1
53000000384	SP250 KEYBOARD ,88 KEY			1
53000000385	ROW OF LINE(SP LINE),4P 20#			1
53000000386	ROW OF LINE,16P 28# PALM		FROM KBD TO MAIN BOARD	1
53000000387	ROW OF LINE,6PIN 24# COLOR		FROM PHONE BOARD TO AMP	1
53000000388	Y/G 2CLR SINGLE CORE WIRE 10CM			1
53000000389	Y/G 2CLR SINGLE CORE WIRE,20CM			1
53000000390	SP250 ADAPTER 12V DC 3500MA			1

#### KORG SP-250 Parts List

Part Code	Parts Name	Location	Reference	QTY
53000000391	AC CORD 1.5M CCC CHINA 220CH			1
53000000392	AC CORD 023-B001 UK (BSI)230UK			1
53000000393	AC CORD 023-S022 SAA 240AU			1
53000000394	AC CORD 023-V019 FOR VDE 230V			1
53000000395	AC CORD 023-U087 FOR 120V			1
53000000001	AC CORDSET 100JP			1
500540028903	CONVERTER SOCKET YL-212			1

KORG SP-250 Parts List (comparative table with numbers on illustrated parts breakdown) (NOTE) Please use the following table to refer the numbers shown on illustrated parts breakdown οτγ art Code Parts Name Locatio Reference 53000000315 SP250 PIANO STAND PART 1 12SP250HX0Y 530000000316 SP250 MUSIC STAND HIPS 428C 1 5PSP250A1276E0X 53000000317 SP250 PEDAL B12SP250PD0Y 53000000318 SP250 TOP CABINET PART FULL B12SP250PF0X 53000000319 SP250 TOP CABINET PART BASIC 1 MC-500 POWER SWITCH KNOB 53000000320 5PC0500UP0L00AY 1 53000000321 A-50 MUSIC STAND BRACKE 2 5PPA050HM0L00S PA-50 VOLUME SWITCH CAP 53000000322 2 5PPA050US0L00AY SP250 FUNCTION BOARD ASSY 53000000323 FUNCTION BRD 1 B12SP250PF0Y SP250 CIRCLE SILICA GEL BUTTON 17 53000000324 UNCTION BRD 5C000390432CZZY UNCTION BRD 53000000325 SP250 FUNCTION PANE 1 5PSP250B1267G0 53000000326 ROW OF LINE, 16PIN 28# FROM MAIN TO FUNCTION 1 B4HF0F0B1616028Y 53000000327 SP250 AMP.BOARD ASSY AMP BOARD B11SP250AB1Y 1 500404000200 BL02RN2R1P1A AMP BOARD 1 3FB000BL02RN20Y 53000000328 OC JACK DS-210 3PIN DIP AMP BOARD DJ1 1 3JDD0300DS2100Y STEREO JACK ST-015 4PIN DIF AMP BOARD CN4,CN5 3JDE0400ST0150Y 53000000329 2 530000000330 CORE COIL TBC-451530-20UH AMP BOARD L13.L14 2 3LDQ53020UH030X 53000000331 TR BC558C PNP TO-92 DIF AMP BOARD TR3 1 3TD0000BC558C0 TR2.TR4.TR5.TR6.TR10 530000000332 DIGITAL TR C114 E.S.X NPN DIF AMP BOARD 5 3TD000C114ESX0Y 3TD002SD2144S0Y 53000000333 TR 2SD2144S NPN BIPOLAR DIP AMP BOARD TR7-TR9,TR11-TR14 7 3TD0DTA114ESA0Y 500304050240 DTA114ESATP AMP BOARD TR1 1 500320009057 