



# High–Performance 2.4 GHz Digital Wireless Audio Solution



### **GENERAL DESCRIPTION**

The Squeak 1.5 WHAM2 (Wireless HiFi Audio Module) is a highly integrated module package that provides a complete solution for wireless audio. Squeak 1.5, using the Micro Linear ML2724 radio transceiver front end and the XInC2 wireless processor, is ideal for high performance wireless audio applications such as home theater, stereo and outdoor speakers, and microphones. Squeak 1.5 is available in either a 25 or 50 meter indoor range WHAM2 module.

The WHAM2 digitizes a 2-channel stereo input signal, sends it across a robust 2.4 GHz radio frequency link, and converts the signal back to a stereo analog signal for use at a remote location. WHAM2 is also available with a Digital Audio Serial Interface (DASI) port that can be configured to interface with any SPI supporting device (I<sup>2</sup>S, left- or right-justified), including ADCs, DACs, digital audio streams such as S/P-DIF or USB. A development kit is required to modify the DASI port and/or to modify application source code firmware.

### **F**EATURES

- Analog or Digital Audio Input/Output
- 48 kHz, 16-bit digital, stereo audio transmission
- Digital volume control, manual mute
- Auto mute (when signal lost), digital noise gate
- 2.4 GHz wireless at 1.536 Mbps
- Robust Quality of Service (QoS)
- Advanced error protection protocols with hardware forward error correction, adaptive frequency hopping, and walking frequency diversity
- 25 or 50 meter indoor range
- Up to 6 transmitters in specified range area
- Low latency; firmware selectable 15 64 ms
- Duplex utility control channel at 1.5 kbps
- Programmable for custom features (with development kit)

#### **ORDERING INFORMATION**

		25 meter	50 meter	
Analog I/O	ТХ	WH4924	WH4928	
Analog I/O	RX	WH4925	WH4929	
Digital I/O	ТХ	WH4926	WH4930	
	RX	WH4927	WH4931	
Evaluation Kit	2-node	EV4931	EV4937	
	Add-on node EV4933		EV4939	
Dev. Kit	Upgrade from any eval. kit DK49		DK4909	

### **BLOCK DIAGRAM**





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#### WHAM2 Receiver Pinout

Pin#	Pin Name	Analog I/O Default	Digital I/O Default	Description	
1	RFVCC	RFVCC	RFVCC	RF Voltage Power Input	
2	RFGND	RFGND	RFGND	RF Ground	
3	GND	GND	GND	Digital Ground	
4	VCC	VCC	VCC	Digital Power Input	
5	/RESET	/RESET	/RESET	Reset input (active low)	
6	PB1	PB1	PB1	SPI0 Chip Select (CS0) PB1	
7	MISO0/ PG0	MISO0	MISO0	SPI0 Master Data Input MISO0 (FW default), or GPIO port PG0	
8	MOSI0/ PG1	MOSI0	MOSI0	SPI0 Master Data Output MOSI0 (FW default), or GPIO port PG1	
9	SCK0/ PG2	SCK0	SCK0	SPI0 Clock output SCK0 (FW default), or GPIO port PG2	
10	PF0/ SDIO1	PF0	PFO	General Purpose IO port PF0 (FW default), or Digital Audio Serial Interface1 (DASI)	
11	PF1/ SDIO2	PF1	PF1	General Purpose IO port PF1 (FW default), or Digital Audio Serial Interface2 (DASI)	
12	PC7	PC7	PC7	General Purpose IO port PC7	
13	PC6	PC6	PC6	General Purpose IO port PC6	
14	PC5	PC5	PC5	General Purpose IO port PC5	
15	PC4	PC4	PC4	General Purpose IO port PC4	
16	PC0/ MCLK	PC0	MCLK	General Purpose IO port PC0, or MCLK output	
17	PC1/ AN2	PC1	PC1	General Purpose IO port PC1 (HW default), or XInC2 ADC Analog Input #2	
18	PIO/ BB1CLK/ AN1	PIO	PIO	General Purpose IO port PI0 (HW & FW default), or Baseband Unit1 Clock, or XInC2 ADC Analog Input #1	
19	PI1/ BB1O/ LRCK	PI1	LRCK	General Purpose IO PI1, or Baseband Unit1 Output, or Left-Right Clock (LRCK)	
20	PI2/ BB1I	PI2	PI2	General Purpose IO PI2 (HW & FW default), or Baseband Unit1 Input	
21	AGND	AGND	GND	Analog Ground	
22	AOUTR/	AOUTR		Audio line-out for Right Channel AOUTR,	
	SDIO0		SDIO0	or Serial DASI Data input/output SDIO0	
23	AOUTL/ BCLK	AOUTL	BCLK	Audio line-out for Left Channel AOUTL, or Serial DASI Bit Clock output BCLK	
24	AGND	AGND	GND	Analog Ground	
25	AVDD	AVDD	(no connect)	Analog Power Input	