J.IM7805E4 AMP BOARD IC4 1 33ID00007805000 B3ID00007809000Y 53000000334 IC REGULATOR 7809 DIP TYPE AMP BOARD IC3 1 53000000335 IC LA4708 DIP TYPE AMP BOARD IC2 B3ID00LA4708000Y 1 1 B3ID0NJM4556000Y 510320520502 VJM4556AD (D) MP BOARD IC8 53000000336 C NJM4580 DIP8 AMP BOARD IC7 1 B3ID0N.IM4580000Y AMP BOARD 53000000337 IC BA3823LS ZIP TYPE IC1 1 B3IDBA3823LS000Y 530000000338 CHOKE COIL.PLT09H-2003R-004 AMP BOARD 116 B3I DCH2003R0040Y 1 53000000339 PIN(MALE), DIP 3PINS/2.54MM AMP BOARD CN1 1 34CPD103000254V) 53000000340 PIN(MALE).DIP 4PINS/2.54MM AMP BOARD CN9 1 B4CPD104000254VY 53000000341 PIN(MALE), DIP 6PINS/2.54MM AMP BOARD CN3,CN10, CON2 3 B4CPD106000254VY 53000000342 PIN(MALE).DIP 12PINS/2.54MM AMP BOARD CN8 1 B4CPD112000254VY 53000000343 ED SHINE PIPE, RED WEJ-2114D AMP BOARD LED1-7,9-12,15,17-18,20,22-24,28 19 3GLR0WEJ2114D0Y 53000000344 TACT SWITCH, TC-00102(A)-02 AMP BOARD SW1-4.6.9-12.15.17-21.23 , 28 17 B3SDKTC00102A00Y 45\*8MM 10K OHM(30MM)SLIDE POT AMP BOARD B3VDHPA05045081X 53000000345 VR5 1 53000000346 45\*8MM 10KOHMX2(30MM)SLIDE POT AMP BOARD 1 B3VDHPA05045081Y VR1 53000000347 PIN(M)HEADER CONNECTOR, DIP 16P CON 1 34CPD116000200V0 53000000348 SP250 MAIN BOARD ASSY MAIN BOARD 1 B11SP250MB1Y 53000000349 FERRITE BEAD 2012D102B SMD0805 MAIN BOARD L12,L17,L18,L21-26 9 3FBS2012D102B0Y ERRITE BEAD SMBG3216K4-102 L1,L2,L4,L5,L6,L8,L10,L11,L14,L15 3FBSMBG3216K40Y 53000000350 AIN BOARD 10 53000000329 STEREO JACK ST-015 4PIN DIP MAIN BOARD JDE0400ST0150Y CON4 1 PC910LKNSZ0F MAIN BOARD B3ID00PC910K000Y 500330003100 IC2 1 510320520507 NJM78L05L02A#ZZZD (D) MAIN BOARD IC7 B3ID0LM78L05000Y 1 500320019001 SAM9753 "DREAM CHIP" (S) MAIN BOARD IC10 1 33IQ0SAM9753000 500324004080 HD74HC238FPEL-E MAIN BOARD IC12 1 B3IS074HC238000Y 53000000351 IC 74LVU04 3.3V SO14 PHILIPS MAIN BOARD IC19 1 B3IS074LVU04000Y 500324007009 BA033FP-E2 MAIN BOARD IC9 1 B3IS0BA033EP000Y B3IS0BU4327G000Y 500324007027 3U4327G-TF MAIN BOARD IC6 1 B3IS0NJM4580000Y 500324009039 NJM4580M-TE1 MAIN BOARD 1 IC4 500324036008 PCM1716E/2K MAIN BOARD IC3 B3IS0PCM1716000Y 1 500320040117 MX23L12811MC-10G(X-4350A) 1 B3IS23L12811000Y MAIN BOARD IC18 500324004166 HD74HC4051FPEL-E AIN BOARD B3IS74HC4051000Y IC13 1 53000000352 IC 74LVC125A 3.3V SOP TYPE MAIN BOARD IC16 1 B3IS74LVC125000Y

MAIN BOARD

AIN BOARD

MAIN BOARD

MAIN BOARD

MAIN BOARD

MAIN BOARD

IC5

XT2

L7 . L9

CON8

CON2, CON3

CON1,CON15

FROM M.B TO A.B

FOR SPEAKER

FOR BOTTON

FOR KEYBOARD

1 FOR PHONE LINE,4 FOR KBD

FROM AMP.B TO F.B

FROM M.B TO AMP.B

500320001616

53000000353

53000000354

53000000355

53000000356

53000000357

53000000358

53000000359

53000000360

53000000361

53000000362

53000000363

53000000364

53000000365

53000000366

53000000367

53000000368

530000000369

53000000370

XC9572XL-10TQG100C(X-4350)

CRYSTAL 8MHZ (HC-49S-SMD)

FILTER.DSS6NF31C223Q55B DIF

PIN(MALE).DIP 12PINS/2.54MM

PIN(MALE), DIP 16PINS/2.00MM

ROW OF LINE.12P 20# RED 120MM

SHIELD LINE,6P COLOR 26#L440MM

YELLOW GREEN WIRE, 1P UL1015#18

SP250 BOTTOM CABINET PART

SPEAKER,4 OHM 15W 4"(105MM)

CONDUCTION SOUND TUBE EVA

SP250 EVA HARD FOAM RUBBER

BLACK VELVET, SIZE15\*15\*0.3MM

SP250 BLACK VELVET, 500\*30\*0.2

PA-50 RUBBER STAND D18.5 T4MM

SP250 RUBBER STAND, 18.5\*9\*4MM

MK-2501 BLACK FLET W/A

SOUND BOX(EVA),1250\*10\*1MM BLF

MIDI JACK, DIN-503 5PIN DIP

1. Top cabinet(with hole peocessed)

aker Mesh With Sponge Assembled

Assembled

Assembled

Assembled

Assembled

Assembled

B3ISXC9572XI 000Y

B3JDM050DIN5030Y

B3YCS8M0000049SY

B3YFDDS6NF31C22

B4CPD112000254HY

34CPD116000200H

B4HF5F5B1212020Y

B4HF5F5C0644026Y

B4HTRTJS0112018Y

B12SP250PH0Y

2SQ10500415000Y

5FE00600500011Y

5FE031507F02F1Y

5FE12500100011Y

5FP001501500D1\

5FP006603000D1Y

FP050003000B1Y

5FR018F0040001Y

2 5FR018F0090041Y

1

2

1

2

1

2

1

1

1

2

2

2

2

5

4

2

6

- Speaker West With Sponge
  Side Wood Panel L/R
  Function Panel with PCB and Buttons 5. Tie Band
- 1. Top cabinet (with hole peocessed)
- 2. Speaker Mesh With Sponge Assembled
  - 3. Side Wood Panel L/R

#### KORG SP-250 Parts List (comparative table with numbers on illustrated parts breakdown)

(NOTE) Please use the following table to refer the numbers shown on illustrated parts breakdown

Part Code	Parts Name	Location	Reference	QTY	Code#	
53000000371	STAND MOUNDING METAL			2	5MC0180AK0S200Y	
53000000372	SP250 FRONT NAR, ALUMI L:1227MM			1	5MSP25050148K0Y	_
53000000373	SP250 LOWER CABINET,			1	5PSP250A1266E0Y	_
53000000374	SP250 LOWER CABINET,			1	5PSP250A126600Y	_
53000000375	SP250 TRANSMIT SOUND CANISTER			2	5PSP250A131400Y	_
53000000376	SP250 RIGHT SOUND COVER, BLACK			1	5PSP250B126800X	_
53000000377	SP250 LEFT SOUND COVER, BLACK			1	5PSP250B126800Y	_
53000000378	SP250 HEADPHONE BOARD ASSY			1	B11SP250IB1Y	Assembled
500404000200	BL02RN2R1P1A	HEADPHONE	L1,L2	2	3FB000BL02RN20Y	_
53000000379	RP800 JACK,9P MSJ-064-04B	HEADPHONE	CN2,CN3	2	3JDE09J06404B0Y	_
53000000341	PIN(MALE), DIP 6PINS/2.54MM	HEADPHONE	CN1	1	B4CPD106000254VY	_
53000000380	SP250 SWITCH BOARD PART	SWITCH		1	B11SP250SB1Y	_
53000000381	SP250 POWER SWITCH HOB,	SWITCH		1	5MSP2505014500Y	_
53000000382	POWER SWITCH,KDC-A04-10(B)	SWITCH		1	B3SDKSKDCA04100Y	_
53000000383	ROW OF LINE, 2P 18# RED/YELLOW			1	B4H00F5B02B1518Y	_
53000000384	SP250 KEYBOARD ,88 KEY			1	B12SP250KB0Y	_
53000000385	ROW OF LINE ( SP LINE ) ,4P 20#			1	B4H00F5B04A0020Y	_
53000000386	ROW OF LINE,16P 28# PALM		FROM KBD TO MAIN BOARD	1	B4HF0F0B16B0028Y	_
53000000387	ROW OF LINE,6PIN 24# COLOR		FROM PHONE BOARD TO AMP	1	B4HF5F5B06A0024Y	_
53000000388	Y/G 2CLR SINGLE CORE WIRE 10CM			1	B4HTRTCS0110018Y	_
53000000389	Y/G 2CLR SINGLE CORE WIRE,20CM			1	B4HTRTJS0120018Y	_
53000000390	SP250 ADAPTER 12V DC 3500MA			1	B2AS24012350000X	_
53000000391	AC CORD 1.5M CCC CHINA 220CH			1	4WP24012D150000	_
53000000392	AC CORD 023-B001 UK (BSI)230UK			1	B4WP24012B150000	_
53000000393	AC CORD 023-S022 SAA 240AU			1	B4WP24012G150000	_
53000000394	AC CORD 023-V019 FOR VDE 230V			1	B4WP24012T150000	_
53000000395	AC CORD 023-U087 FOR 120V			1	B4WP24012U150000	_
53000000001	AC CORDSET 100JP			1	4WP24012U15000Y	_
500540028903	CONVERTER SOCKET YL-212			1	B3JDC0200SP2500Y	_