Table 6 – WHAM2 RX Pinouts





### 1.4 Advanced Pinout Configuration

The WHAM2 pinout can be configured differently than above for certain applications. This customization can be performed at the time of production or during product assembly.

The following two diagrams and two tables describe how to configure the WHAM2 for different operations by changing jumpers and components on the modules themselves.







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## Marson M2 RX Jumpers and Options

Pin Name	Jumpers/ Components	Pin Function	WH4925/29 Default config.	WH4927/31 Default config.
Edge pin-16	J3 = 0R	Pin 16 is GPIO port pin PC0		<u> </u>
	J4 = DNP	(FW configurable as input or output.)		
	J3 = DNP	Pin 16 is MCLK (output)		
	J4 = 0R	(FW programmable frequency: typically 12.288, 24.576, or 49.152 MHz.)		*
Edge pin-17	J5 = 0R I6 = DNP	Pin 17 is GPIO port pin PC1 (EW configurable as input or output)	*	*
	15 = DNP	Pin 17 is AN2 (XInC2 muxed analog input $#2$ )		
	J6 = 0R	(Input voltage range of ADC is 0V to 1.8V.)		
Edge pin-18	J7 = 0R	Pin 18 is FW selectable as either GPIO port pin PI0 or		
	J8 = DNP	baseband unit #1 clock pin BB1CLK. (Pl0 is FW configurable as input or output )		*
	J7 = DNP	Pin 18 is AN1 (XInC2 muxed analog input #1.)		
	J8 = 0R	(Input voltage range of ADC is 0V to 1.8V.)		
Edge pin-19	J9 = 0R	Pin 19 is FW selectable as either GPIO port pin PI1 or		
	J10 = DNP	baseband unit #1 data input/output pin BB10. (Pl1 is FW configurable as input or output.)		
	J9 = DNP	Pin 19 is Left-Right Clock pin LRCK (output)		
	J10 = 0R			
Edge pins	J17, J18 = DNP	Pin 22 is Right channel Analog Audio Output: AOUTR		
22 & 23	U5 = CS4341, B10, B20 = 10K	Pin 23 is Left channel Analog Audio Output: AOUTL		
	$R_{23} = 47K$			
	R25, R27 = 100R,			
	R26 = 0R,		<b>*</b>	
	C7 = 10F,			
	C9, C13 = 100F, C12, C14 = 8200  pF			
	$C_{22}, C_{30}, C_{31} = 0.1 \text{uF},$			
	C33 = 470pF.			
	J17, J18 = 0R	Pin 22 is serial digital data I/O port pin SDIO0		
50°	U5 = DNP,	Pin 23 is Serial digital audio clock SCLK		
	R19, R20, R23 = DNP, $R25_R27 = DNP$			
	C7 = DNP,			<b></b>
	C9, C13 = DNP,			
	C12, C14 = DNP,			
	C22, C30, C31 = DNP,			

Table	8 –	WHAM2	RX	Jumper	Configur	ations
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